

# LIFE



HIGH SCHOOL  
GRADUATE

JUNE 20, 1949 **20** CENTS  
YEARLY SUBSCRIPTION \$6.00





# Bride's Bouquet

Something old—and sentimental—this bouquet carved in brass. But the towels are something new, you'll notice—for they come in t-e-n shades now! They're loomed to last like true love, too—and keep their bridal beauty. So catch a bouquet of Cannon's "Empress," for a life of luxury. Young married budgets are in luck—Cannon's cost is low! Cannon prices range from about 39c to \$2.95.

CANNON MILLS, INC.,  
70 Worth Street, New York City 13





# "Try the IPANA way—dentists say it works!"

... say dance stars Marge and Gower Champion—who show how it can work for your smile



**Taking a bow!** Marge and Gower Champion's dazzling dances—and smiles—have really paid off! A starring role before the television camera is their latest triumph.

"We know how important firm, healthy gums are to sparkling smiles," Marge explains. "So we follow the *Ipana* way to healthier gums and brighter teeth—*because dentists say it works!*" Try this professionally approved Ipana dental care yourself—see what it can do for *your* smile...

**YES, 8 OUT OF 10 DENTISTS SAY:**

Ipana dental care promotes

**Healthier gums, brighter teeth\***



Products of Bristol-Myers

P.S. For correct brushing, use the DOUBLE DUTY Tooth Brush with the *twist* in the handle. 1000 dentists helped design it!



**Marge demonstrates** the Ipana way—so pleasant, and easy as 1, 2:

1. *Between regular visits to your dentist*, brush all tooth surfaces with Ipana Tooth Paste at least twice a day.
2. Then massage gums the way your dentist advises—to stimulate gum circulation. (Ipana's unique formula actually helps stimulate your gums. You can *feel* the invigorating tingle!)

Do this regularly for healthier gums, brighter teeth—an *Ipana* smile. Ipana's extra-refreshing flavor leaves your breath cleaner, your mouth fresher, too. Ask *your* dentist about Ipana and massage. Remember, a good dentifrice, like a good dentist, is *never* a luxury—so switch to Ipana today!

\* In thousands of recent reports from dentists all over the country.

This One



2JUQ-234-P4PU



# THE SUCCESS STORY OF "THE STRATTON STORY"

## IT PROVES THAT MOVIE AUDIENCES ARE MUCH THE SAME EVERYWHERE

At M-G-M's annual convention (Life, Feb. 28) the assembled showmen previewed one of the studio's new pictures, "The Stratton Story". They judged it a hit and this page proves how right they were. East and West, big city and small town—America laughed, cried, applauded and took to its heart this true-life love story of the plucky athlete who scoffed at Fate!



**AVERAGE AUDIENCE** at "The Stratton Story" is youthful, but picture's wide appeal attracts all ages. Typical patrons, above, are Edward Stenner, 219 Fairfield Avenue, Carle Place, L. I., and Colleen Pichler, 3035 Wallace Avenue, N. Y. C. They enjoyed the comedy moments, loved the romance, thrilled to the drama.



**GREENVILLE, TEXAS**, of which Monty Stratton is a favorite citizen, was accorded special showing of "The Stratton Story". Monty (third from right) and his wife Ethel attended opening night, shook hands happily with hundreds of proud friends and townsfolk. Monty is one of the few living persons to have his life filmed by Hollywood.



**CLEVELAND PREMIERE.** Because Monty's former team, Chicago White Sox, played opener in Cleveland, the city was honored with World Premiere of "The Stratton Story" where it shattered all records. Here is view of Stillman Theatre where crowds basked under klieg lights that gave glamor to the gala occasion.



**RADIO CITY MUSIC HALL**, showplace of the nation, gave accolade to "The Stratton Story" by booking it for extended run. The capacity of world's largest auditorium (above) was taxed by crowds eager to see the hit. New York critics were unanimous in their acclaim of the picture.

M-G-M presents  
**JAMES STEWART**  
**JUNE ALLYSON**  
in  
**"THE STRATTON STORY"**  
FRANK MORGAN  
AGNES MOOREHEAD  
BILL WILLIAMS  
A SAM WOOD PRODUCTION  
Screen Play by  
Douglas Morrow and Guy Trosper  
Story by Douglas Morrow  
Directed by SAM WOOD Produced by JACK CUMMINGS  
A Metro-Goldwyn-Mayer Picture



**JAMES STEWART** and **JUNE ALLYSON** who starred in "The Stratton Story" were delighted with critics' reception. "A standout!" said the New York Times. Hedda Hopper said, "Great entertainment!" Life Magazine reviewed it as "Movie of the Week!"





# "The Voice with a Smile"

"Hail ye small, sweet courtesies of life,  
for smooth do ye make the road of it."

Often we hear comments on the courtesy of telephone people and we are mighty glad to have them.

For our part, we would like to say a word about the courtesy of those who use the telephone.

Your co-operation is always a big help in maintaining good telephone service and we want you to know how much we appreciate it.

BELL TELEPHONE SYSTEM







*Any weather is picture weather*



*with Ansco All-Weather Film!*

ASK FOR ANSCO—  
THE FILM IN THE RED  
AND BLUE BOX!



Never mind the light, concentrate on the picture! For "All-Weather" Ansco Plenachrome film helps you get better pictures, more pictures in any kind of weather . . . rain or shine! Ansco All-Weather film works just as well in other cameras as it does in Ansco cameras, too! Ansco, Binghamton, N. Y. A Division of General Aniline & Film Corporation. "From Research to Reality."





**FIRST PILLOW** was a stone, pile of leaves or branch of a tree . . . not much to encourage a good night's sleep.



**EGYPTIAN QUEEN, Hetep-Heres I,** used an ornate wooden head rest . . . probably awakened with a stiff neck!



**JAPANESE EMPERORS** filled hollow porcelain vessels with ice in summer, hot coals in winter.



**GREEK SCHOLARS** stuffed bags with cast-off wool or leaves . . . a crude approach to our present-day pillow.



**4th CENTURY ROMANS** invented the first feather pillows, which are practically unchanged today!



100% ALLERGY-FREE, THIS NEW PLAYTEX SUPERFOAM PILLOW STAYS FRESH AND COOL ALL NIGHT LONG.

## GREATEST ADVANCE IN SLEEPING COMFORT IN MORE THAN 1,000 YEARS

**Sensational New Playtex® Superfoam® Pillow is Scientifically Designed for Deep Sleep**

Although he spends one-third of his time sleeping—or trying to sleep—man has made pitifully little progress from the 4th to the 20th century in improving the pillow on which he sleeps. The feather pillow today is substantially the same as when the Romans invented it 1600 years ago.

But 1949 promises a revolution in pillow buying . . . now that an entirely new kind of pillow has been perfected for greater sleeping comfort. Stores introducing the new PLAYTEX Superfoam Pillow report quick sellout of their stocks as news of this sensational new pillow spreads.

### No More Restless Nights

Made with pure tree-grown latex, the new PLAYTEX Superfoam Pillow is honeycombed with millions of tiny air bubbles that cradle your head in the most restful position all night long. Super-buoyant, it holds its shape and eliminates sagging, lumping and bunching . . . puts an end to pillow punching.

Thousands of tests prove the new PLAYTEX Superfoam Pillow stays cool and fresh all night long; no more hot, prickly feathers to get perspiration-soaked on summer nights. It's a particular boon to allergy sufferers because it's 100% allergy-free, dust-proof, moth-proof and mildew-proof.

The new PLAYTEX Superfoam Pillow is now being demonstrated in sleep shops, department and furniture stores from coast-to-coast. Find out for yourself what this new pillow can do to give you relaxed, healthful, refreshing sleep.



**MILLIONS OF TINY AIR BUBBLES** actually let this pillow "breathe" . . . cradle your head in the most perfect comfort all night long!



IN SLEEP SHOPS, DEPARTMENT AND FURNITURE STORES. With sanforized white, pink, or blue cotton cover (Hygienically gift-packaged) **\$9.95**  
\*TRADE MARK

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*First!*  
PERFORMANCE-ENGINEERED  
AT ELECTRONICS PARK



## The World's Finest SELF-CHARGING PORTABLE

No more battery changing!

It's new, different, better—it's a traveller's delight—it's a General Electric self-charging portable, performance-engineered at Electronics Park! Take it anywhere, play it all you please! It renews its battery power over and over! To recharge, simply plug into AC current. Large G-E Dynapower speaker. Handsome maroon plastic cabinet. Model 160.



### GE 3-WAY PORTABLE

Smart-looking, lightweight G-E portable. Exceptional power, tone, performance. 5 tubes plus rectifier. G-E Dynapower speaker. 3-way: AC, DC, batteries. Maroon, ivory or light gray plastic cabinet. Model 150.

G-E portables start at \$19.95\*  
\*Prices slightly higher West and South  
—subject to change without notice.

You can put your confidence in—  
**GENERAL ELECTRIC**

## LETTERS TO THE EDITORS

### BLUE AND GRAY

Sirs:

... For me one of the most impressive and deeply moving features which you have run in your 13 years of publishing is the two-page spread of pictures of the surviving Civil War veterans (LIFE, May 30). I would like to see this feature repeated every year at the time of Memorial Day until the last of these grand old men has passed on.

RALPH N. VAN ARMAN

Bethlehem, Pa.

Sirs:

... My grandfather was a Union veteran. My grandmother's garden was filled with flowers and they seemed to bloom just in time for a little girl to have her arms loaded with blossoms to cover the soldiers' graves. ... The only thing my grandfather ever told me about the war—he was in the service four years—was that each side fought for what it thought was right, and I grew up admiring and loving General Lee in the same way I did some of the Union officers.

These pictures just published bring my dear grandfather very close—he died when I was 18 and I am a grandparent myself now—and remembering his kindness and gentleness I breathe a "God bless you" for each of the remaining 68, and how I wish I could turn the hands of the clock back for each of them.

MRS. JOSEPH KOLAR

Memphis, Tenn.

Sirs:

I might take mild exception to your statement that "to the boy of the North in the early 1900s 'the war' was not [what] it was to his contemporary of the South." In the town where I grew up (Andover, Mass.) the month prior to Memorial Day was spent rehearsing the songs of the Civil War in the schools. On Memorial Day the children sang these stirring, patriotic songs (than which no subsequent war has produced better ones) to the assembled G.A.R. veterans in the town hall. Andover had sent a very large part of its able male population to the war, and 40 years after its end there were at least 50 of them living. They then marched, with other organizations, to the Old South (Congregational) Church, there to decorate the graves and thence to other cemeteries.

FRANKLIN SNOW

Washington, D.C.

Sirs:

... The greatest service that your article accomplished was bringing to light the fact that our Confederate veterans are still "rebels" as far as our federal government is concerned. Apparently all was not forgiven and forgotten with the war's end as the history books tell us. Why should these gallant men be deprived of a federal pension while their northern brothers are entitled to \$120 a month? Is this equitable, when we all know that the Southern taxpayers as well as those of the North bear this pension expense equally. ...

FRANK M. WINSTON

Pearisburg, Va.

Sirs:

... Without a doubt, one of the most unjust things I have ever heard of. ...

PHILIP M. HIGGINS

Fayetteville, Tenn.

# alone...

because  
she doesn't know



LOVE can be lost... romance ruined if you offend with perspiration odor. So stop it before it starts!

**DRYAD**—Jergens new kind of deodorant actually stops the decaying action of bacteria... the chief cause of embarrassing perspiration odor... before it starts!

Its complete deodorizing action keeps you sweet to love and adore.

**APPROVED** by leading skin specialists. Harmless to clothes.

**SMOOTH** as face cream as long as it lasts. 10¢, 29¢, 59¢.

**Dryad**  
stops perspiration odor  
before it starts



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SPRATT'S Dog Biscuit Foods are crisp-baked, to benefit your pet's teeth and gums!

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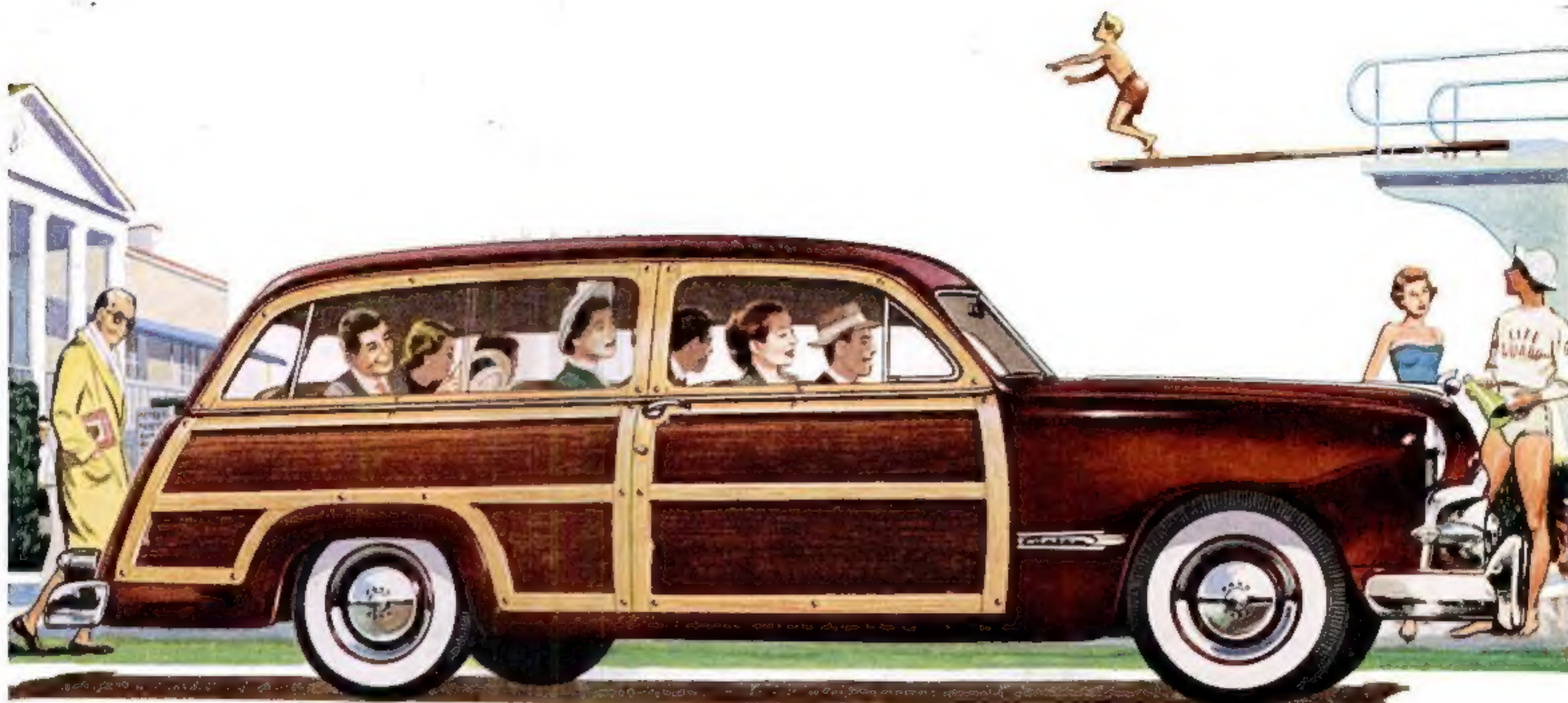
**BAUER & BLACK**

Division of The Kendall Company, Chicago 16




CONTINUED ON PAGE 9





The '49 Ford has been awarded the Fashion Academy Gold Medal as the 'Fashion Car of the Year'

# It's a Dream Wagon...this '49 FORD

with its  of steel and the new FORD "FEEL"!



## It's steel, steel, steel.

Yes, it's all steel—even under that gleaming molded plywood paneling. It's Ford's famous all-steel "Lifeguard" body, welded into a rigid unit for even greater strength and safety. Truly a heart of steel, wrapped in luxury!

## It's sealed against dust.

The convenient easy-opening tailgate—as well as the doors—is completely weather-sealed to guard against annoying dust and water leaks. Here's a feature you'll certainly appreciate, especially when you're touring.

## Feel that safety!

This new Ford "Dream Wagon" has two wide doors instead of four narrow doors, a blessing to parents of small children. There's more visibility all around, and the safer, surer stopping of King-Size brakes that are 35% easier acting.

## And feel that comfort!

There's plenty of room for eight big people, plus a ride that's in a class by itself—thanks to new "Hydra-Coil" front springs and new "Para-Flex" rear springs that smooth out the roughest roads!

## Feel that power!

You'll love this great car's performance . . . it's powered with the famous 100 h.p. Ford V-8, the same type of engine used in America's costliest cars. Why not see the new Ford Station Wagon today? Take the wheel—try the new Ford "Feel"!



"Take the Wheel  
try the new  
Ford Feel"



White side wall tires, optional at extra cost.





Beat the heat—with Pantry-Shelf Meals like these!



**Mid-Summer Night's Dream**—a meal that will make both you and your family forget how hot it is. *Cool fixin'!* Just heap mounds of cold potato salad on chilled plates and tilt chilled Armour Vienna Sausages or Armour Frankfurter halves against the sides. *Grand eatin'!* Whether you make it with fresh, plump Armour Frankfurters in glass or those spiced-just-right, two-bite size Armour Vienna Sausages, you're in for a real treat. Both are skinless—all pure beef and pork—and *thriftily* delicious! Get some of each next time you go to the store.



**Ham-aroni**—another good-lookin', no-cookin' treat that keeps your kitchen cool! Dice one tin of Armour Chopped Ham into  $\frac{1}{2}$  inch cubes and mix into your favorite macaroni salad. It's all *ham*—whole ham—chopped, sugar-cured and vacuum-cooked in its own delicious juices. No bone. No waste. Nothing added but delicate seasoning. The folks will like Armour Chopped Ham so well mixed with macaroni that you'd better slice a second tin and serve as shown above! Go ahead—let 'em eat plenty. It's delicious—nutritious—and *economical!*

Tune in STARS OVER HOLLYWOOD—CBS Saturday afternoon.

The best and nothing but the best is labeled

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*A hunter was most out of sorts,*



*Being trapped by his own  
chafing shorts.*



*"Arrow Shorts," said his guide,*



*"Are more roomy inside*



*According to latest reports."*



Sanforized-labeled • Gripper fasteners elastic or tie side • SPRINTER (all-elastic waistband) • adjustable back.

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\$1.25 \$1.50 \$1.65 • Arrow Undershirts, 85¢ up  
Made by the makers of Arrow Shirts  
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## LETTERS TO THE EDITORS

CONTINUED

Sirs:

... Wouldn't it be just the finest thing imaginable to give the rest of these old Johnnies equal protection with the Yanks for the rest of their lives? Let's carry a little further Lincoln's program of "banding up the wounds"—mental if no longer physical—and celebrate it with a reunion and blowout that will warm the heart of the world. . . .

R. A. HARRIS

Salem, Ore.

Sirs:

... Let's ask Congress to change our pension laws while there is still time, so that these truly American heroes will be treated with the same respect and deference.

FRANK GEORGE

Glendale, Calif.

● At least 21 bills to give Confederate veterans pensions have been introduced in Congress since 1913. None passed and none is pending before the present Congress.—ED.

Sirs:

My fifth- and sixth-grade social-studies classes were very much impressed by the phrase "... all the veterans left from the Civil War." Then along came the *Detroit News* with this lively picture of a 104-year-



old Civil War veteran named Joe Manning dancing with a veterans' hospital receptionist. I wonder if any other survivors of the war between the states were overlooked by LIFE's correspondents? When we return to school Tuesday I'm expecting a barrage of questions concerning why and how Joe Manning happened to be overlooked. What shall I say?

FRANCES E. GENIUSZ

Detroit, Mich.

● Contrary to the widely published picture's caption (35 readers sent LIFE clippings of it), Joe Manning is a veteran of the Indian wars only, not the Civil War. LIFE's list—as the story was careful to explain—was not complete, Civil War records being what they are. Other veterans have come to light since publication (see below).—ED.

Sirs:

... You left out John M. Bradley, who now lives in Poplar Bluff, Mo. . . .

LOUIS LOCKWOOD

New York, N.Y.

CONTINUED ON NEXT PAGE

# "She loves me rich... She loves me poor"



"Daisies won't tell, Darling. But don't fret, I love you either way—for richer, for poorer."

"You mean, you didn't marry me for a town house and a country estate?"

"Nope, I'll settle for a garret."

"Thanks, but that's not for us. After this honeymoon's over, we begin planning our Dream House. I've already started building the security to go with it through Insured Income!"

"Darling, how wonderful . . . but what is it?"

"Well, Insured Income helps to provide for our future financial security so we can concentrate on the present.

For instance, if I'm not around, you'll get a check because of Insured Income. And if I am, it's a nest egg for retirement. Naturally, it will take time to complete this plan—but we're off to a good start."

\*\*\*

The amount of your income is important, but what you do with it is more important. Mutual Life's Insured Income is a method of financial planning that brings your goal of family security within reach of your budget. For it builds on assets that you already own—your pension rights, your Social Security, and your present life insurance.

Let the Mutual Life career Field Underwriter in your community explain how Insured Income can help you.



## THE MUTUAL LIFE

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SEND FOR FREE BOOKLET—Learn the facts of Social Security . . . how it teams with your life insurance. If you live in the U. S., mail the coupon below. You'll also receive a handy filing envelope to keep official records you, or your wife, may need later to collect benefits without costly delay.

Yes, I would like your FREE Social Security Booklet—L-56.

NAME . . . . . BIRTH DATE . . . . .

HOME ADDRESS . . . . .

CITY . . . . . COUNTY . . . . .

STATE . . . . . OCCUPATION . . . . .



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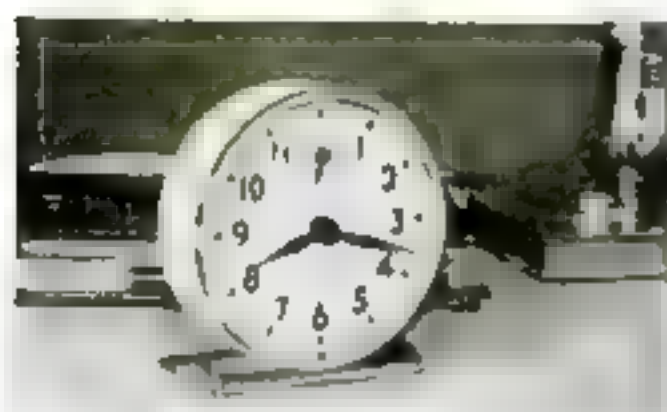


# Hard to believe this Smart Wrist Watch is Yours for only \$4<sup>95</sup>



Yes, in gleaming 10 kt. rolled gold plate front, with chrome plated back, Sentinel Diamond is only \$4.95. With chrome plated case, \$4.50. Genuine leather strap. This is a real winner.

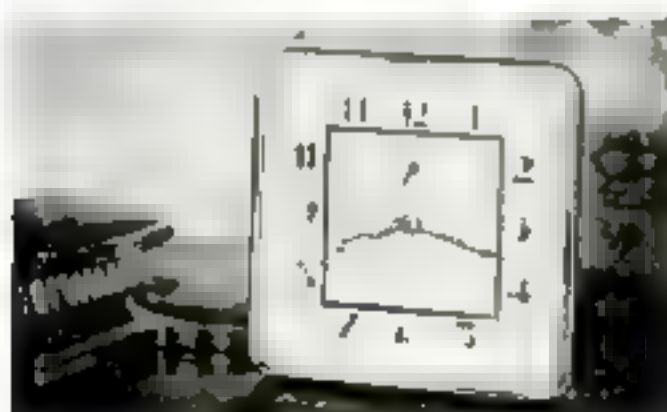
**The better the store, the surer you'll find Sentinels**



**SENTINEL PRINCE** is a little Prince of an Alarm Clock just 3 1/4" high. Case is gleaming Ivory baked enamel. Modern airflow base is satin finish brass plated. Quiet as a mouse, one key winds both time and alarm. Modest price—\$3.50. With radium dial and hands, only \$4.50.



**SENTINEL AUTOCRAT**—we just can't make enough of this popular Pocket Watch. It is a sturdy and reliable timekeeper, with a good looking chromium plated case, and outside black enamel numeral dial. Also has the much desired rotary second indicator. A great value at only \$2.75.



**SENTINEL LIBERATOR** is an 8-Day Alarm Clock you'll wind once a week—with grace, beauty, and charm. Its square case is smooth, glossy Ivory finish. Modern dial has highly polished brass plated frame, distinctive hands. Quiet, watch-type escapement. A wonderful buy, only \$4.50.



**SENTINEL MONTCLAIR** strikes the hour and half hour on mellow toned rod. It has a graceful charm all its own. This lovely self-starting electric Tambour Clock is 20" long. Dial silver plated, gold plated frame, and distinctive hands. Case, fine selected walnut, hand rubbed. \$24.95.

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## LETTERS TO THE EDITORS

Sirs:

... George ("Pap") Tyner of Monroe, La., who is 100 years old, was on the Confederate side as a courier.

WILFORD H. PACE

San Diego, Calif.

● LIFE would like to hear from any other Union or Confederate veterans unnamed in the story.—ED.

Sirs:

Among our Confederate veterans shown was one with the simple line "Frank Dalton, 101—Angleton, Texas." I believe your readers will be glad to know that this General J. Frank Dalton is the real Jesse James.

KENNETH E. CROUCH

Bedford, Va.

● Dalton says he is Jesse James. Pinkerton's National Detective Agency, whose agents helped hunt down the bandit, says emphatically that Jesse James was killed by his henchman Robert Ford on April 3, 1882 in St. Joseph, Mo.—ED.

Sirs:

You list my grandfather James Arnn. Since you began making this collection he passed away.

C. W. BUCHANAN

Kress, Texas

● Burrell Maricle, Joshua Jones, John Grate, August Saucier, Alvin True, Henry Umphrea and Aaron Cockerham also died while LIFE's story was in progress.—ED.

CONTINUED ON PAGE 12

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## HOW TO LIVE A FRAGRANT LIFE

The world is alive with fragrance. At every turn, in every life, it holds forth a promise that can make a lot of difference to your happiness. The fragrance of flowers...of the misty outdoors on a Spring morning...of a fine perfume; all these provide a lift, a sense of well-being which almost nothing else can give. And this feeling of happiness overflows your personal boundaries to please those about you.

Fragrance suggests, first, a fine perfume—a concentrated scent both lasting yet refined. But fragrance is also important to your beauty routine in other versions—toilet water, dusting powder, talc, sachet, bath salts. Each serves its special purpose of gentle, stimulating refreshment, particularly in the wilting weather of summer. Each should be fragrance-related to the other—and to the perfume you wear. And each is that much finer when it's one of the

exquisite fragrances made by world-famous Coty.

Can one fragrance please *all* who want to live a fragrant life? Hardly. So Coty suggests your choice of four fragrances which have stood the all-important test of time...four scents in a complete range of bath accessories. They're packaged in these colors:

Rich magenta red—Coty's L'Aimant  
Persian green—Coty's Emeraude  
Golden tone—Coty's L'Origan  
Two-tone blue—Coty's "Paris"

**GIFT HINT:** A set of Coty Bath Requisites is a thoughtful "thank you" to a gracious hostess.

**FREE**—Fascinating booklet, "How to Live a Fragrant Life." Write to **COTY, INC.**, Dept. L, 730 Fifth Ave., New York 19, N.Y. Compounded and Copyrighted by Coty, Inc. in U.S.A.



**TOILET WATER SPLASHED** generously and patted all over makes you tingle with cool refreshment—leaves a veil of gentle fragrance on your skin. \$3.50, \$1.85.



**DUSTING POWDER ABSORBS** moisture and leaves your skin silky and smooth. Patting it on with a velour puff is like wrapping yourself in a scented cloud. \$1.50.



**SACHET LEAVES A LINGERING SCENT** on fabrics next to your soft, fresh skin. Place it in your bureau drawer and you're sure to be fragrantly feminine, day or night. \$1.25.



**TALC FOR "SLIP"**—helps underthings go on easier and sit better. Stockings slide on without runs. More fragrance to enjoy! 75¢.



**BATH SALTS SOFTEN** your bath water, so you're floating in a soft sea of fragrance. Clean and caressing, your bath becomes a relaxing ritual of beauty. \$1.50, \$1.00.

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# "Soaping" dulls hair— Halo glorifies it!



**Yes, "soaping" your hair  
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shampoos hides its natural  
lustre with dulling soap film**

✓ Halo—not a soap, not a cream—contains no sticky oils, *nothing* to hide your hair's natural lustre with dulling film. Made with a new patented ingredient, Halo brings out glossy, shimmering highlights the very first time you use it! Its delightfully fragrant lather rinses away quickly, completely in any kind of water—needs no lemon or vinegar rinse. For hair that's naturally colorful, lustrously soft, easy to manage—use *Halo Shampoo*! At any drug or cosmetic counter.

✓ Not a soap,  
not a cream—  
cannot leave,  
dulling film!

✓ Quickly,  
effectively removes  
dandruff from both  
hair and scalp!

✓ Gives fragrant,  
soft-water lather  
even in hardest  
water!

✓ Leaves hair  
lustrously soft, easy  
to manage—with  
colorful natural  
highlights!



**Halo reveals the hidden beauty of your hair!**

## LETTERS TO THE EDITORS

—CONTINUED—

### MR. BELVEDERE

Sirs:

Having met Clifton Webb some weeks ago at a high-school press interview, it was with great interest that we read your revealing article, "Mr. Belvedere & Mr. Webb" (*LIFE*, May 30). We found it hard to decide whether Webb had inspired the Belvedere films or vice versa. One reporter addressed Mr. Webb as "Mr. Belvedere" by mistake. Mr. Webb laughed and answered, "My dear girl, that's quite all right. I really don't mind the association between Belvedere and myself. It's a good box office."

One fellow asked, "How much education did you have?" Answered Mr. Webb, "My education did not exceed two simply revolting years in kindergarten." We later discovered that in his latest movie, these words are spoken by none other than Lynn Belvedere himself.

PHYLLIS GONDIOSA  
JERRY KATZ

New York, N.Y.

Sirs:

Mr. Webb said his only concern was that after being associated with Coward and Maugham, the two top-ranking literary figures of his generation, there was nothing left for him to do that wasn't anticlimax.

Now that the answer has been supplied, "rather deafeningly" in the form of Belvedere, Mr. Webb should have another concern—that of giving credit where credit is due. Who created Belvedere? I suggest that you publish the name of the author.

M. F. LEYS

Wynnewood, Pa.

● Gwen Davenport, author of two novels, *Belvedere* and *Return Engagement*.—ED.

### BOP'S FOPS

Sirs:

In "Artie Shaw's Bop Flop" (*LIFE*, May 30) you show some young be-boppers trying to listen to him. One can't



blame them for having bored expressions, but their garb is strictly square. No herets! No horn-rimmed glasses! What cubes! Enclosed is a picture of myself in the proper attire.

H. T. SPRAGUE

Boulder, Colo.

### F.D.R. AT 2

Sirs:

I received my May 30 issue of *LIFE* on time and had a big argument with my wife about the picture of Franklin D. Roosevelt.

I said that was not Roosevelt when he was 2 years old and dressed the way he is in the picture.

My wife said it was, as in those days that is how little boys were dressed. Well—I went over to my next-door

# Welsh

**Makes Mother's Work Lighter  
And Baby's Life Brighter!**



## The "Boodle Buggy"

**Famous lift-out carriage...  
used as bassinet, travel bed  
or carriage.**

Use It In The Car!



## The "Playmate"

**Gentle glider-swing exerciser  
keeps baby amused and safe  
from harm. Can't tip over. Easily  
folded.**



## The "Gadabout"

**Celebrated Strollette now  
comes with removable shop-  
ping bag. Carry on bus or in  
car. Folds easily.**

**AT ALL LEADING STORES**  
*Mother!* Send date of your baby's birth to Welsh  
Company for an interesting horoscope.

**WELSH COMPANY**  
Largest Manufacturer of Folding Baby Carriages  
1535 S. Eighth St. St. Louis 4, Mo.

CONTINUED ON PAGE 15



# FESTIVE

## CAKE'S A DREAM with ICE CREAM

You're so right... it's oh, so good! Butter Cake, Chiffon Cake, Angel Food Cake, any cake, crowned with ICE CREAM. Tempting tastes that mingle with a cool, refreshing touch! So easy, so quick, with "makings" you get at your neighborhood store. Or make the cake yourself from a favorite recipe or mixes that never miss. Yes, Cake is a dream with ICE CREAM. Combine them in infinite variety.

## SNOW-CAPPED PIE

### "IN THE FEASTING FASHION"

Ah h, Cherry Pie, heaped deep with luscious Vanilla ICE CREAM. Taste appeal of snow capped rubies. Taste appeal that never tires. Sure ray to please the family. So quick, so easy! High in flavor too. At pie Pic and Peach Pie, irresistibly topped with refreshing ICE CREAM. Or in a baked pie shell with ICE CREAM and serve topped with strawberries, raspberries or other fruit capped with snowy Whipped Cream. I'm a m, nyl!

# Ice Cream

## 4 Sure Ways to Please the family

## COLORFUL TREAT

### VANILLA ICE CREAM with FRUIT COCKTAIL

A taste tender for sure! Fruit cocktail, like gleaming jewels, snow-capped with delicious Vanilla ICE CREAM and topped with a sunny red maraschino cherry. Easy, quick, colorful. The cocktail add ICE CREAM and it's ready in a jiffy. And when in need of a treat, ICE CREAM is a family affair. It adapts to any occasion. It's simple work, pleases everyone. So serve ICE CREAM.

## SOMETHING SIMPLE

### CHOCOLATE ICE CREAM with COOKIES

So easy to serve. Round the clock refreshment. Chocolate ICE CREAM, eager taste buds crave this creamy, cooling treat. Enhanced by the good ness of taste-tempting Cookies. For in tempting variety, place Cookies around inside of serving dish and wedge 'em in place with ICE CREAM. New look... gra-a-and taste!

FIRST  
FOODS

"Voice of the Dairy Farmer"

AMERICAN DAIRY ASSOCIATION

20 N. Wacker Drive Bldg. • Chicago 6, Illinois



The friendly sun can be dangerous. You can't see its potent infrared and ultraviolet rays but they may cause eye injury unless your eyes are properly shielded.



Swim Suits by ROSE MARIE RFD

## Two Ways to Play it Smart in the Sun!

**Smart LOOKING**—and smart SEEING! You're two-ways smart when you enjoy the flattery—and complete protection—that AO Cool-Ray Sun Glasses give your precious eyes

**RIGHT FILTERING** to guard your eyes against glare—and the sun's dangerous ultraviolet and infrared rays.

**RIGHT CENTERING** to protect your eyes from fatigue and discomfort caused by improperly centered lenses.

**RIGHT CURVATURE**—deeper optical curve—to minimize annoying back-surface reflections.

**RIGHT GRINDING** and polishing, by skilled craftsmen, to precise optical standards—eliminating irregularities that might cause eye-strain

Your eyes—only one pair to a lifetime—deserve the best. Treat them to the comfort and protection of AO Cool-Ray Sun Glasses, expertly made and backed by the 115 years of skill possessed only by American Optical Company



American Optical  
COMPANY

New  
STYLES  
New  
COLORS!  
for Men  
and Women



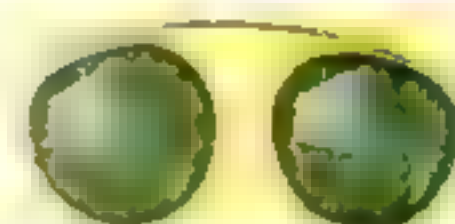
**Sportmen's choice!** And flyer's preference! AO Cool-Ray lenses with Face-Form frame, gold-filled or white metal.



**Look your very best!** Smart AO classics. Crystal, red or blue in four sizes for everyone in the family.



**Handsome is the word!** Man's Face-Form with vigorous styling in crystal, demi-amber or demi-blond.



**Fits-On!** Clips neatly on your prescription glasses and gives full AO Cool-Ray protection against sun's rays.

Wide selection of styles and colors, from \$2.50 to \$10.00



**SUNSWEET—  
AND ONLY SUNSWEET  
—HAS IT!**



**UNIFORM  
LAXATIVE  
STRENGTH!**

**DUE TO NEW "C-L" PROCESS\*\***

No longer need you drink prune juice without having the slightest idea whether its laxativity is half as strong or twice as strong as the juice you had the day before.

Now—in Sunsweet Prune Juice only—every delicious glassful has the same laxative potency. Pure, delicious prune juice, still a 100% natural product!

**SAME DELICIOUS FLAVOR!**

**SUNSWEET  
PRUNE  
JUICE**



as prepared and distributed by the makers of  
**MOTT'S FINE FRUIT PRODUCTS**

\*The laxative potency of Sunsweet Prune Juice is standardized by the "C-L Process," which was developed and is owned by the Duffy-Mott Company, Inc.

## LETTERS TO THE EDITORS

CONTINUED

neighbors, Mr. and Mrs. Buchheister, who are 76 years old, and asked them what they thought because I knew they were a subscriber of your LIFE magazine for a long time.

Well, they said they thought as I did, it is not Roosevelt's picture when he was 2 years old.

So I came home and told my wife what the Buchheisters said, and she still would not give in.

I am writing to you if it is not too much trouble and time, would you mind telling me who is right.

LEON S. JARVIS

Baltimore, Md.

• Your wife. Will you pass the word along to the Buchheisters?—E.D.

### ETERNAL CLIFFS

Sirs:

I was looking through the May 30 issue of LIFE and my attention was drawn to a picture on page 64, painted by Gustave Courbet, entitled *Cliffs at Etretat*. I particularly noticed this



COURBET'S CLIFFS

painting because I had been on the same beach looking at the same cliffs while I was serving overseas with the U. S. Army. I enclose my snapshot of the cliffs.

FREDERIC B. SMITH

Farmingdale, N. Y.



SMITH'S CLIFFS

Sirs:

The picture on page 64 sent me rummaging through my old snapshots to find this one taken in April 1918 while I was a GI in France. Although nearly



MCCUTCHAN'S CLIFFS

a century apart, it seems that Artist Courbet and I must have stood in almost the same spot to make our pictures of the cliffs of Etretat.

KENNETH MCCUTCHAN

Evansville, Ind.

Address the Editors  
at 9 Rockefeller Plaza  
New York 20, N. Y.

## oh-oh, Dry Scalp!



"LOOK AT JIM! What straggly, lifeless-looking hair... it looks as uncombed as the monkey's. Doesn't he know he has Dry Scalp? What a difference just a few drops of 'Vaseline' Hair Tonic would make. I'm going to tell him so right now!"

*Hair looks better...  
scalp feels better...  
when you check Dry Scalp*



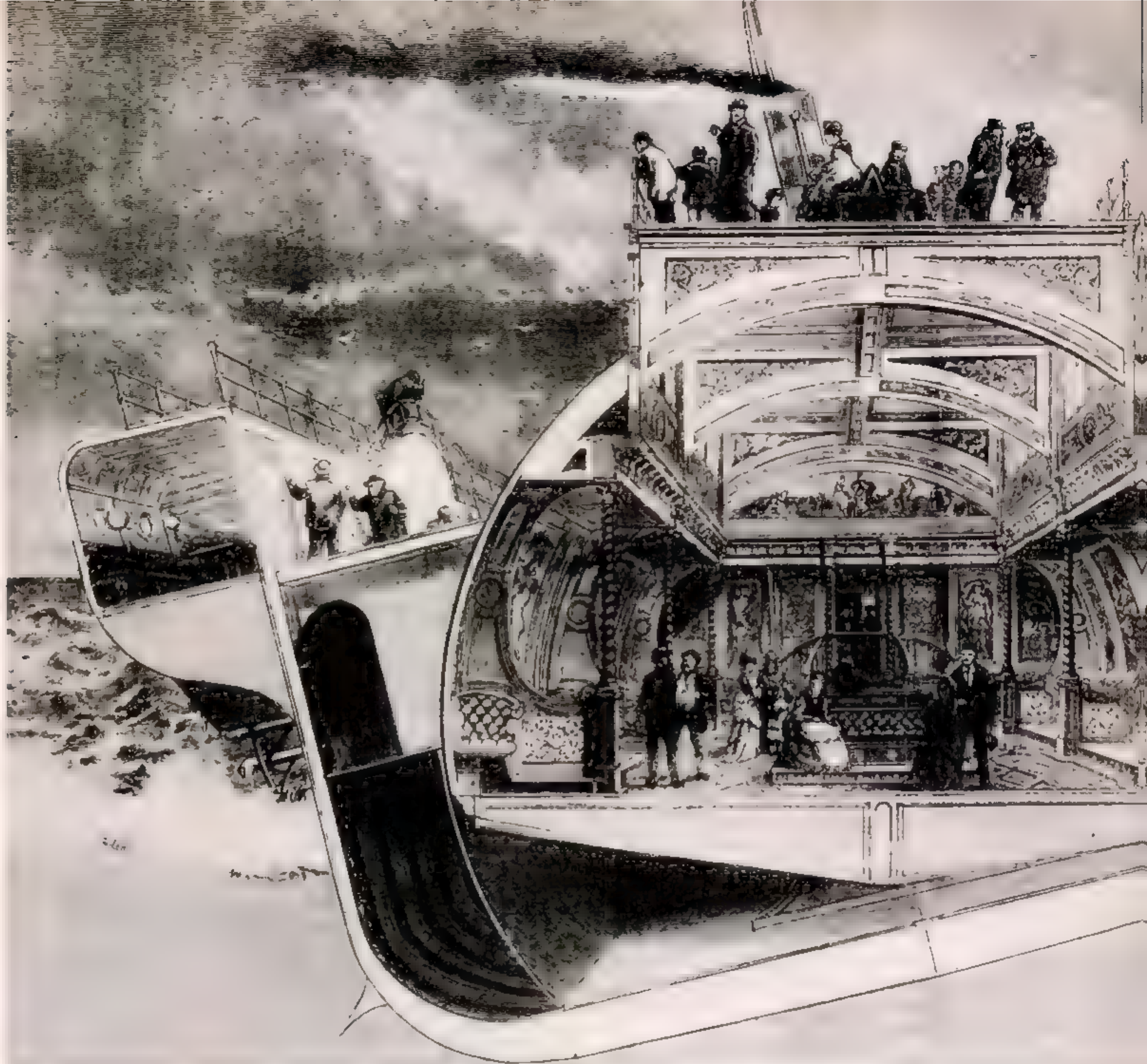
**SEE THE DIFFERENCE** for yourself! Make 'Vaseline' Hair Tonic a habit. Just a few drops daily check Dry Scalp... work wonders in the looks of your hair! Use it with massage before shampooing, too. Contains no alcohol or other drying ingredients. Gives double care to both scalp and hair... and it's economical, too.

**Vaseline HAIR TONIC**

TRADE MARK ®

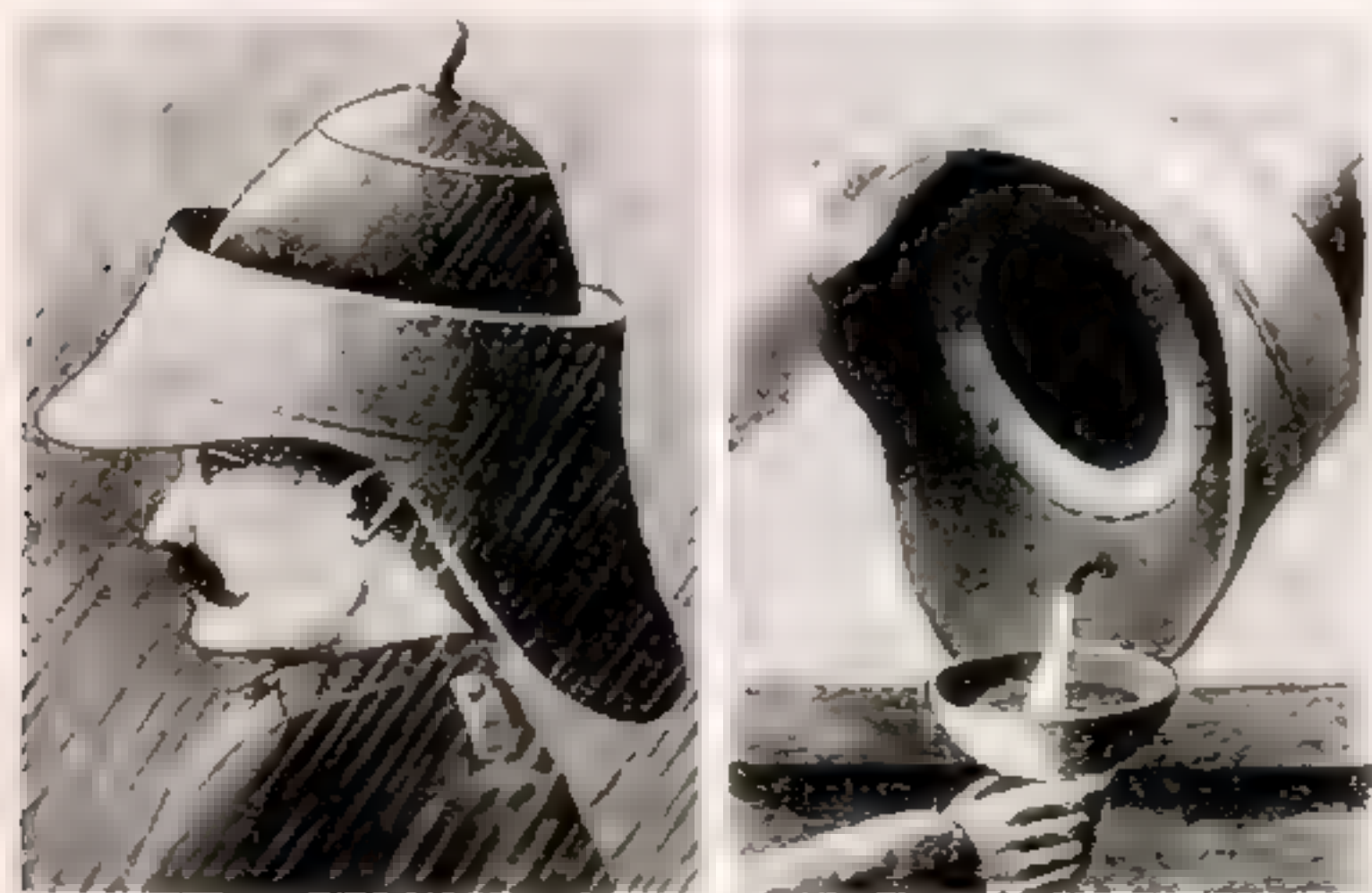
TOPS IN ENTERTAINMENT: DR. CHRISTIAN, STARRING JEAN HERBOLT, ON CAS, WED. NIGHTS, LITTLE HERMAN, NEW MYSTERY SHOW, SAT. NIGHTS, ON ABC. VASELINE is the registered trade mark of the Chesebrough Mfg. Co., Cona'd





**SWINGING SALOON** to fight seasickness was invented by Sir Henry Bessemer, inventor of steel-making process. Vessel was built to these specifications and sailed across

English Channel. But the waves were too much for the swinging saloon. The passengers got as sick as on any conventional vessel and Bessemer's project was abandoned

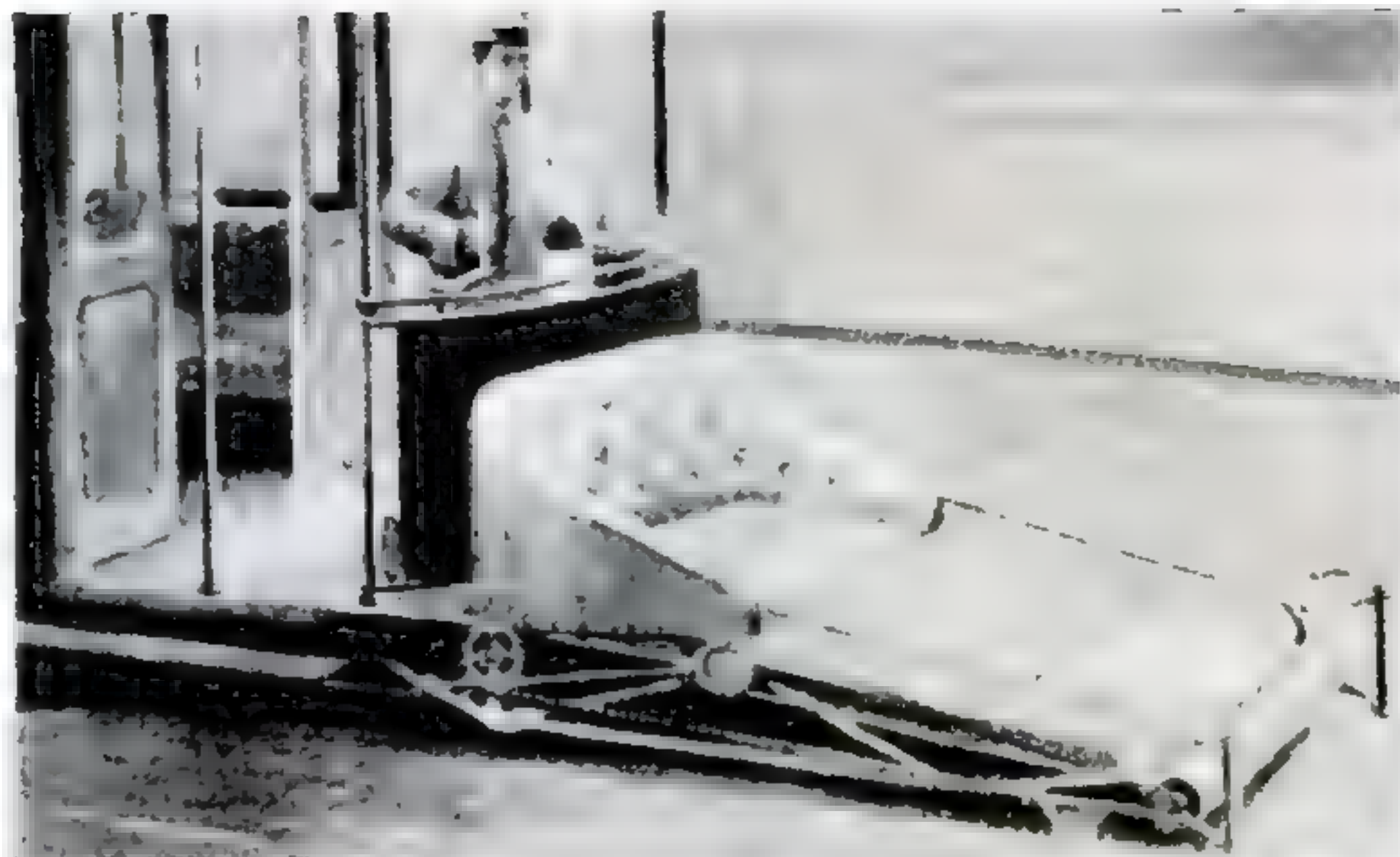


**WATER HAT** was invented for use of German colonizers pushing into Africa. The circular moat was supposed to collect rain water (*above, left*) which would assuage tropical thirst (*above, right*) when sun shone. Unfortunately it also collected disease germs.



**LIFESAVING TRUNK** was invented by a Herr Krenkel of Leipzig, Germany. If ship sank the owner simply threw out its contents, fitted himself through holes in top and bottom (*above, left*) and floated happily away (*above, right*), supported by cork walls.





**UPHOLSTERED COWCATCHER** was to be placed in front of Los Angeles streetcars so that jaywalkers, on being struck by the vehicle, would not fall on the hard

ground but on soft cushions. Coppersmith and Lynx say an experiment of this device was tried but was ruined because of a sudden rainstorm which soaked the upholstery.



**HORN-SHAPED VENTILATOR** was a Belgian invention designed to bring filtered fresh air into stuffy 19th Century bedrooms. A factory at Liège started turning

the devices out and did a good business for a while but became bankrupt when too many people complained they banged their heads when they awoke and sat up suddenly.

# **SPEAKING OF PICTURES**

## **NEW BOOK TURNS UP ODD OLD INVENTIONS**

These illustrations come from a recent English book, *Patent Applied For: A Century of Fantastic Inventions*, by Fred Coppersmith and J. J. Lynx (Co-ordination, Ltd.). They record some cherished dreams of 19th Century humanity. They all look like fine ideas. It seems a pity that none of them worked. They can stand as monuments to the unceasing passion of Western man to tinker with nature and batter it into accordance with his tastes.



**SHIP-BORNE BEACH** was designed by Russian Admiral A. A. Popov so that Czar Alexander II, while cruising on his yacht, could enjoy pleasures of a bathing beach

without going ashore. Records do not show whether it was built. Popov also invented a circular warship which could move and fire in all directions without turning.



See  
it  
Better



Hear  
it  
Better

## STROMBERG-CARLSON TELEVISION



There is nothing finer in sight—and sound—than the new Stromberg-Carlson WEYMOUTH. Its picture is *really big*—92 square inches—nearly as big as the whole printed area of this page! Flawless Stromberg-Carlson tonal fidelity—with full-floating 12-inch speaker—doubles your television pleasure and adds new delight to FM and AM radio programs. You'll be proud of the Stromberg-Carlson decorator-designed cabinetry, in selected hand-rubbed mahogany veneers. Stop, look, listen to this superb new television-radio combination at your nearest Stromberg-Carlson dealer—listed in the classified pages of your telephone directory.

Console and table television from \$395 to \$985  
Radios and radio-phonographs from \$29.95 to \$495

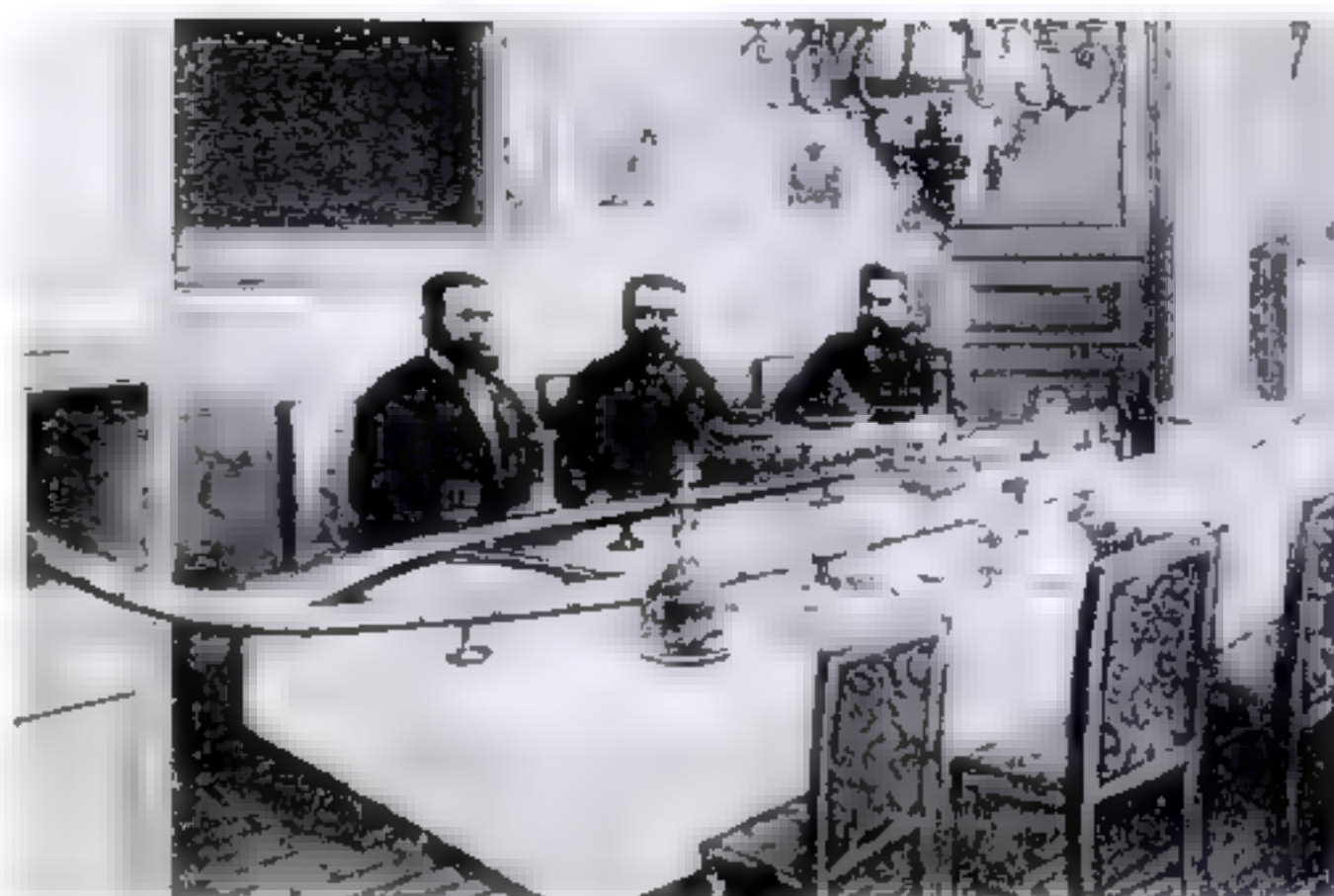
*There is Nothing Finer than a*

**STROMBERG-CARLSON**

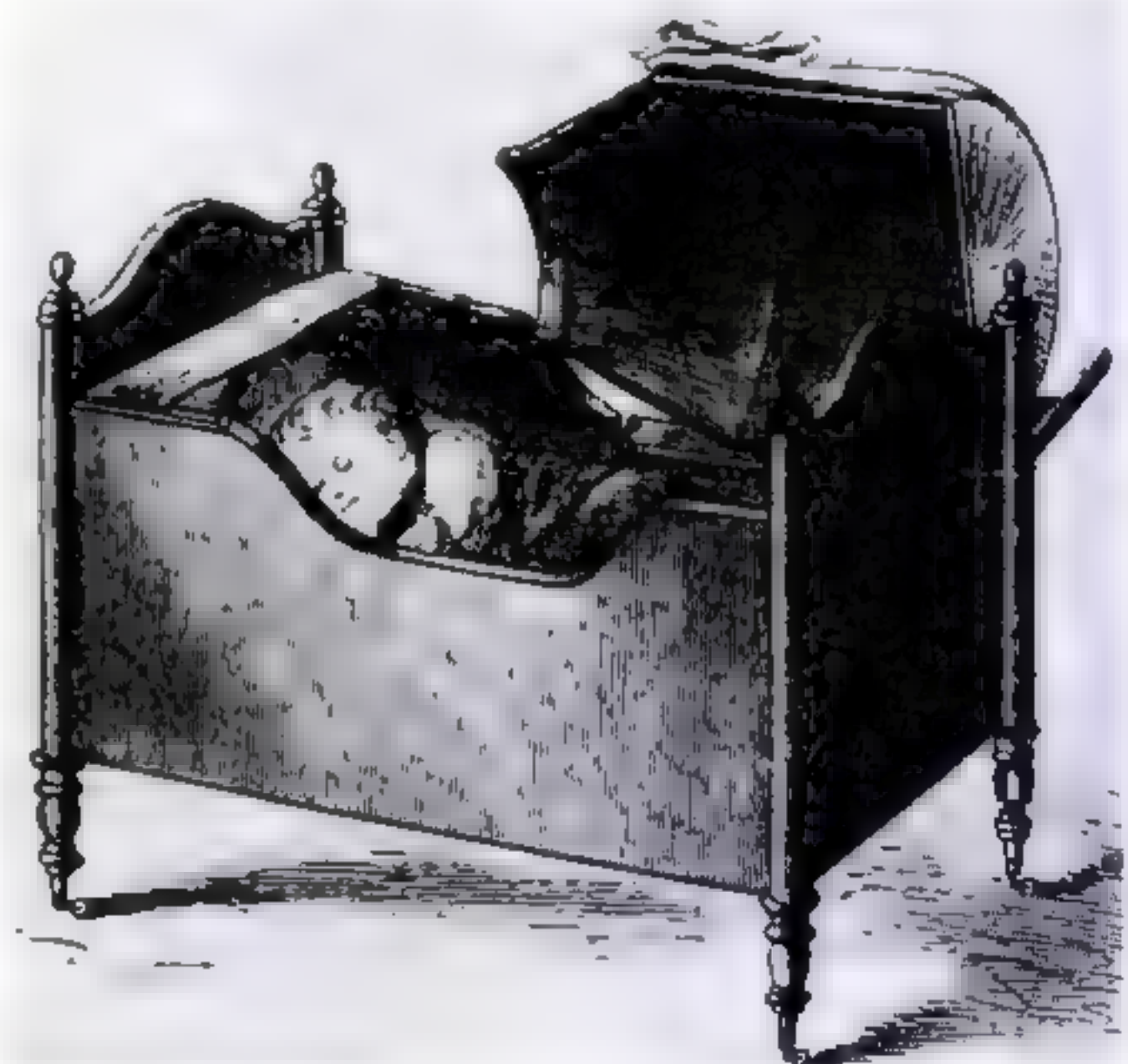
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## SPEAKING OF PICTURES

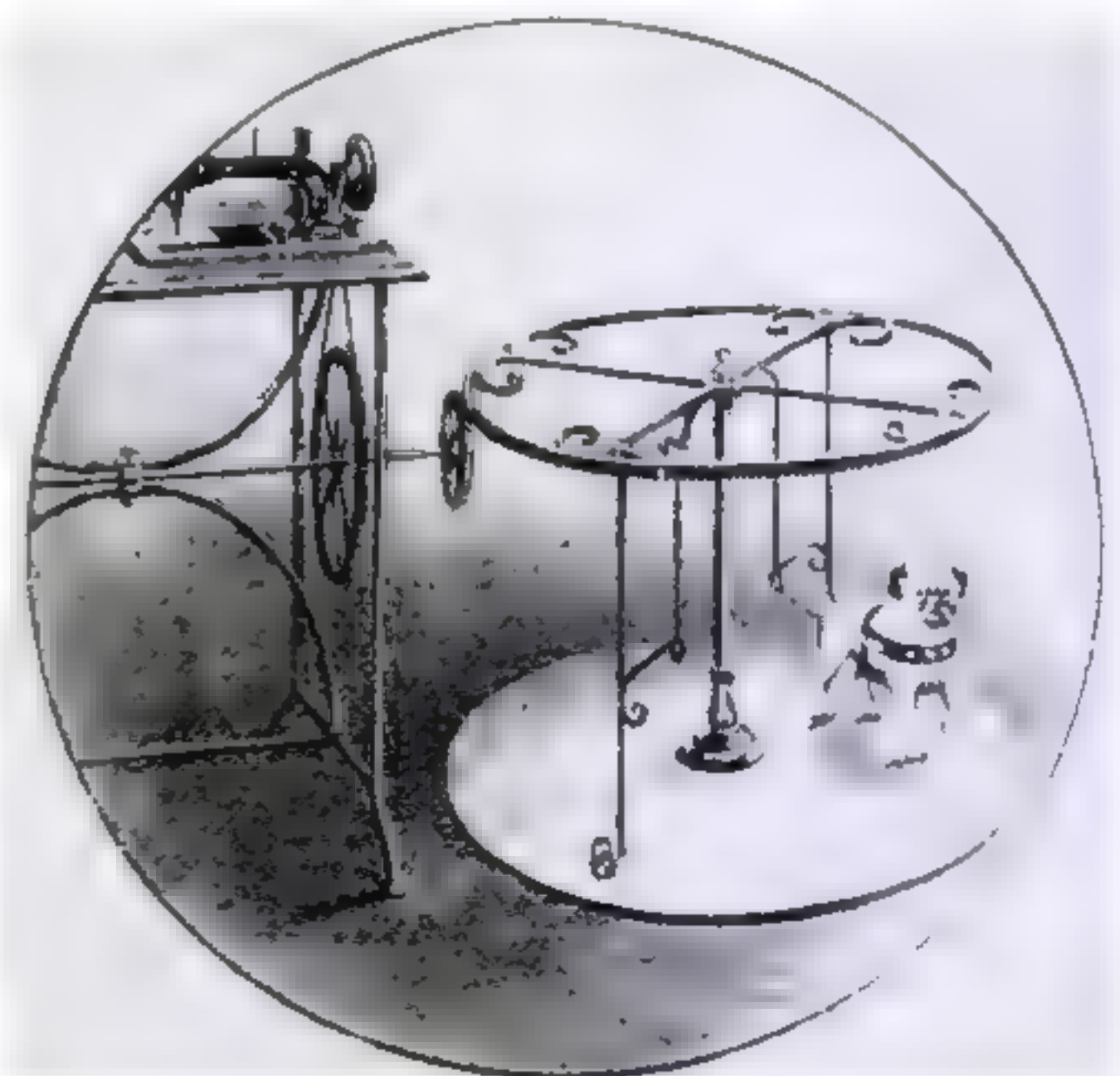
CONTINUED



**DINNER-TABLE RAILWAY**, elaborate version of a Lazy Susan, was installed by an English gentleman who wanted to get food straight from kitchen.

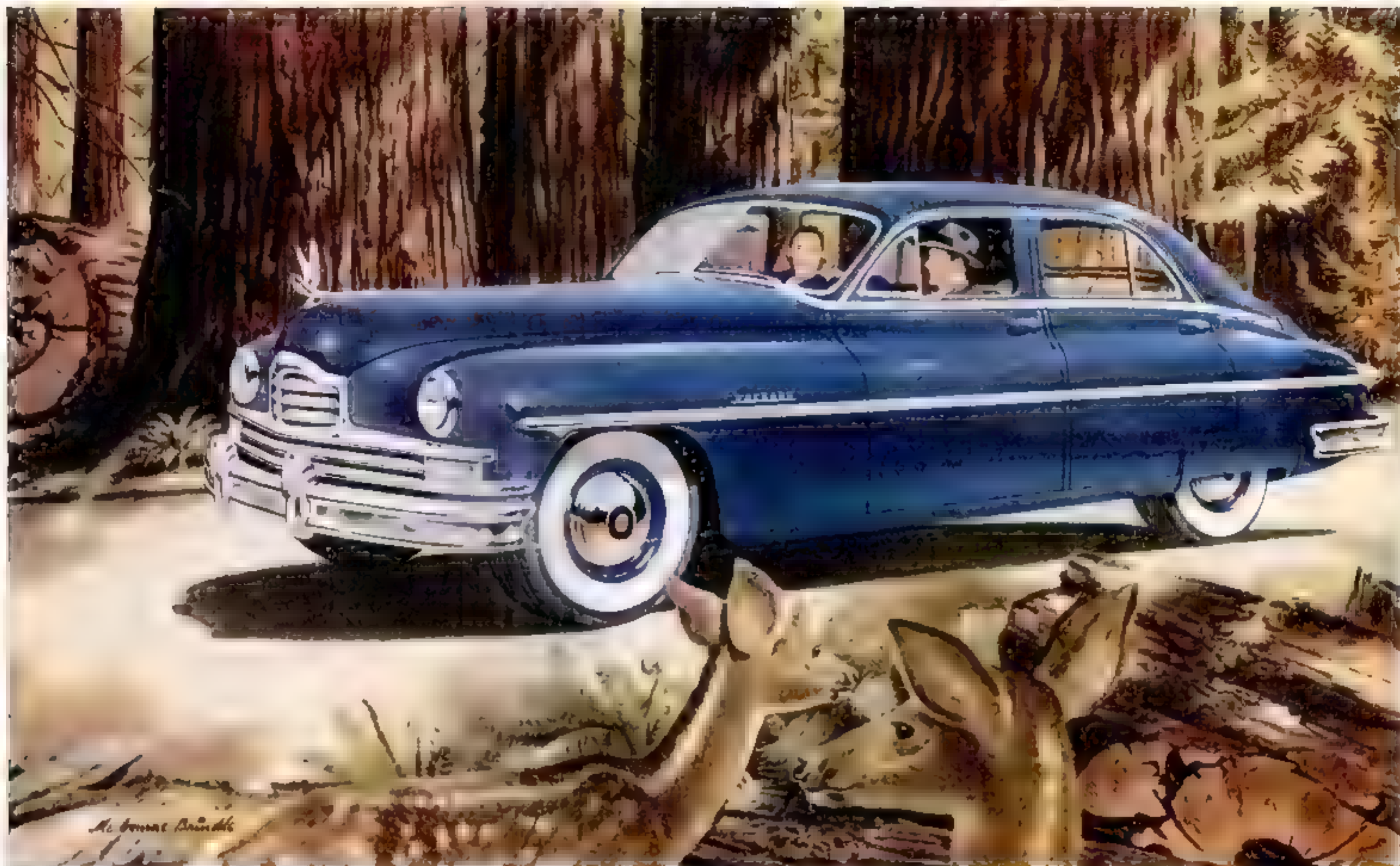


**BABY'S DARK BED** had lid you closed when baby cried, and in the quiet darkness baby fell asleep. Unhappily it scared some babies almost to death.



**DOGPOWER SEWING MACHINE** was an English invention of about 75 years ago. Royal Society for Prevention of Cruelty to Animals put a stop to it.





New Golden Anniversary Packard Super—150 hp, 127" wheelbase

## A WONDERFUL NEW HUSH HAS COME OVER MOTORING!

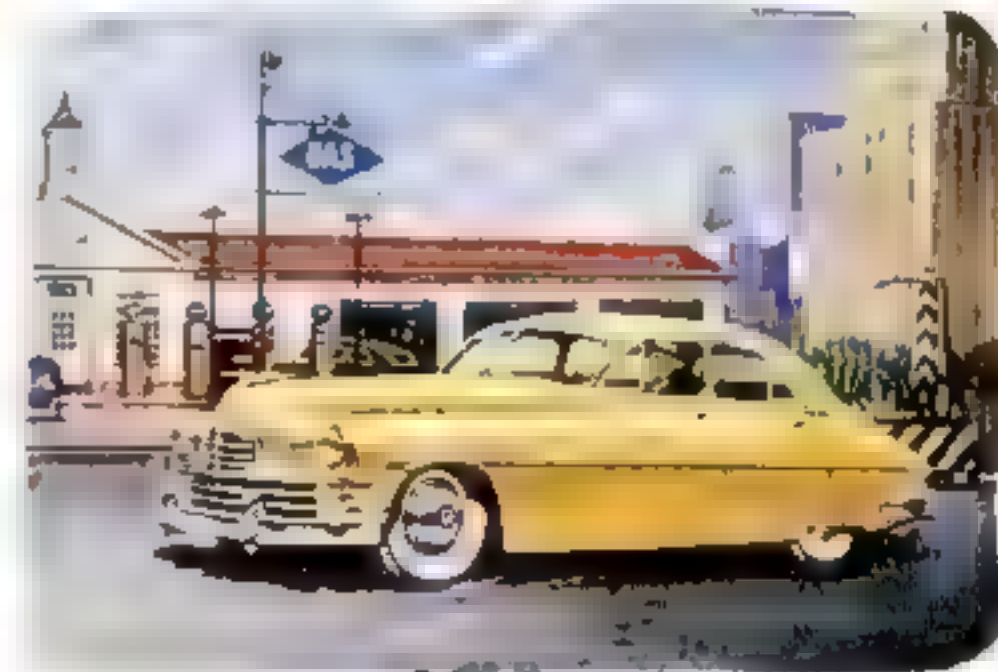
It's official now—silence is golden! In the new Golden Anniversary Packards, you'll find restful relief from road hum, wind roar, and "engine sensation." You'll discover a new kind of all-over, scientific soundproofing of body, engine, and chassis. Stop in soon at your nearby Packard showroom for a look and a *listen!*



**Tip: Tap!** Step up to one of these sleek, massive Packards. Tap the body and *listen*. No metallic plunk—just a deep, solid thud. And the engine? Quiet as a polite whisper!



Gone is the wind! Packard's all-season venturi adds to the magic of soundproofing. You enjoy a *quiet* change of fresh air *over every mile*—even with all windows closed!



**Thrift note:** The new Packards have been stepped up in power . . . but with no sacrifice of their brilliant gasoline economy! And service needs? Lowest in Packard history!

Ask your Packard dealer about **PACKARD ULTRAMATIC DRIVE . . . the last word in automatic, no-shift control!**

Golden Anniversary **PACKARD**  
135 HP EIGHT • 150-HP SUPER • 160-HP CUSTOM

Ask the man who owns one



WHAT'S YOUR FAVORITE

# PICNIC SANDWICH



## \* Miss America's favorite

Peanut butter and jelly (or mayonnaise) between slices of enriched white bread—but with this trick: Sprinkle a tablespoon of finely chopped celery on the peanut butter for its crispness. If you want lettuce too, wrap it separately in waxed paper and add to the sandwich at the picnic.

\*Beautiful and talented BEBE SHOPP, 18, crowned queen at Atlantic City

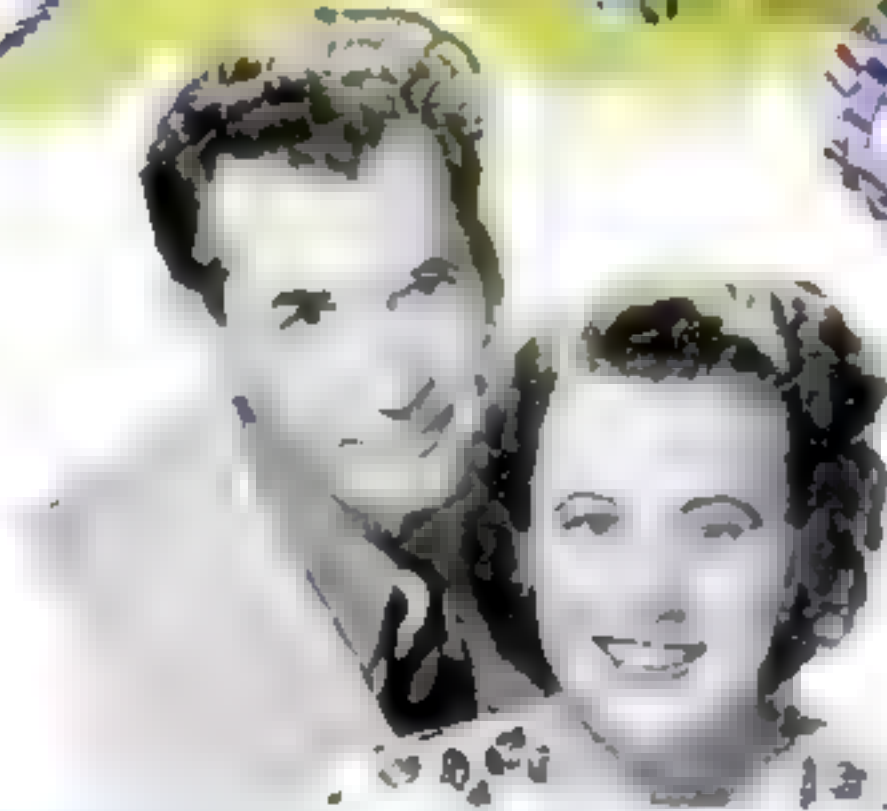


## \* Lou Boudreau's favorite

Hamburger with a "he-man" flavor twist. Add a teaspoon of grated onion to each tablespoon of softened butter or margarine and spread on split

hamburger buns. Make a sandwich with a hot seasoned hamburger, lettuce, and chili sauce or relish.

\*Player manager of the Cleveland Indians, 1934-35 World Champions



## \* Fibber McGee's favorite—as Molly makes it

Frizzle slices of cooked ham in hot butter or margarine, adding 1½ teaspoons of drained prepared horseradish to each 2 tablespoons of butter or margarine. Place the ham between slices of enriched white bread with a slice of cheese and crisp lettuce.

\*FIBBER MCGEE & MOLLY, stars of Johnson's Wax program, back on NBC in September.



## Pack "6-way nourishment" in your picnic basket!

Munchy slices of fresh, flavorful bread for sandwiches . . . hamburger buns and wiener rolls to toast over the campfire coals . . . why that's where picnics begin! And the eating's mighty good.

But see those flags! Modern enriched breads and flour are a real storehouse of nutrients we need every day to keep healthy and trim. So pack into of that 6-way nourishment in your picnic basket.

"IS BREAD FATTENING?" Not a bit more so than any other food of equal energy content. Nutritionists point out that the carbohydrates of bread are easily converted into energy which is then used by the body as needed.

WHEAT FLOUR INSTITUTE

## Eleanor Roosevelt's favorite

Simply a "hot dog" with mustard on a roll. It's not surprising that the wife of our late president, Franklin D. Roosevelt, should have served this popular American sandwich at their Hyde Park picnic for the King and Queen of England. It's her favorite for all her picnics.



Photo by Pach



**PROTEIN**  
To help build and maintain healthy body tissues

**THIAMINE**  
(Vitamin B<sub>1</sub>) for healthy nerves, normal appetite

**NIACIN**  
Helps keep tissues healthy and prevent pellagra

**RIBOFLAVIN**  
An important vitamin for children's growth

**FOOD ENERGY**  
To maintain proper weight and vitality

**IRON**  
Helps build the red blood needed for health

There's 6-way nourishment in  
**ENRICHED BREAD and FLOUR**







# Amurol alone was named in the famous Reader's Digest article— "New Brush-Off For Dental Decay"



## YOUR DENTIST KNOWS:

The Council on Dental Therapeutics of the American Dental Association has accepted Amurol for clinical trial.

Amurol is based on the formula developed by University of Illinois scientists after years of clinical research.

Talk it over with your dentist. He knows the years of research behind the Amurol formula... the significance of Amurol's acceptance by dental authorities. He'll tell you how Amurol's unique ingredients tend to create an ammonia condition in your mouth similar to that of individuals immune to tooth decay.

By using Amurol regularly, you help check bacteria destructive to tooth enamel. Amurol's ammoniating effect is long-lasting and gentle. Its scientific balance of Dibasic Ammonia Phosphate and Carbamide does not disturb nature's protective enzyme action in the mouth. Too, your teeth feel and look cleaner—brighter! Your mouth is delightfully refreshed with Amurol's pleasing taste.

All ammoniated dentifrices are NOT alike, so be sure to use genuine Amurol Ammoniated Tooth Powder. Look for the name "Amurol" in the blue oval on the package. Accept no substitutes. In this way you are certain of using the recognized ammoniated dentifrice.\*

## Children's Teeth Especially Need Amurol

Your youngsters' teeth are particularly susceptible and need daily brushing with Amurol. Have your dentist examine them periodically. His professional skill is indispensable to good oral hygiene.



AMUROL PRODUCTS COMPANY • CHICAGO 8, ILL.

**new low price!**

Tremendous demand for Amurol has made these reduced prices possible. Now Amurol costs no more than ordinary dentifrices.

**49¢**

LARGE  
ECONOMY SIZE

REGULAR  
SIZE 33¢

"Your Dentist Knows"

\*Journal of American Dental Association—December, 1948.



**AMMONIATED TOOTH POWDER**  
THE RECOGNIZED AMMONIATED DENTIFRICE\*





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## LIFE'S COVER

As the second ranking student in the senior class at Hillsdale High School (pp. 82-91), it was up to pretty Marcia Mattson to give the salutatorian address. This was no trouble for Marcia; she is a member of the varsity debating team and has often been praised by debate judges for her "stage presence and pleasing personality." Marcia is 17, has spent all of her life in Hillsdale, Mich., where her father is a doctor. She was elected school football queen by her classmates last fall and she plans to go to Oberlin. After that she wants to teach school.

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One Touch

## WASHES DIRT

... automatically!

Trico's "Two Little Squirts" need only one quick touch of a button to wash your windshield... instantly and automatically while you drive.

There's nothing to pump... nothing to complicate your driving. The same vacuum power which swings the Trico Wipers operates the Trico Washer.

If your car is not one of the four million now equipped with a Trico Washer, one can be installed almost in a matter of minutes. Fourteen makes of cars have special built-in provision for it.

\$6.25

AND UP PLUS INSTALLATION

The Automobile Classified Pages of most phone books list Trico installation stations.

(Trico Rainbow Blade shown)

Factory installed by Buick, Cadillac, Oldsmobile and Pontiac.

## Windshield Washers

FULLY AUTOMATIC... NOTHING TO PUMP

Trico Products Corporation, Buffalo 3, N. Y.



**"Sure I'm from the  
wrong side of  
the town..."**

**that's where I  
learned to  
handle guys  
like you!"**

**JOHN  
IRELAND**

...distinguished  
for his great role in  
"RED RIVER"...adds  
a new masterpiece  
of villainy!

RKO  
L.A.

# **ROUGHSHOD**

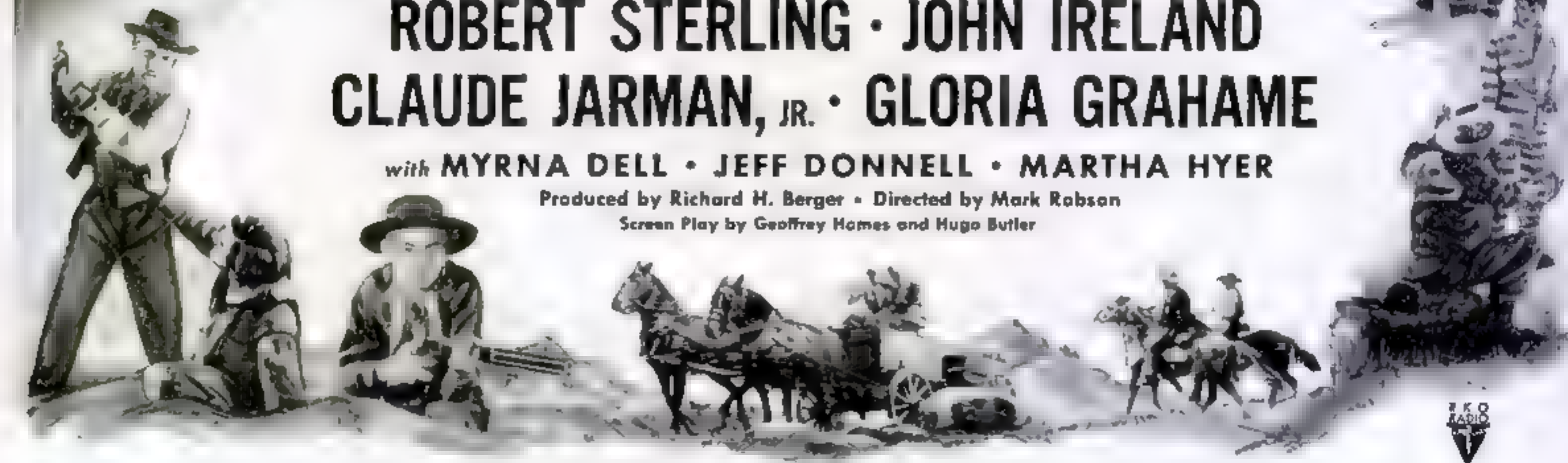
starring

**ROBERT STERLING • JOHN IRELAND  
CLAUDE JARMAN, JR. • GLORIA GRAHAME**

with MYRNA DELL • JEFF DONNELL • MARTHA HYER

Produced by Richard H. Berger • Directed by Mark Robson

Screen Play by Geoffrey Hames and Hugo Butler







HER FACE VEILED, PRINCESS ARRIVES AT PALACE AT MIDNIGHT LIFE'S PHOTOGRAPHER TOOK THIS RARE PICTURE JUST BEFORE SHE WAS MET BY HER HUSBAND

# A SULTAN'S DAUGHTER WEDS A CALIPH

PHOTOGRAPHS FOR LIFE BY DMITRI KESSEL

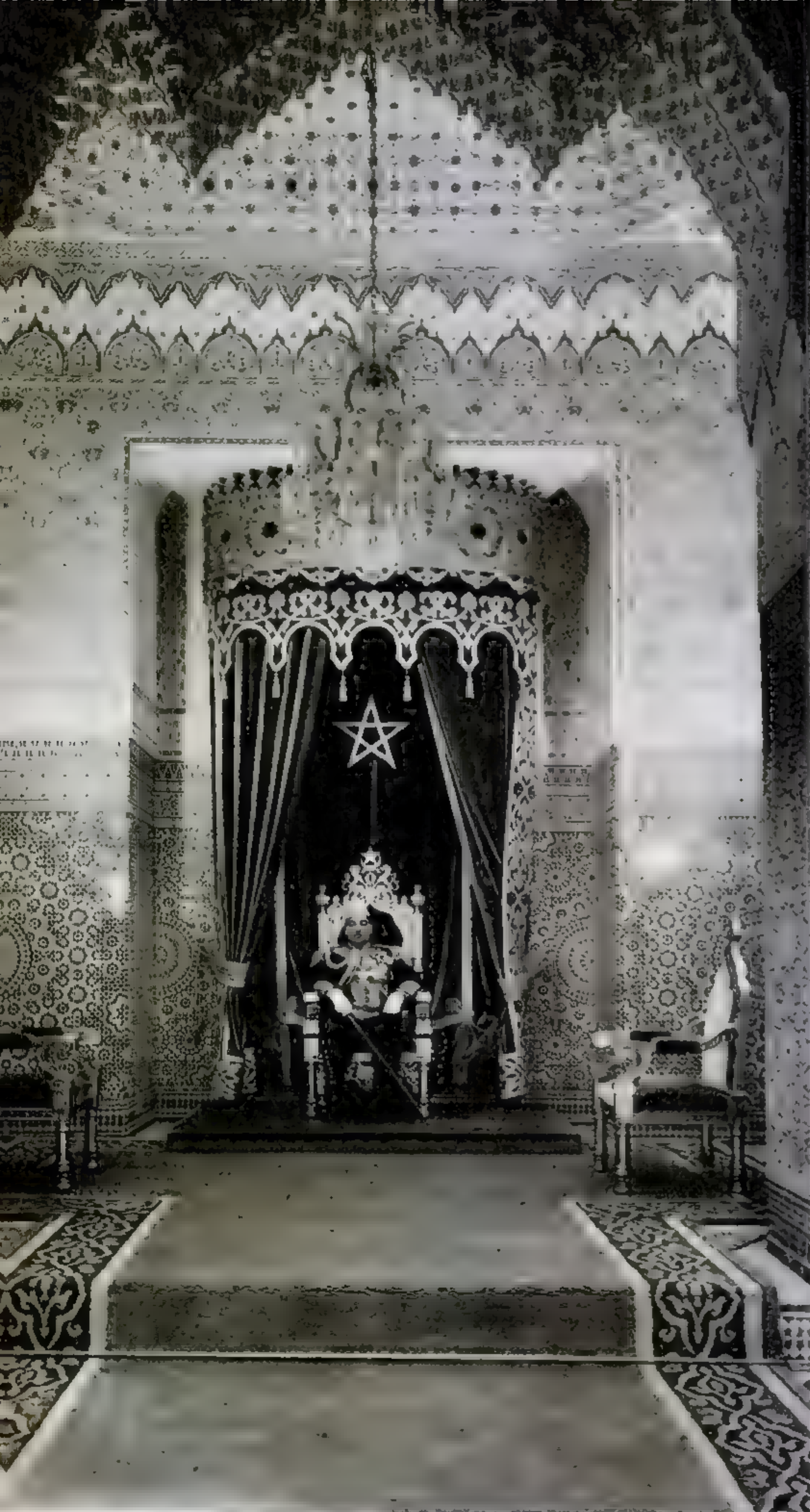
Through the narrow streets and bazaars of Tetuán, capital city of Spanish Morocco, the yelling and gunfire had gone on for nearly a month, rattling the mosques up to their domes and delighting the native populace. It sounded like a series of riots, but it was a wedding—and an event of importance in the political affairs of Spain and Islam.

The bridegroom was Caliph Sidi Muley Hassan ben el Mehedi ben Ismael ben Mohamed, who is native civil and spiritual ruler of the 750,000 peo-

ple of Spanish Morocco, a bleak, mountainous little protectorate that stretches along Africa's Mediterranean coast opposite Spain. That fact alone was reason enough for the noisy celebrations. But the bride came from an even greater Moroccan family. She was Princess Lal-la Fatima Zohora ben Muley Abd-ul-Aziz ben el Hassan ben Mohamed, the daughter of the late Sultan Abd-ul-Aziz IV and niece of the present Sultan Sidi Mohamed of France's bigger protectorate, Morocco.

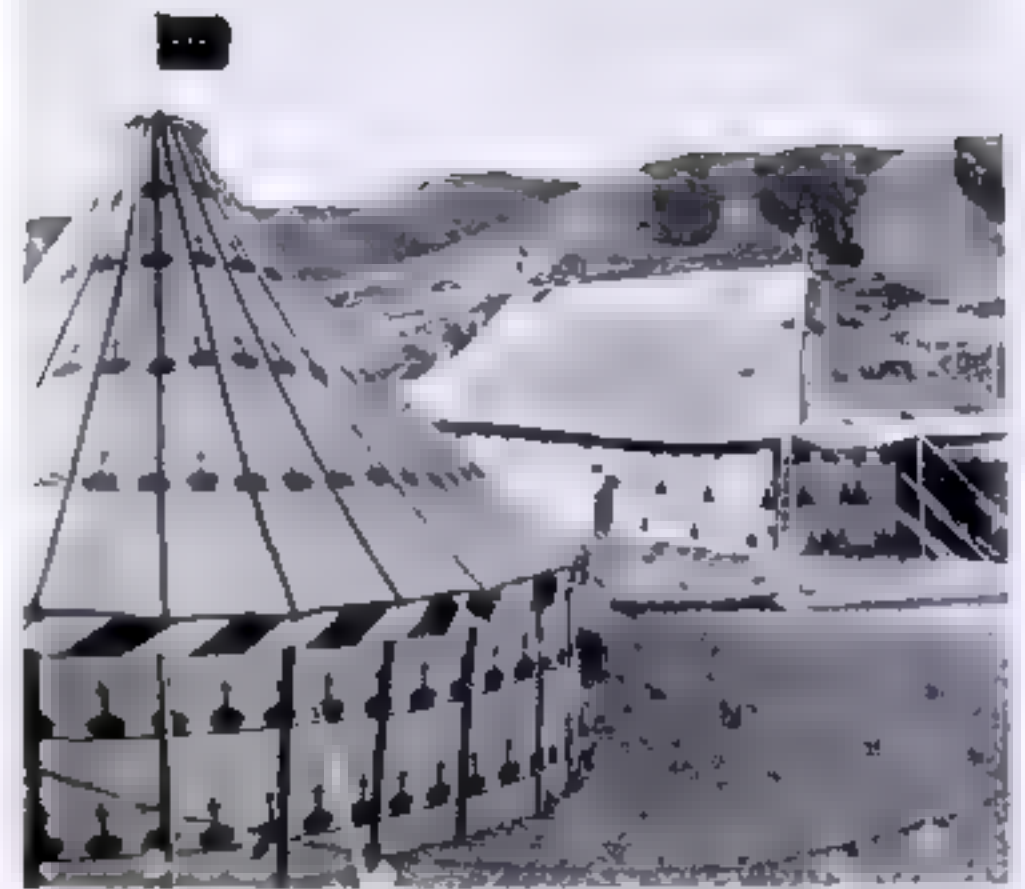
So there was countrywide rejoicing, all converging on Tetuán. While tribesmen shot off fireworks, the caliph held banquets for a swarm of wedding guests (pp. 28, 29). Meanwhile the bride remained in seclusion in her tent outside the city (pp. 26, 27) until she was escorted to the caliph's palace and entered her new home. A few hours later, after three weeks of carnival, the narrow streets of Tetuán slowly cleared and were quiet again as the guests went home from the biggest June wedding of 1949.





**THE BRIDEGROOM**, wearing his military uniform, sits on his throne under the star of Morocco. The caliph

planned the interior decoration of the throne room and the rest of the palace, even designed the mosaics himself.



**TENT COLONY** outside Tetuán provides seclusion for princess. Armed guards were ordered to let no man pass.

## CALIPH AND PRINCESS

The royal marriage was the leisurely fulfillment of a straight business contract drawn up in 1946 between the caliph and the family of the bride. The bridegroom received the bride for a consideration of 1,000 gold sovereigns (\$4,000). There was no wedding ceremony in the Western sense; the princess simply waited in her tent (above) until the caliph sent for her.

It was a good match. Even for a princess the caliph was the best catch in either Morocco. At 42 he was still a bachelor although he had three sons by palace concubines. The princess, who is 22, could be a big help to her husband. She had recently been handling her fortune by herself and had developed a good business head. Such talents can aid the caliph, who holds a ticklish and complicated position.



**WEDDING PRESENTS** include camels, horses, a gazelle. The newlyweds also got Swiss cows, a 1949 Chrys-





**IN TENT** Bride waits. Because no men were allowed, LIFE Correspondent Mathilde Camacho took picture.

## MAKE A GOOD MATCH

Although top man in Spanish Morocco, he is also deputy to the Sultan of Morocco, whose monarchy over all Morocco is recognized in principle by France and Spain. But the caliph gets his job as a nominee of Spain and accounts to a Spanish high commissioner. Spain's Franco has long coveted control over all Morocco, and so the caliph must act as a buffer between Spanish ambitions and French Morocco, which his sultan directly rules.

Politics were seemingly forgotten, however, during the wedding festivities. Franco sent a full complement of government officials bearing gifts. The sultan could not make it himself, but he did send his grand vizier the 150 miles from Rabat to Tetuán, even though the vizier is reputed to be more than 100 years old and not long for the Moslem world.



ler, a mechanical bird in a golden cage, a movie projector. Franco sent a check for one million pesetas (\$50,000).



**THE BRIDE** permits portrait without veil to be taken by LIFE during pre wedding trip she made to palace es-

pecially for this picture. The bridegroom did not see her at the time. Her ceremonial dress took a year to make.





AFTER BANQUET GIVEN BY CALIPH (CENTER), FOREIGN GUESTS SIT ON OVERSIZED CUSHIONS CHATTING HAPPILY. IN FOREGROUND IS SPANISH DUCHESS OF MONTPENSIÉ

## THE CALIPH'S BANQUETS AND TRIBESMEN'S MUSIC ENLIVEN THE OCCASION

The parties attendant upon the wedding were a gourmand's delight. Every other night for nearly a month the important guests gathered at 10 p. m. and gorged themselves until 1 a. m. on whole chickens, beef, mutton, honeyed desserts and wines. Not only were there Western-style parties (*absue*) but also the traditional Eastern-style dinners with relays of dishes with cone-shaped tops (*belou*). By the day of the wedding not a chicken was left in Tetuán.

The visitors ate 15,000 chickens, 3,000 sheep, drank enough wine to make a large oasis on the Sahara.

They also took up every hotel room in town. This did not bother the less distinguished spectators like the tribesmen shown opposite, who made other arrangements in the fields outside the city. It did not bother the caliph either. He cheerfully spent nearly \$2 million getting himself married and giving all his wedding guests a rollicking Moroccan good time.



**DIRECTING TRAFFIC**, the "chief of the civil house," Si Ahmed Bel Bashir, gestures like New York cop to keep long lines of waiters from causing a tie-up as they go to the

dining room during a banquet. Si Ahmed is an important man in Tetuán. He is the caliph's close friend and counselor, major-domo of the household and chief of his cabinet.





MUSICIANS OF THE HJERLA TRIBE SERENADE  
THE CALIPH WITH THE SCREECH OF "SERABAS"  
IN ACCOMPANIMENT OF GRUNTS FROM CROWD





**EXECUTIVE'S WIFE**, blond Mrs. Richard Cooke, whose husband is with one of Hawaii's potent "Big Five" companies, berates a longshoreman who tries to crash women's

picket line. After one luckless striker got bopped on the head with a broom, union officers ordered their members to keep their distance from militant, exasperated women.





**IDLE SHIPS** at Honolulu's Aloha Tower piers are *Lurline* (left) and tugboat *Hawaiian Citizen*. Farmers got a court order to unload feed from freighter for hungry cows.



**SPECIAL PRAYERS** for divine intervention in the strike are offered in St. Andrews Cathedral. Between praying and picketing, the women worked hard to end the conflict.

# SHOWDOWN IN HONOLULU

**Hawaiian outpost is crippled by Harry Bridges' striking stevedores**

The languid land of the lei was as restless as a hula dancer's hips. The Hawaiian Islands (pop. 540,000) writhed in the grip of a seven-week-old waterfront strike which had crippled trade, brought shortages and unemployment and severed the islands' vital sea lifeline to the U.S. mainland. On May 1 Harry Bridges' International Longshoremen's & Warehousemen's Union, a C.I.O. affiliate with a heavy list to port, called a walkout in six Hawaiian cities, demanding wage parity with its I.L.W.U. comrades in San Francisco. This skirmish between 2,000 longshoremen and seven stevedoring firms quickly developed into a bitter showdown battle between the I.L.W.U. and the islands' business community—and small merchants and the public were, of course, the first casualties. Plagued by strikes ever since the

war's end, the employers feared that if they gave in to the I.L.W.U. this time the union would strike the sugar plantations next, the pineapple plantations after that. Last week, with poultry being killed off and dairy herds drying up for want of feed, a crowd of irate, broom-wielding housewives picketed the longshore pickets, demanding that the strike be settled. There was talk of tarring and feathering Harry Bridges if he so much as poked his prominent nose around Diamond Head. In San Francisco, Bridges faced some other troubles. He was arraigned on federal charges of perjury and conspiracy, growing out of his 1945 naturalization hearing, when he swore he had never been a Communist. And C.I.O. President Philip Murray was threatening, in effect, to expel the I.L.W.U. unless it got rid of its fiery boss.



ON LAST TRIP BRIDGES' BOYS DRAPED HIM IN LEIS



**ARTICULATE HOUSEWIFE** gives belligerent brush-off to a longshoreman who offers her a free union button.



**HEFTY HAWAIIAN** throws her weight into the fray, grinningly sets right of way for her broomstick brigade.



**DEVILISH STRIKER** dons a mask to heckle women, brandishing trident fashioned from a household plunger.





**FLARES AT NIGHT** On June 6 U.S. Air Force, planning to photograph New York City at night, issued warnings for fear their brilliant new flare system would make such a series of flashes they might panic unwary citizens. So New Yorkers watched excitedly, finally heard a series of dull thuds and saw nothing

more than lighted balls in the sky. (The straight lines are wing lights of the plane streaking the negative while the camera shutter is open.) To ground observers the display was dimmer than expected, but the experiment did make a good news picture (above). The Air Force reported that their pictures, taken from 3,000 feet, were sharp and full of detail.



**ELIZABETH AT DERBY** On June 4 Britain's Princess Elizabeth went to the Derby. It was quite a race. Britain's colt Nimbus was challenged so hotly





by France's Amour Drake, that it was first photo finish in Derby history. At finish a News of the Day newsreel cameraman got this sequence as Elizabeth reviewed race with unregal but expressive gestures.



## EVITA AT BALLET

On May 25 President and Madame Perón went to the ballet at Buenos Aires' Teatro Colón. The occasion was the anniversary of the day 139 years ago when Argentines started their seven-year-long struggle for independence from Spain. May 25 is a national holiday, and everyone was in

a holiday mood. There was applause from the audience when the Peróns made their entrance. Evita took her place (arrow) in a special box with wives of government officials while her husband occupied the presidential box across the theater. In the setting of the beautiful Teatro Colón, with its elaborate scrollwork, Evita looked as resplendent as ever.



# LIFE

## CONGRATULATES....



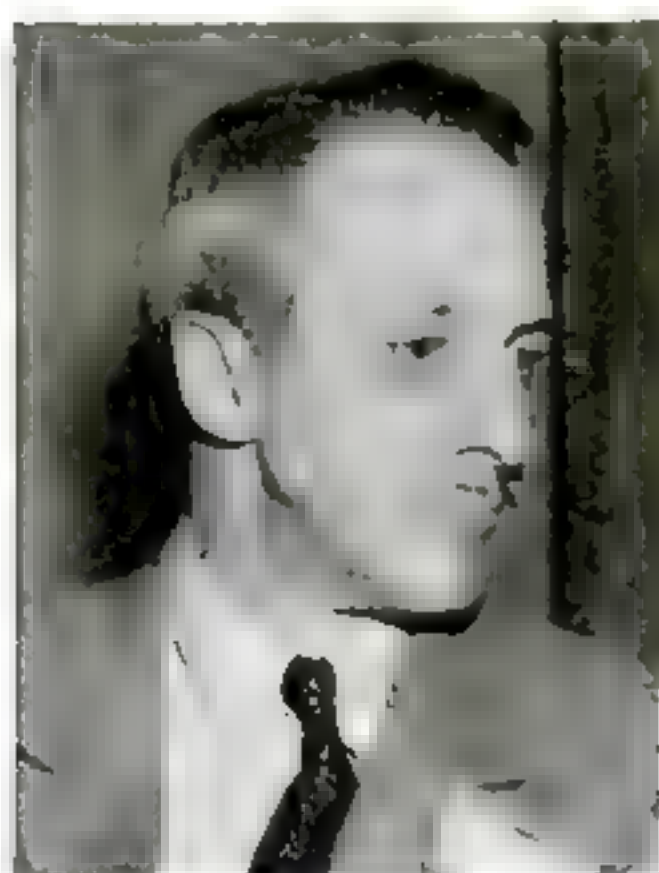
**GENERAL OF THE ARMY GEORGE C. MARSHALL**

In Washington the Chiefs of Mission of the 16 Marshall Plan countries gave the general a testimonial dinner. While Marshall sat and Norway's Ambassador Morgenstierne stood at his right, Harry Truman rose to offer a toast: "I think he will be more widely remembered for the peacetime effort which bears his name than for his services in the war years."



**GLENN DUNCAN MONTGOMERY**

In St. Patrick's Cathedral in New York, he married Elizabeth Mary Farley, 26-year-old daughter of ex-Postmaster General James A. Farley, now board chairman of Coca-Cola Export Corp. After the wedding "Big Jim," looking like a proud old walrus, waddled up to kiss the bride while Mr. Montgomery, onetime lieutenant colonel in the Air Force, stood aside.



**FOWLER MCCORMICK**

He won the Gantt medal for distinguished business leadership—a fact which would have delighted his grandfathers, John D. Rockefeller Sr. and Cyrus McCormick.



**DRS. SYLVAN MOOLTEN AND LEO VROMAN**

They released a paper on their research on the diagnosis and treatment of coronary thrombosis, the gist of which was that the condition—which annually kills tens of thousands of people in the U.S.—can be detected by a simple blood test. Physicians at the A.M.A. convention in Atlantic City greeted the discovery as one of the great medical advances of this century.



**MARGARET CLAPP**

At 39 she becomes the president of Wellesley, from which she graduated in 1930. Miss Clapp won the 1948 Pulitzer Prize in biography for her first book on John Bigelow.



**FRANKLIN D. ROOSEVELT JR.**

Relaxing from the hard campaign in which he won a job as a New York congressman, young Franklin went abroad. The most buoyant of the second-generation Roosevelts happily floated with a "look, no hands" gesture in Dead Sea.



**FRANCES JEAN LUPE**

In 1934, at the Century of Progress Exposition in Chicago, 3-year-old Miss Lupe won a prize for being the prettiest baby. On June 10 she finally collected it. It was a \$3,000 insurance policy set up to mature on her 18th birthday.



**FULLER WARREN**

In California last week her mother announced that Barbara Manning, 24, will be married on June 26 to Fuller Warren, the 43-year-old governor of Florida. It will be the third marriage for Gov. Warren, the first for Miss Manning.





**WILLIAM D. PAWLEY JR.**

The 28-year-old son of the former U.S. Ambassador to Brazil is now the fiancé of beautiful 18-year-old Actress Elizabeth Taylor. Last year her most publicized date was the Army's one-time football hero, Lieutenant Glenn Davis.



**LEWIS BROTT**

This landlord of Cloversville, N.Y., weary of seeing signs reading "Adults Only," decided to rent his three apartments only to families with children. Furthermore he set up a remarkable scale of prices: the more children, the less rent.



**THE DOCTORS CASTRO**

At New York Medical College four daughters of Puerto Rican Farmer Enrique Castro had a reunion. Marisa and Carmen graduated as M.D.s and were congratulated by Celeste and Providencia, who are already practicing physicians.



**INDIA EDWARDS**

Her crusade as Democratic women's chairman to get big jobs for her sex paid off. In a week one woman became U.S. Treasurer and another, Assistant Surgeon General.



**PROFESSOR LOUIS H. CROOK**

In 1927 he and two associates patented a means of shielding ignition systems of internal combustion engines so radio receivers can be used nearby—as in cars and planes. Last week the U.S. Court of Claims held his patents have been grossly infringed upon by the U.S. government—a decision which may mean as much as \$5 million to Inventor Crook and company.



**WALTER S. FRANKLIN**

He was elected 11th president of Pennsylvania Rail Road, world's largest privately owned. Franklin is a former vice president who started as freight handler in 1906.



**GORDON GLISSON**

On June 6 this 18-year-old apprentice jockey rode four winners at New York's Belmont Park, raising his total for the season to a remarkable 107 and making him second best of the year, just behind 116-time winner Logan Batcheller.



**KATHRYN BEAUMONT**

This 11-year-old British girl walked into Walt Disney's studio, read some lines for the casting department and was forthwith signed to be the voice of Alice in Disney's forthcoming *Alice in Wonderland*. She replaces Margaret O'Brien.



**IRENE DUNNE**

Because "she has upheld the principles of Christian marriage," she got an honorary LL.D. from Mount St. Mary's at Los Angeles, to add to Notre Dame's 1949 Lactare Medal—the highest American honor a Catholic layman can receive.



# EUROPE IN JUNE

## NOTE ON THE FALL OF MAN

The male writers of this page are horrified by the news from Des Moines that an increasing proportion of the shoppers in that city's supermarkets are men. It is said that they publicly propel gliders full of groceries and otherwise demean the sex. We suspect that a lot of laid-off and part-time male workers do the shopping while their wives stay at full-time jobs. If so, it's one more symptom of the rise of American matriarchy in every field of endeavor, useful and otherwise. If we thought there was any hope we'd forthwith summon American males to organized resistance. But after years of passive iconoclasm on this issue we acknowledge that nothing is going to be done about it.

## AN ENGLISHMAN VIEWS THE SOUTH

Richard H. S. Crossman, a British socialist and journalist who recently visited the U.S. and wrote about it in the London *New Statesman*, comes up with a remark about the American South that may interest and surprise our readers. "I had expected," he wrote, "to find among the liberals there a sense of hopelessness and futility, in contrast with the dynamism of Northern labor. Instead I found that, in a sense, the South is now the area of social change, where liberalism may well make its most spectacular advances in the next 10 years." We do not believe for a moment that the South is going to adopt Mr. Crossman's socialism. But he has sensed a progressive trend that the American press would do well to note.

### IN LIFE NEXT WEEK

## A HOLLYWOOD ROUND TABLE ON THE MOVIES

Presenting the views of  
producers—directors—stars—  
critics—philosophers

## IT IS DOING WELL, BUT THE ECA CUT IS FOOLISH AND MISTAKEN

At this writing the foreign ministers of the U.S., Britain, France and Soviet Russia have sat through 17 sessions in Paris, and there is no peace. Andrei Vishinsky has restated every one of the Soviet attitudes that destroyed the Four Power relationship in 1947 and made further Western cooperation impossible and suicidal. Whatever he may have held back for the remaining days of the conference, he made it coldly clear in the first 10 days that the Soviet Union has neither modified nor abandoned its aims in Western Europe. It may have recognized a temporary defeat and decided to readjust its tactics accordingly, but that is all. Western Europe is still a field of battle.

What of this field where American and Soviet power must continue to meet? How fares Western Europe in June of 1949?

It fares pretty well.

Western Europeans are not hungry this summer. They are not desperate. They are no longer in corroding fear of Soviet power and of their own lacks. Where two years ago the spirit was low and dropping, today it is high and rising.

Communism has receded (but has by no means abandoned the field). The milder disease of socialism is also receding. A heartening and too-seldom-reported fact is that the Continental Western Europeans do not want socialism, are rejecting socialism and in the simplest human terms want what capitalist Americans want—a chance to live freely and to enjoy the rewards of free lives. Socialist parties of course still exist and in some countries have power. But on the whole their power wanes, their actual content of aggressive socialism declines. Even in Great Britain, where "democratic socialism" has its greatest test and largest opportunity, the socialists are in trouble. Britons still want what socialism promised, but not so many are so sure now as they were in 1945 that they will get it from the socialists. There is in Western Europe today a discernible reaching for "something different"—different, that is, both from the prison of collectivism and from the poorhouse that European capitalism fashioned for all too many of its servants. If this reach for something new and better is accurately perceived and intelligently encouraged by capitalist America, the result may well be a new European capitalism—a capitalism minded to assume the responsibilities and equipped to provide the rewards of true "liberalism."

Not all the prospect is so happy.

Western Germany's strong turn against Communism is welcome. But the Germans are troubling friends: in the mass they have yet to show either the will or the capacity for democratic practice, and they certainly have yet to earn full status and restored power in the democratic community. How at once to nurture and to guard them is the problem.

Country by country, most of Western Europe's economies are doing well. But, taken together, the countries lag on their hard and necessary march toward a unified econ-

omy. All the circumstances and difficulties of Western Europe today cry aloud for some kind of economic unification. But at the pinch the countries most concerned have done very little to achieve it. Only last fortnight they balked when brought to the point of improving the exchange of each other's currencies. For reasons that must be respected but are nonetheless stultifying, the British especially retard the march. Britain itself is in danger of an economic relapse. By virtue of tradition, fiscal honor and Continental preference, Britain to some extent remains the banker of Western Europe—without the means to support the role. The austerity of Socialist Cripps grates against the Continent's more joyous grain. A devil's web of national restrictions throughout Western Europe compounds the difficulties and obstructs a return to general sanity. It looks as if only the play of natural and often harsh economic forces can drive Western Europe to the measures it must take for lasting recovery and reform.

This is where the U.S. comes in. By judicious use of the power of its dollars, the U.S. can at once stimulate these healing forces and keep them from destroying the patient.

Marshall Plan aid has worked wonders in Western Europe (and by reflected impact has multiplied the Soviet Union's increasing troubles in satellite Europe, where some first-rate depressions are in the making). Without aid, Western Europe would probably be bankrupt and in the Soviet trap today. With it, recovery has begun. But there is a grave danger that Congress, seeking "easy" savings and misreading the extent and significance of the recovery achieved so far, may reduce the total of dollar aid just when it can be most effective. ECA in its first year was mainly a relief operation, providing commodities that Europe did not have the dollars to buy. Partly because ECA itself has not sufficiently foreseen the opportunity open to it in its second year, this concept is continued in the new act. It should be changed forthwith, authorizing ECA to shift gradually from a "relief" operation to something very like a "banking" operation. The reason is that Western Europe's primary difficulties are no longer difficulties of supply; they are difficulties of finance. In the last analysis Europe's currencies cannot be put on a basis of sensible interchange without the support of dollars which Europe neither possesses nor as yet earns. ECA cannot adequately underwrite this long step toward fiscal sanity unless the law is quickly changed. The impetus of another year of aid, stimulated by the underwriting of a sensible European currency system, might well justify a considerable cut in the ECA appropriations next year.

But not this year.

The present move in the Senate to cut one billion dollars is foolish. It imperils the good ECA has done and lessens the good it may do. We hope Congress gives Paul Hoffman the full amount requested and encourages him to make his program still more effective.





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FIRST OF ALL . . . FOR FLAVOR!



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HIS FACE CONTORTED BY STRAIN, STROKE CHARLIE MCCARTHY SETS A FAST PRACTICE BEAT FOR WASHINGTON'S NATIONAL COLLEGIATE ROWING CHAMPIONS

## THE WASHINGTON HUSKIES

**They have dominated collegiate shell racing for 13 years and still have the boats to beat at Poughkeepsie**

When the nation's best eight-oared crews line up on June 25 for the Intercollegiate Rowing Association's annual regatta at Poughkeepsie, N.Y., the defending champions from the University of Washington will again be the favorites. In five out of the past eight regattas Washington's Huskies have won the varsity championship. Last year, for the third time since 1936, Washington "swept the

Hudson" by winning all three Poughkeepsie races—varsity, junior varsity and freshman. To an extent found nowhere else, crew is a mass-participation sport at Seattle, as shown by pictures on the next three pages, and the influence of the University of Washington on crew in the U.S. has been even more profound than that of Notre Dame on football. Nine of the 12 colleges entered at Pough-

keepsie this year have coaches who went to Washington, and who now use a modified version of the "Conibear stroke" (p. 41), which was developed at Washington by the late great Hiram Conibear, the Knute Rockne of collegiate rowing. Moreover, even if Washington should not win at Poughkeepsie this year, a Washington boat will. Every crew will race in a shell built at the university boathouse.





ON LAKE WASHINGTON, ADJOINING UNIVERSITY CAMPUS, SHELLS GO THROUGH PRACTICE SESSION. STROKE OF CREW IN FOREGROUND IS VIOLATING A FUNDAMENTAL

## AT WASHINGTON MORE MEN TRY OUT

Although no prospective Washington oarsman receives special inducements, some 350 men reported for practice this year—more than ever turn out for football, which offers campus jobs, scholastic aid and personal headline glory. Says one man who has been trying for three years to make the varsity, "I dunno, it just sort of gets in your blood." In picking a crew Coach Al Ulbrickson is concerned primarily with finding a winning combination of eight men; he has been known to shift a man from the fifth boat to the first boat during one season, and he considers individual rowing form secondary to concentration ("Let a man



**THE COACH**, Al Ulbrickson, uses megaphone to direct practice from launch. At right is George Pocock, who builds racing shells (at \$1,600 apiece) for every major crew in U.S.



**ABOARD "OLD NERO,"** a training barge which seats eight men on a side, oarsmen learn rowing fundamentals while Ulbrickson walks up and down ramp to give pointers.





RULE ("EYES IN THE BOAT") BY LOOKING AT THE COACH'S LAUNCH (BACKGROUND)

## FOR CREW THAN FOR FOOTBALL TEAM

gather a little wool and it gums up the whole boat"). Ulbrickson, who stroked championship Washington crews in 1924 and 1926, also helped refine the Washington—or Conibear—stroke. When the first Poughkeepsie Regatta was held 54 years ago, most U. S. oarsmen used an English technique which left them virtually flat on their backs—i.e., in a "layback"—when they lifted their oars out of the water at the end of a stroke. As shown in the pictures at right, the Conibear stroke consists of a quick, even drive with practically no layback (*third from top*). "It's a lot easier to row sitting up than lying down," Ulbrickson says.



**EVERYONE CAN ROW** at Washington, even a man with an artificial leg. Anthony Breidenbach (center) lost leg during the war, is still able to make the lightweight crew.



**CONIBEAR STROKE** begins as Rod Johnson (arrow) dips oar in the water. It must "catch" in vertical position; slanted, it will go too deep and forward motion will be lost.



**BLADE IS ANCHORED** as oar bends slightly as Johnson's back shows strain. Body angle is now set although he will slide back in shell 12 inches as his legs straighten out.



**BODY ANGLE IS CONSTANT**, without layback, a whirlpool marking the run of the boat as Johnson lifts blade from water (*above*) and recovers oar for next stroke (*below*).







**SKELETON** is shown oarsmen by Freshman Coach Gus Eriksen to explain how Conibear evolved theory of "comfortable rowing" after he became coach in 1907. Conibear was killed in 1917 when he fell from a tree while picking fruit.



**BETTING THEIR SHIRTS** is a crew's tradition, and Oarsman Norman Buvick (above) has won 19 jerseys in two years. This collection includes one shirt from each of the crews Washington defeated at Poughkeepsie last year.

# TUMS



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Quick Relief for  
**ACID INDIGESTION  
HEARTBURN**



**for the tummy**

✓ To feel better, try one or two Tums after breakfast.

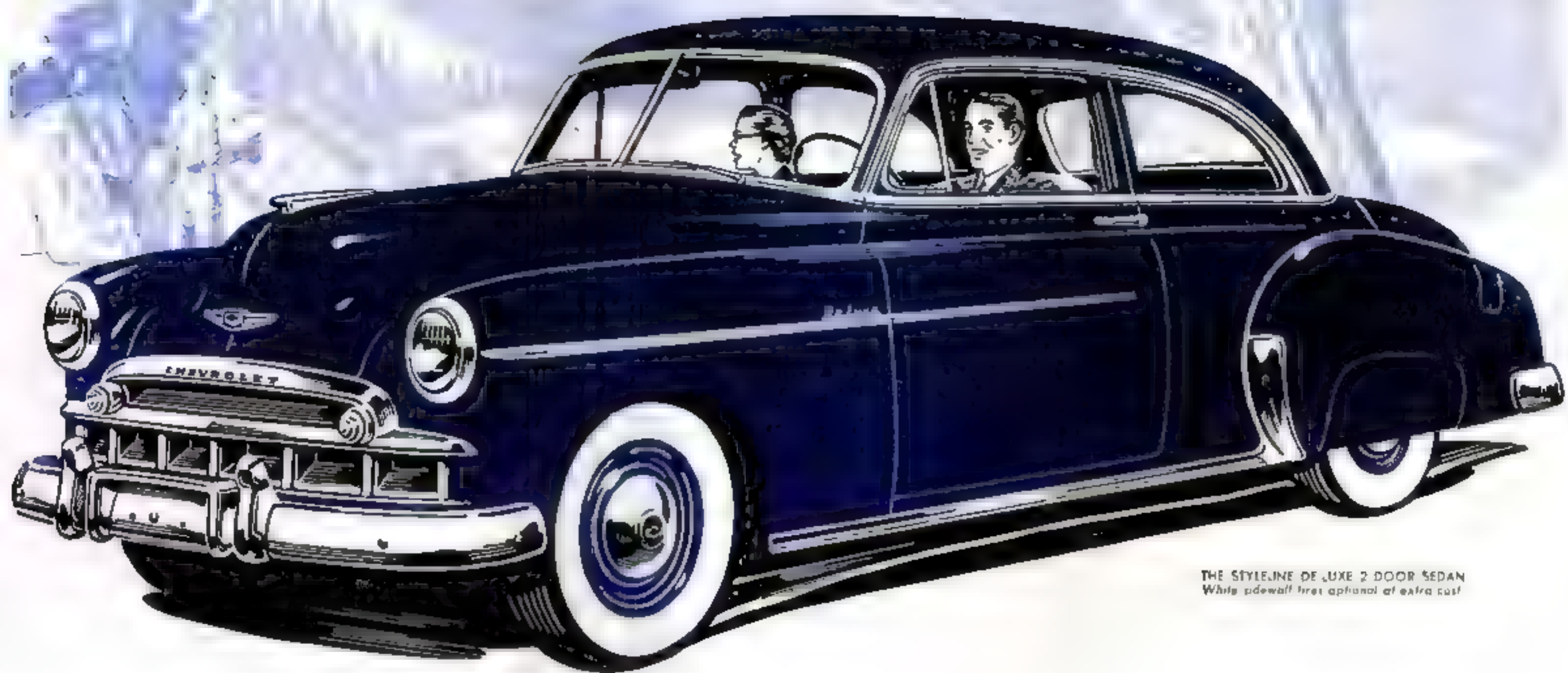
## TUMS ARE ANTACID—NOT A LAXATIVE

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EUSTACE SELIGMAN, THE VERY FIRST MEMBER OF THE BOOK-OF-THE-MONTH CLUB, PEERS OUT FROM BEHIND THE 449 VOLUMES HE HAS RECEIVED SINCE 1926

## BOOK-BUYER NO. 1

**Book-of-the-Month Club's first member  
has bought everything since 1926**

In 1926 a man named Harry Scherman got the idea that the U.S. publishing industry, then selling about 30 million novels a year, could sell many times that number if life were made a little easier for book buyers. So he organized the Book-of-the-Month Club, which sends selected books by mail to purchasers' doors and relies on the books to sell themselves in the quiet of the purchasers' homes. The first member of Scherman's club was a New York lawyer named Eustace Seligman (above).

Now, 23 years later, Mr. Seligman is still a member. By accepting every book selection made by the club (he is required to accept only four a year but has never turned one down) and also by accepting every free "dividend," he has amassed 449 volumes. While Mr. Seligman has been piling up his library, the club has piled up 700,000 members and sold 100 million books—the 100 millionth being a copy of *Kinfolk* by Pearl Buck which went a few weeks ago to a farmer's wife from Chester, N.Y.



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FLASH!**

**A CLEAN SHAVE IN A  
FLASH!**

**PUSH-PAK**

**GEM  
3**

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Exclusive 'window' shows unused blades

**PERFECT** dispenser ends blade unwrapping—no cut fingers!

**JUST PUSH** the arrow—blades can't jam!

**BLADES** won't rust. Edges can't touch—no dulling contacts!

WITH 10 of those heavier Gem Blades that outlast all others—regardless of number of edges...49¢



**RAZOR  
with 10-Blade  
PUSH-PAK  
\$1.49 VALUE  
98¢**

An A. S. R. Product

## NEWLY ADJUSTED GEM RAZOR Gives Clean-Sweep Shave!

**WONDERFUL** how a once-over can leave your face so *clean*! Astonishing that a shave can be so gentle and so *fast*!

**THE SECRET** is Gem's newly adjusted blade-setting that compels the keen Gem Blade to get whiskers at the *base*.

**TWIST**—Gem opens and loads in a flash!

**TWIST**—Gem closes and you're ready to shave!

Shave with GEM and avoid '5 o'clock Shadow'!

**MONEY BACK GUARANTEE**—Get this amazing, newly adjusted, one-piece Gem Razor at any dealer. If it does not live up to every claim—return razor and remaining blades in original package to Gem Razors, Brooklyn 1, N. Y. and your money will be refunded in full!

**GEM GUARANTEES  
ONCE OVER...AND YOU'RE CLEAN!**





# Riviera Fashions

THEY ARE SOMEWHAT MORE CONSERVATIVE

St. Tropez is a swank, picturesque fishing village on the French Riviera. An hour-and-a-half drive from Cannes, it is a good place to see and buy some of the latest European beach fashions. Last month American tourists and fashion scouts sat in the waterfront cafes of St. Tropez (*below*) and saw the latest combination of Paris creations, local T-shirt originals and an American ringer by Nelly Don (*p. 48*). The emphasis was on informal daytime clothes, brightened by a bold use of color and wide, gaudy stripes. Typical of a new conservatism in high-style bathing suits was Schiaparelli's bloomerlike one-piecer (*below, left*). The superscanty Bikini, however, was still popular (*left*). But most girls who wanted to wear one could easily whip up their own.

Two Riviera natives are Nicole Daniel, 18-year-old stepdaughter of a Cannes fabric designer, and fiancé Pierre Dudan, composer of "Comme Ça, Comme Ça." Nicole still subscribes to Bikini suit

Schiaparelli designed this striped cotton suit as part of Paris return to one-piece style



Mme. Court-Picon, member of apéritif-making family, wears a basque sweater and necklace of local pebbles. Man in background is a St. Tropez tailor

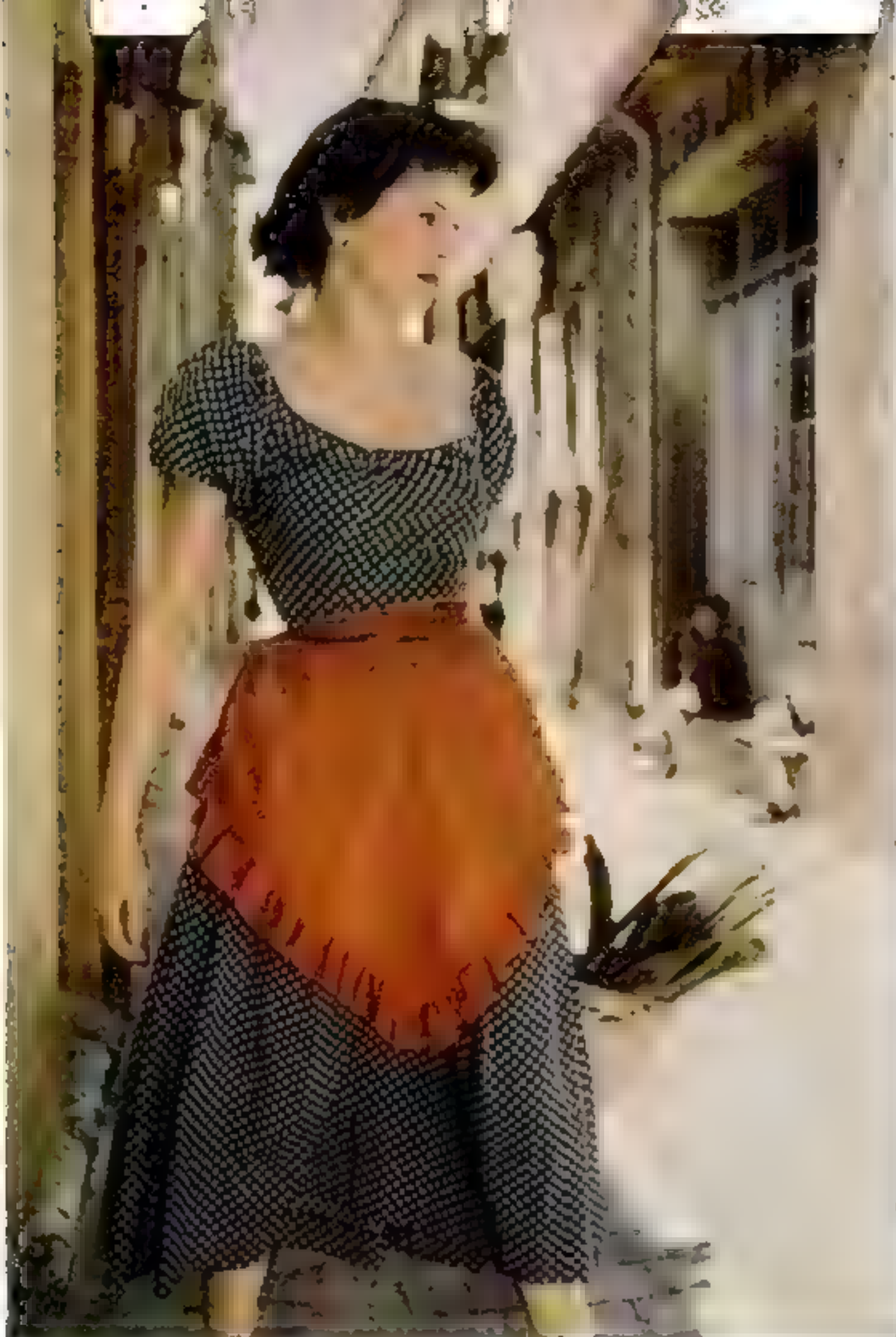




*Big collared, long belted Schiaparelli beach coat of white wool can be worn over bathing suit or a sun dress. Background: St. Tropez waterfront.*

CONTINUED ON NEXT PAGE





*Inexpensive American-made cotton dirndl by Nelly Don fits in well with more expensive couture designs. Apron doubles as cape.*

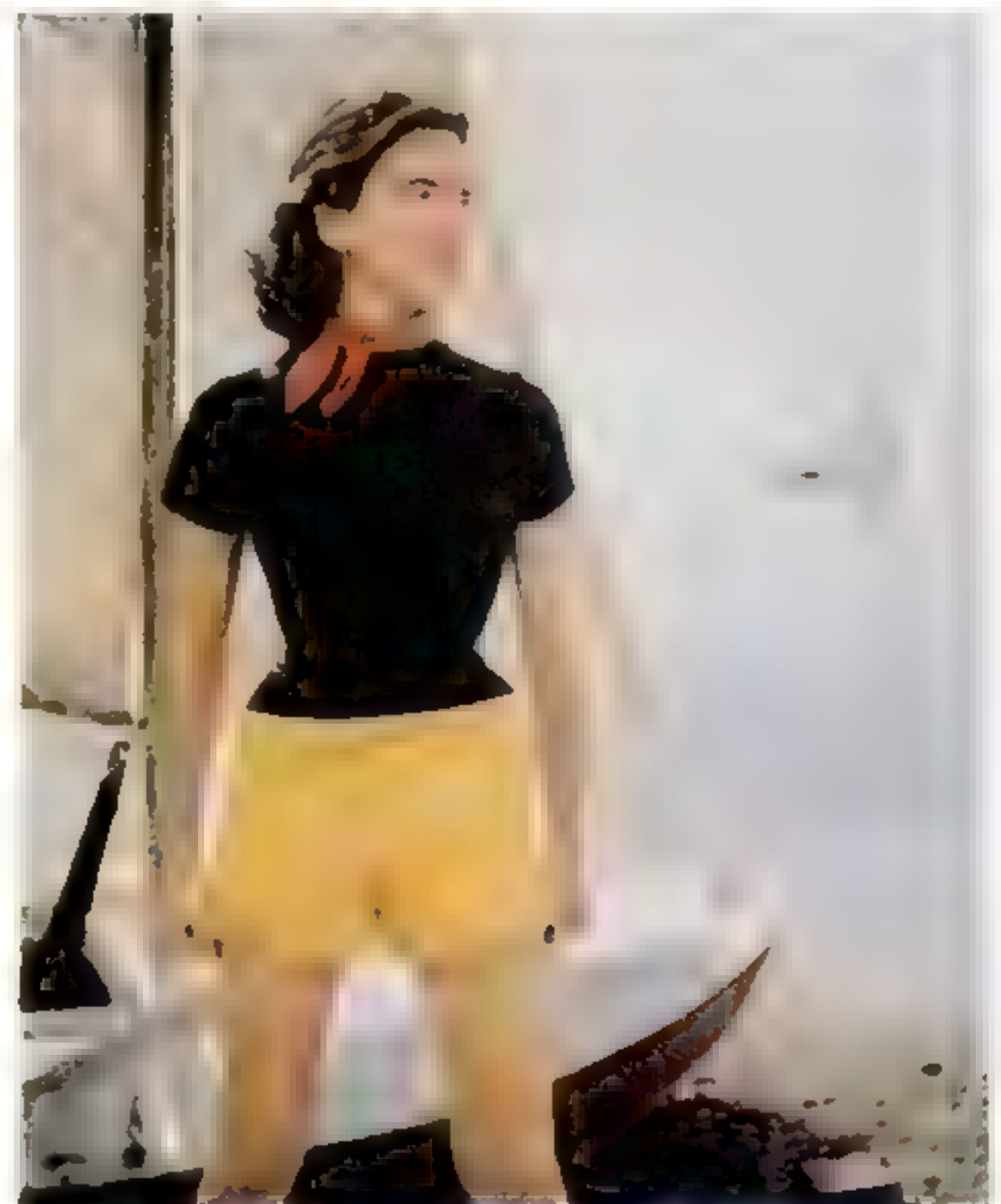
*Many-colored linen blouse by Dior, patterned on sailor's middy, tops boyish blue linen slacks. →*



*Dior design for sunning or shopping has backless halter above full skirt, matching shorts beneath.*



*One-piece Schiaparelli bathing suit of Lastex is worn with beach hat so wide brimmed that it becomes a wrap.*

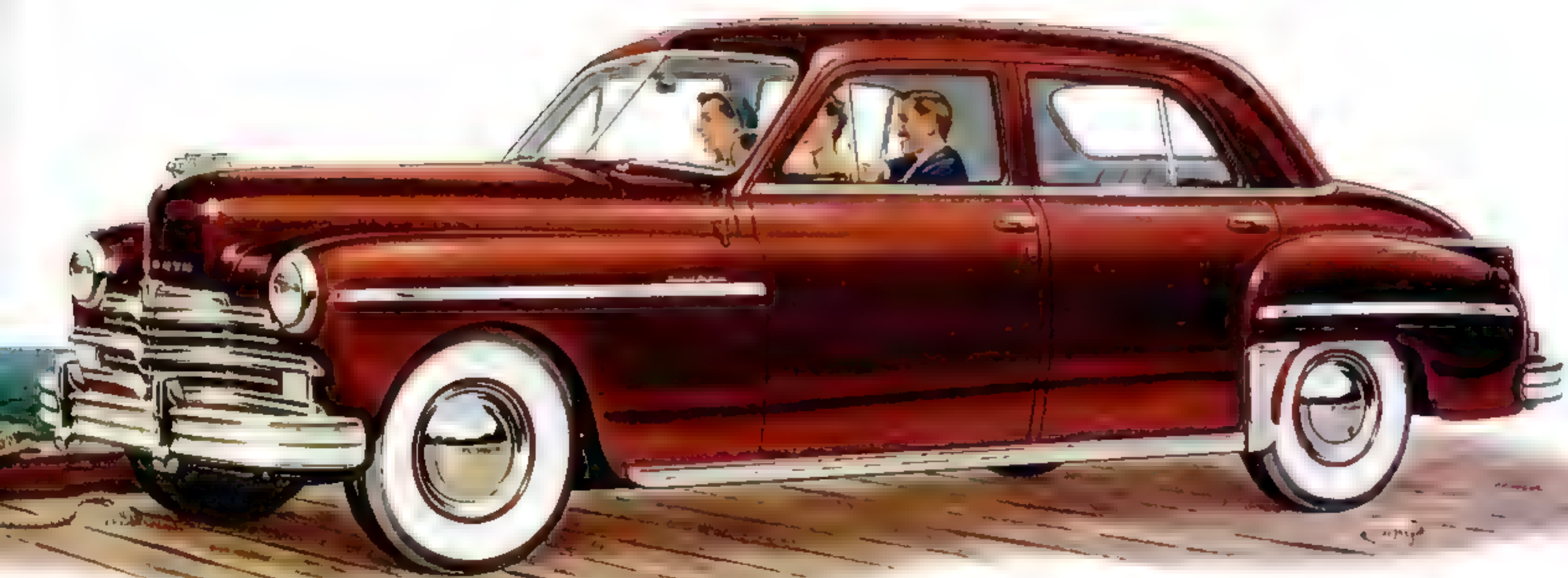


*Local beach fashion in St. Tropez consists of gabardine shorts, T-shirt and man's handkerchief at throat.*









**MANY FEATURES OF COSTLIER CARS MAKE IT**

## The car that likes to be compared !

Great by itself, greater by comparison, the new Plymouth invites you to compare. See the new Plymouth Quality Chart at your nearby Plymouth dealer's now. It lists 22 costly features found in many high-priced cars, shows how low-priced Plymouth far outranks low-priced cars #2 and #3 in number of such features. Then clinch the comparison on the road. Ride in all three. You be the judge. PLYMOUTH Division of CHRYSLER CORPORATION, Detroit 31, Michigan

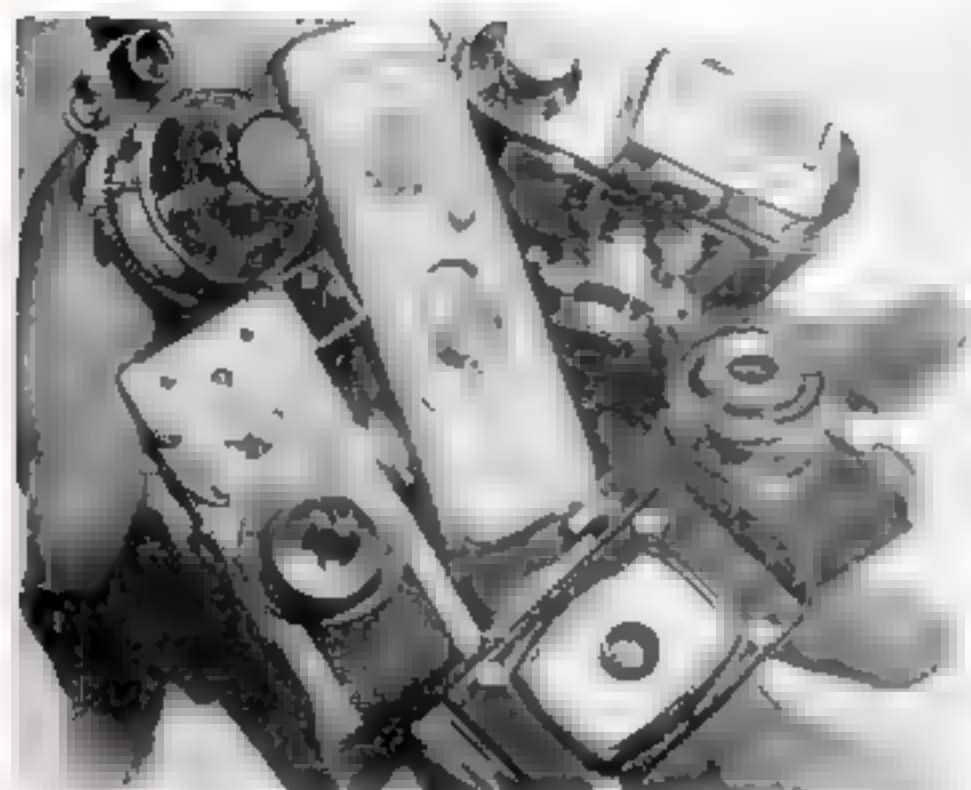
**New PLYMOUTH**



### NUMBER OF QUALITY FEATURES

|                            |    |
|----------------------------|----|
| Most high-priced cars have | 22 |
| Low-priced Plymouth has    | 21 |
| Low-priced car #2 has      | 13 |
| Low-priced car #3 has      | 4  |



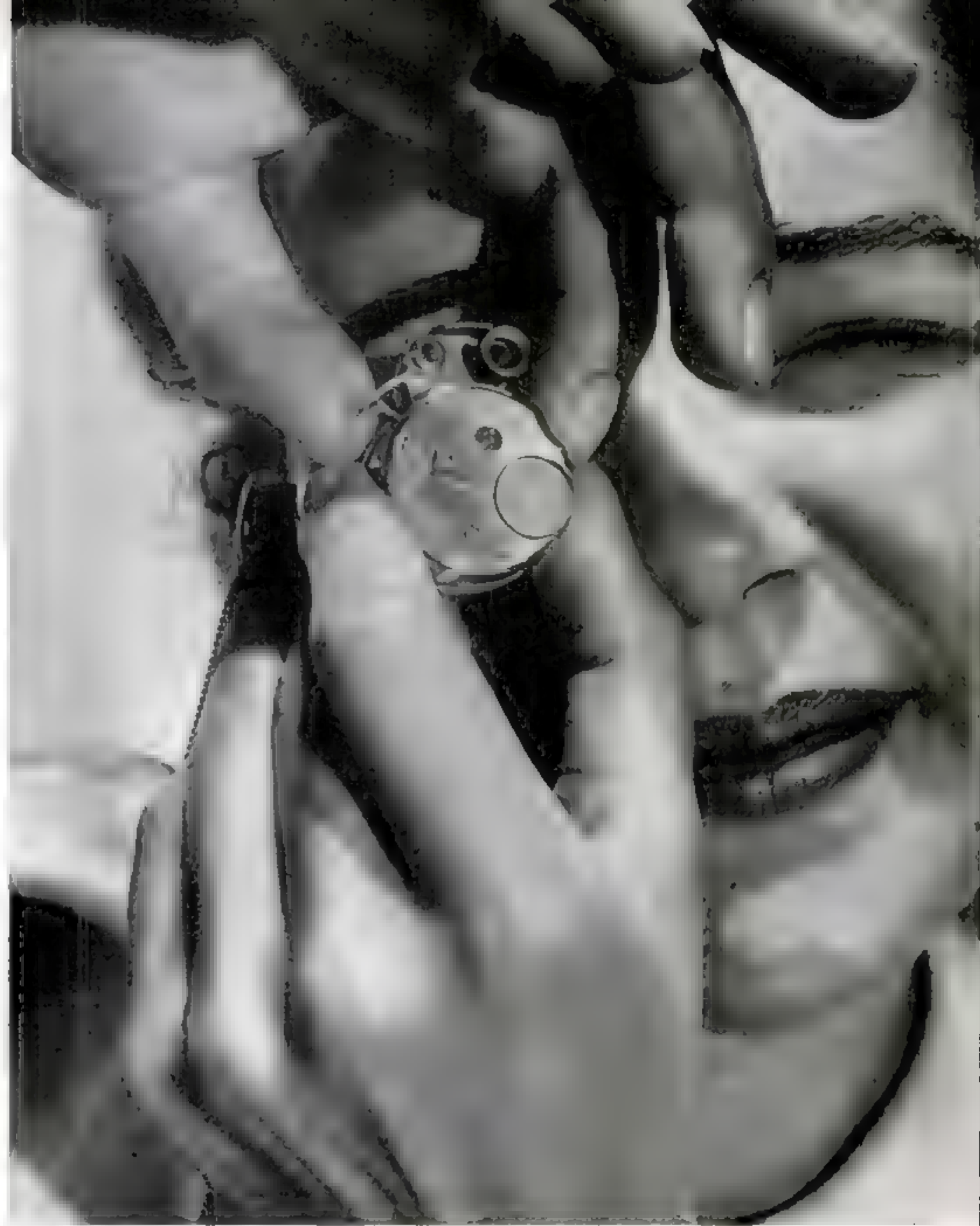


HANDFUL OF UNDERSIZED CAMERAS IS WORTH \$246

## TINY CAMERAS

They are becoming popular gadgets for kids, sportsmen and snoopers

Among the bric-a-brac GIs brought back was a weird assortment of tiny cameras much smaller than ordinary miniatures like a Leica or Argus. Some were gadgets, some expensive precision instruments actually built for spies. The GI souvenirs stirred up new excitement wherever they were shown, and dealers began to look around for cheaper imports. The handful of cameras above, most of which are being sold all over the U. S., represent a cross section of what they are digging up. So far the most enterprising importer is a New York dealer named Charles Frank, whose Micro Camera Company has, he says, sold almost \$200,000 worth of what he coyly calls "mini-miniatures." These range from \$12.50 to \$29.50. All are made in a small factory in Tokyo and will take pictures at least as well as a box Brownie. But they should prove a lot more fun. Already a 60-year-old has accumulated an impressive collection of beach candid shots by shooting from behind a Thermos bottle, and a 16-year-old is making spending money by photographing his sister's dates from behind a curtain.



JAP PETAL CAMERA COSTS \$20, CAN BE ATTACHED TO A DRESS LAPEL OR KEY CHAIN FOR INSTANT USE



FILM for Petal camera, shown here twice actual size, is a small disk with six exposures which is fitted into the camera's back. Disk and six prints cost about a dollar.



CONTACT PRINTS can be enlarged to about three times size of the camera. "Sub-miniatures" like the Petal are supposed to be handy gadgets for all kinds of sportsmen.





**THE MINOX** is a \$150 German make developed for espionage agents. It has a 50-exposure cartridge, shutter speeds up to 1,000th of a second and a 3.5 lens.



**THE STEINECK ABC**, one of the best of the tiny cameras, is also German, costs \$150, has 2.8 lens and eight-exposure film disk. User can shoot from wrist.



**THE MYCRA MYCRO**, made in Japan, is about half size of a pack of cigarets, sells for \$12.50. Owners can buy accessories, including a 5-inch tripod.



## Sure sign of a great Tom Collins

Cassia from China...

Valencia peel from Spain...

Juniper from Italy...

To these vintage year botanicals, the world's finest...

Add American grain spirits—

and Hiram Walker's 91 years distilling skill...

There you have a great gin that points the way  
to better-tasting, cool, summer gin drinks.

**HIRAM**  
**WALKER'S** Distilled **GIN**  
London Dry

90 proof. Distilled from 100% American Grain. Hiram Walker & Sons Inc., Peoria, Ill.



# UNSURPASSED

**TRIPLE-ACTION!**



**"Anti-Acid"? YES!**  
**"Detergent"? YES!**  
**"High V.I.\*"? YES!**

\* High Viscosity Index—means high resistance to change in body under extremes of heat and cold.

**YOU GET  
ALL 3**

**Free-Flowing** — Here's fast engine turnover — instant flow of lubricant to all moving parts. New Mobiloil's high V.I. and rich lubricating qualities result from years of advanced research by Socony-Vacuum.

**Full Protection** — New Mobiloil's choice stocks and "built-in" cleaning properties mean unsurpassed protection against friction, corrosion, harmful deposits. Socony-Vacuum pioneered with solvent-refined oils and effective detergents to help keep engines cleaner.

**Maximum Economy** — Special refining processes remove undesirable elements — put in effective agents that retard corrosion, reduce "inside" troubles. Result: Long-time money savings in terms of fewer repairs, greater operating economy.

# NEW Mobiloil

**World's Largest Seller—Better than Ever!**



SOCONY-VACUUM OIL COMPANY, INCORPORATED, and Affiliates. MAGNOLIA PETROLEUM COMPANY, GENERAL PETROLEUM CORPORATION





## INSOMNIAC'S DELIGHT

Every spring Joe Hodgen, a sheepherder of Adrian, Wash., gets permission to herd his flock across Grand Coulee Dam to summer pasture. This spring the Columbia River was at flood stage, thereby helping produce a colorful picture of the year's biggest flow both under and over the top of the big dam.



IT USED TO COST \$100 MORE  
TO GET A REFRIGERATOR  
WITH A FROZEN FOOD  
COMPARTMENT LIKE THIS!

HOW BIG IT IS!  
7 CUBIC FEET BUT TAKES  
NO MORE FLOOR SPACE  
THAN A 4!



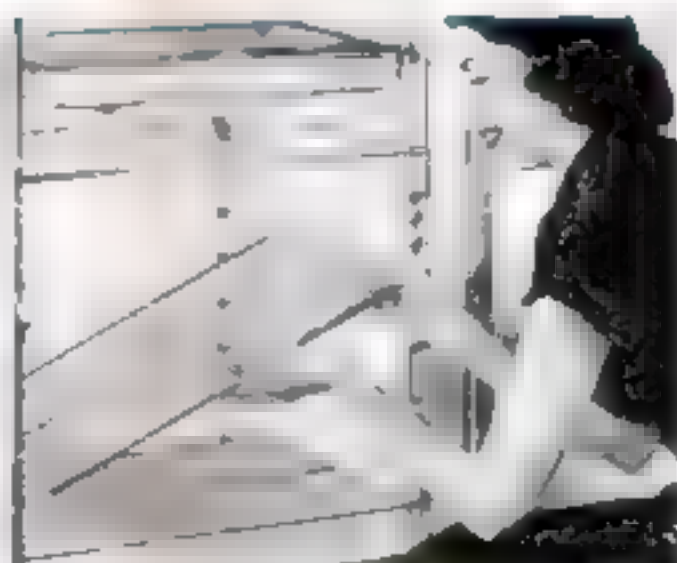
## The only low-price refrigerator that gives you **FULL-WIDTH COMPARTMENT FOR FROZEN FOODS!**

**N**O OTHER REFRIGERATOR ever gave you so much for so little! It's a big 7 cubic footer—but it takes up no more floor space than a 4.

And for the first time in a low price refrigerator you get a modern full-width frozen food compartment. A big one too, with a front closing one-piece aluminum door. It stores many packages of frozen foods with plenty of space for ice trays.

You get also other exclusive Philco features... completely adjustable shelves, full-width cold storage tray, as well as 2 deep glass covered crispers and big dry storage drawer.

Here, indeed, is your greatest value in refrigerators today. See it and all the other beautiful new Philcos at your dealer's now.



Arrange the shelves to suit yourself! This is a brand new Philco convenience—for the first time available in a low price refrigerator. You'll find these adjustable shelves make it so easy to store all shapes and sizes of food.



A big cold storage tray. This, too, is a new Philco feature—a handy shelf directly beneath the freezing element keeps meats, poultry extra cold. It also quickly chills fruit, beverages, salads, soups, desserts and juices. Ideal for storing extra ice cubes.



Holds 60% more food, no increase in size. Here for the first time, is a big family size freezer. In its generous 8 cubic foot interior you can store 280 pounds of food—yet it takes up no more room and costs no more than a 5 cubic foot freezer.

**PHILCO**

*Famous for Quality the World Over*

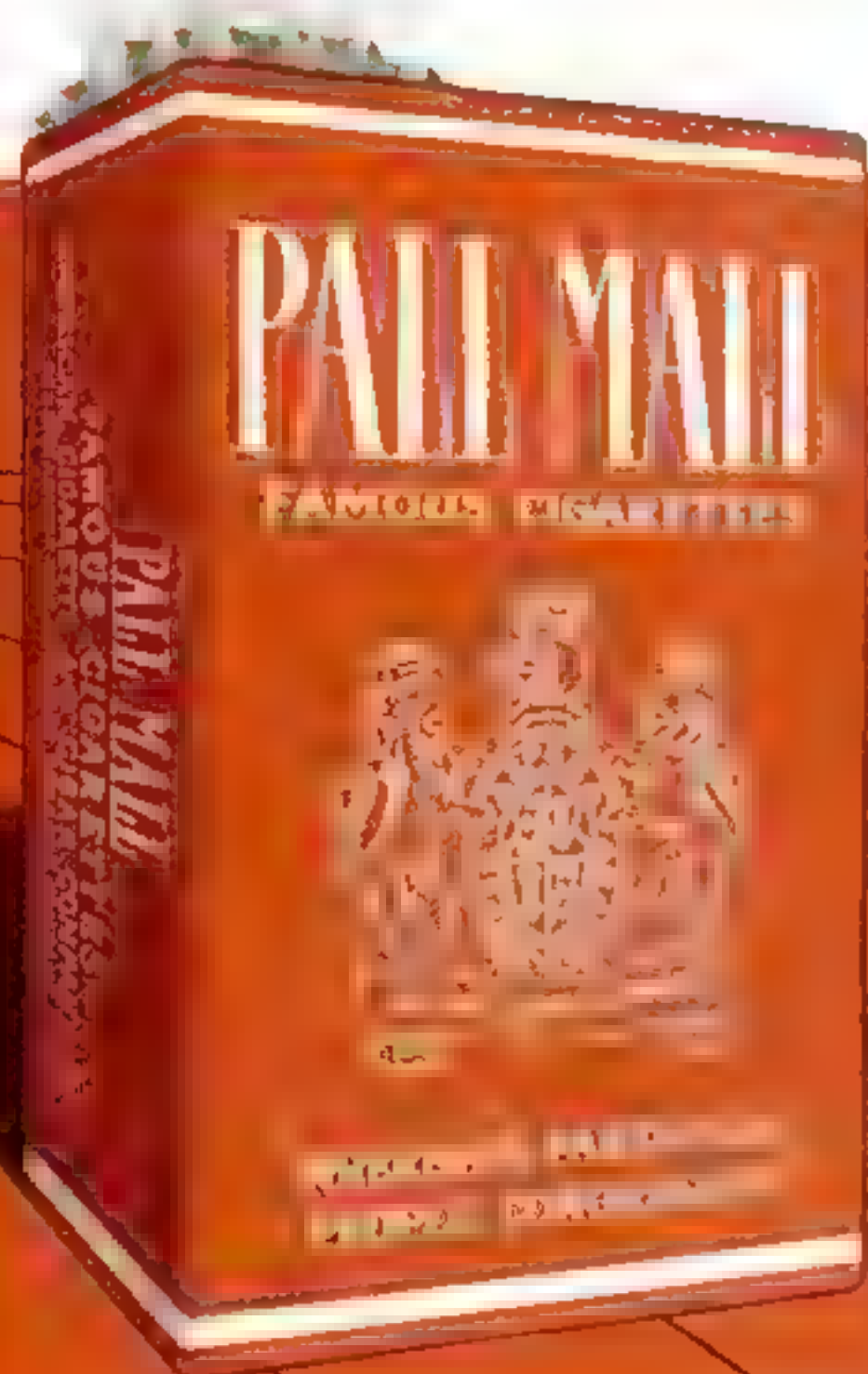


# PALL MALL's greater length filters the smoke on the way to your throat

## filters the smoke and makes it mild

• Discover for yourself why so many of your friends have changed to the *longer, finer* cigarette—PALL MALL. Its greater length of traditionally fine, mellow tobaccos serves as a longer, natural filter to screen and cool the smoke on the way to your throat—yes, filters the smoke and makes it mild. Thus PALL MALL gives you a *smoothness, mildness and satisfaction* no other cigarette offers you. Enjoy the *longer, finer* cigarette in the distinguished red package—

PALL MALL Famous Cigarettes—  
good to look at, good to feel, good  
to taste, and good to smoke.



OUTSTANDING  
*and they are mild*

## SEQUEL

### THE HAWKINGS' COME THROUGH SIEGE SAFELY

In the closing days of the siege of Shanghai, the Chinese Nationalist army ordered that many of suburban Hungjiao's handsome homes be evacuated and burned to clear a battlefield. Indomitable Mr. and Mrs. W. J. Hawkins, both 58 and British, refused to budge (*LIFE*, May 30). Last week the Hawkins' were alive and their home was intact. Their determination had paid off. They lost sleep when the battle raged outside their garden, but the worst thing anybody suffered was Mrs. Hawkins' "shell-blast cold." She explained, "My husband kept all the windows open to keep the shell concussions from blowing them in."



BILLY AND GLADYS HAWKINGS ENJOY THEIR TERRACE WITH TIMMY



MRS. HAWKINGS TESTS FENCE WHICH TROOPS WRECKED, SHE RESTORED



"THE LAST OUTPOST OF EMPIRE" STANDS INTACT AFTER THE BATTLE



# Kodak



## Vacations last longer in snapshots

There's a way to stretch vacations and holidays—yet be back on time. When you take plenty of snapshots of the glorious, carefree days . . . the people you meet . . . the things you do . . . you'll have lots to show and "live over" later on.

Making a personal snapshot record is the most satisfying rule for *every* occasion. Keep your camera ready, and have two or three extra rolls of Kodak Film on hand . . . it makes your picture-taking simple and sure.

EASTMAN KODAK COMPANY, ROCHESTER 4, N. Y.

You get the picture with Kodak Film...the film in the familiar yellow box

For black-and-white snapshots—  
Kodak Verichrome Film

For full-color snapshots—  
Kodacolor Film







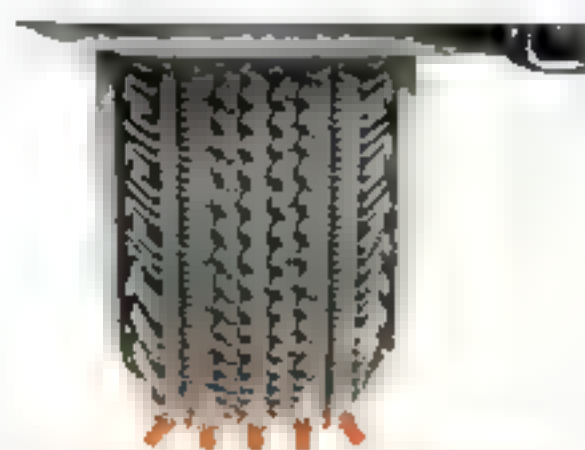
**VICTOR WICKERSHAM** is a Congressman from Oklahoma. He says: "In my last Congressional Campaign, I covered over 30,000 miles on all kinds of roads with one set of Super-Cushions. They really improve the car's performance. Steering is easier. And Super-Cushions make the car hug the road on turns, give me excellent traction even in wet weather."

**Conventional Tire**



Road shocks carried to chassis  
**Ordinary ride**

**Super-Cushion**



Road shocks absorbed by tire  
**New softer ride**

**Softer Ride!** The Super-Cushion is bigger and softer. It runs on 24 pounds of air! It absorbs road shock, jars and vibration. So you get a pillowy ride, less wear on your car, fewer rattles and repair bills!



Regular contact area  
**Ordinary Traction**



Bigger contact area  
**New Greater Traction**

**Greater Safety!** Super-Cushions have a larger contact area with the road. So you drive with a new sense of ease, a new stability. Your car hugs the curves, stops quicker in any kind of weather!

# Congressman, read vote "Yes!"



**RICHARD D. POPE** is a real estate man in Cypress Gardens, Fla. He says: "Believe me, I'm delighted with Super-Cushions. They make my car's ride just as smooth as silk. They make it easier to handle in traffic, cut down rattles and rumble—and are giving me lots of extra mileage. And they're the best-looking tires I've ever had!"

# Super

# GOO

**MORE PEOPLE RIDE ON**



tor, and architect

(SO WILL YOU)



**JOSEPH N. FRENCH** is an architect in Detroit, Mich. He says: "I'm getting wonderful mileage with my Super-Cushions. And they make driving easier, give me a softer, more comfortable ride on rough trips. I've never felt as safe as I do driving on Super-Cushions, because I now know I can stop much quicker, and handle the car better."



**Super-Cushions** give more mileage than best standard tires! They'll fit your present wheels—so let your Goodyear dealer put a set on your car *now*! And when you get new tires, it's wise to get new tubes. The perfect combination is Super-Cushions with LifeGuard Safety Tubes—the famous tubes that make a blowout harmless. Drive in **TODAY!**

*Cushion* by

**GOODYEAR**

**GOODYEAR TIRES THAN ON ANY OTHER KIND**

Super-Cushion, LifeGuard T M —The Goodyear Tire & Rubber Company



# "Smartest-looking —thriftiest, too!"

THAT'S WHAT OWNERS SAY ABOUT THE MONEY-SAVING NEW 1949 **MERCURY**!

*Imagine a big car—a powerful car—delivering 17, 18, 19 miles per gallon—and up!\* Owners claim this handsome new **MERCURY** does it every day. They say it's far and away the thriftiest car in its class. And it is!*

\*Based on 1949 Mercury 8-cylinder sedan.



Make your  
next car **MERCURY**

**Y**OU can count on more, much more, than just unusually good gasoline economy with your 1949 Mercury.

And every single feature's been road-proven by thousands of owners for millions of miles.

You get a powerful new 8-cylinder, V-type engine with plenty of "get-up-

*and-go!"* Front coil springing! A truly restful "comfort-zone" ride! Easier steering! "Super-safety" brakes! Softer, broader seating! Increased all-round visibility, too!

Drive it just once—and you'll say: "It's Mercury for me!"

MERCURY DIVISION OF FORD MOTOR CO.



White side-wall tires and rear wheel shields optional at extra cost





"DEVIL IN THE FLESH" treats of a love affair in France in 1917. François, a 17-year-old schoolboy (Gerard Philipe), is in love with Marthe (Micheline Presle),

who is married to a soldier away fighting at the front. Here he comes to her home, and she remembers that this was furniture he had helped her choose before her marriage.

## THE "ART MOVIE" BEGINS TO PAY OFF

*Devil in the Flesh*, a French film which features the gifted young actors above, is a story of adolescent love that runs its course to disaster in the topsy-turvy world of a nation at war. Beautifully directed by Claude Autant-Lara, it has aroused cries of jubilation from the critics and of rage from the censors, who object to the film's compassionate attitude toward the sinful lovers. It is one of the two or three movies to be released in the U.S. in the past half year that are worth going to see more than once. A few years ago it would have been

practically impossible to see it, or a movie like it at all, outside of New York and half a dozen other big cities. Motion picture exhibitors were generally convinced that anything which broke away from the standard Hollywood formulas was box-office poison. What they rather contemptuously referred to as "art pictures" might, they said, get rave reviews in the big-city papers, but they would never be in a class with Betty Grable when it came to reaching for the customer's pocketbook.

But since 1946 there have occurred such extraor-

inary phenomena as Olivier's *Henry V*, which has already taken in \$2.5 million in the U.S.; the grim Italian picture *Open City*, which played in towns where no foreign language picture had been seen before and grossed a million dollars, and the even greater financial successes of the British *Hamlet* and *The Red Shoes*, and the Italian *Pagan*. The lesson is sinking in, and perhaps people in all 48 states will soon be getting a chance to see *Devil* (although only after censors' cuts) and the other fine films mentioned briefly on pages 62 and 65.



# Malarkey Doors



*Value  
Built-in*

From Malarkey timber holdings, through nine modern mills, Malarkey doors and plywood come to the user on a straight line of production. Value is built in by keeping waste out. Quality and long life are built in by advanced scientific methods.

Malarkey doors include fir panel doors and hollow or solid core flush doors. Also flush cupboard doors in a large selection of hardwood and softwood face veneers.

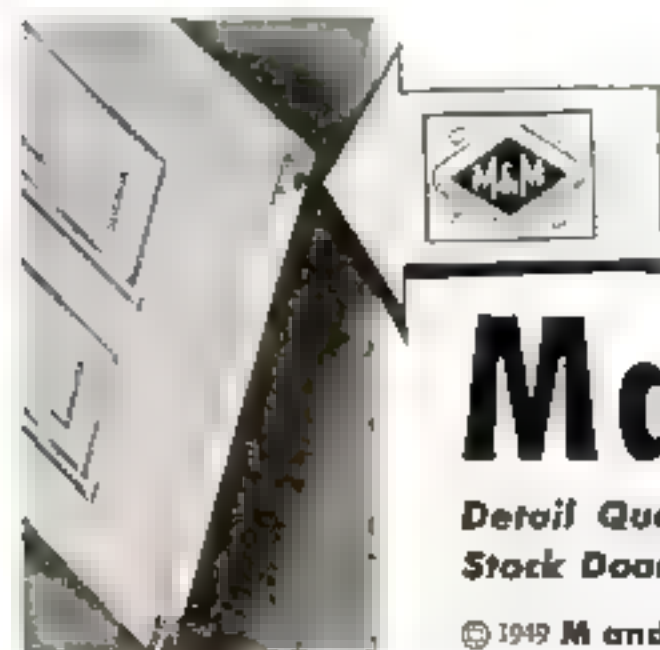
Send for Free  
Style Sheet

## RESIN-SEALED—A MALARKEY EXTRA VALUE

Be sure to specify resin sealing on your Malarkey doors. Resin sealing puts a protective, moisture resistant coating on the door and provides an ideal base for paint, stain or varnish. Reduces warping. Resin sealing optional at slight additional charge. Saves far more than it costs.

## PREFITTED TO WIDTH AND HEIGHT

Malarkey doors are prefitted to standard heights and widths at a small extra cost. On large orders milling for locks and hinges at the factory greatly reduces "on-the-job" costs.



Malarkey doors are identified by these metal gliders which carry the M and M red diamond trademark. Gliders make handling easy for warehousemen, dealers and carpenters during construction besides protecting door corners from splintering and scuffing.

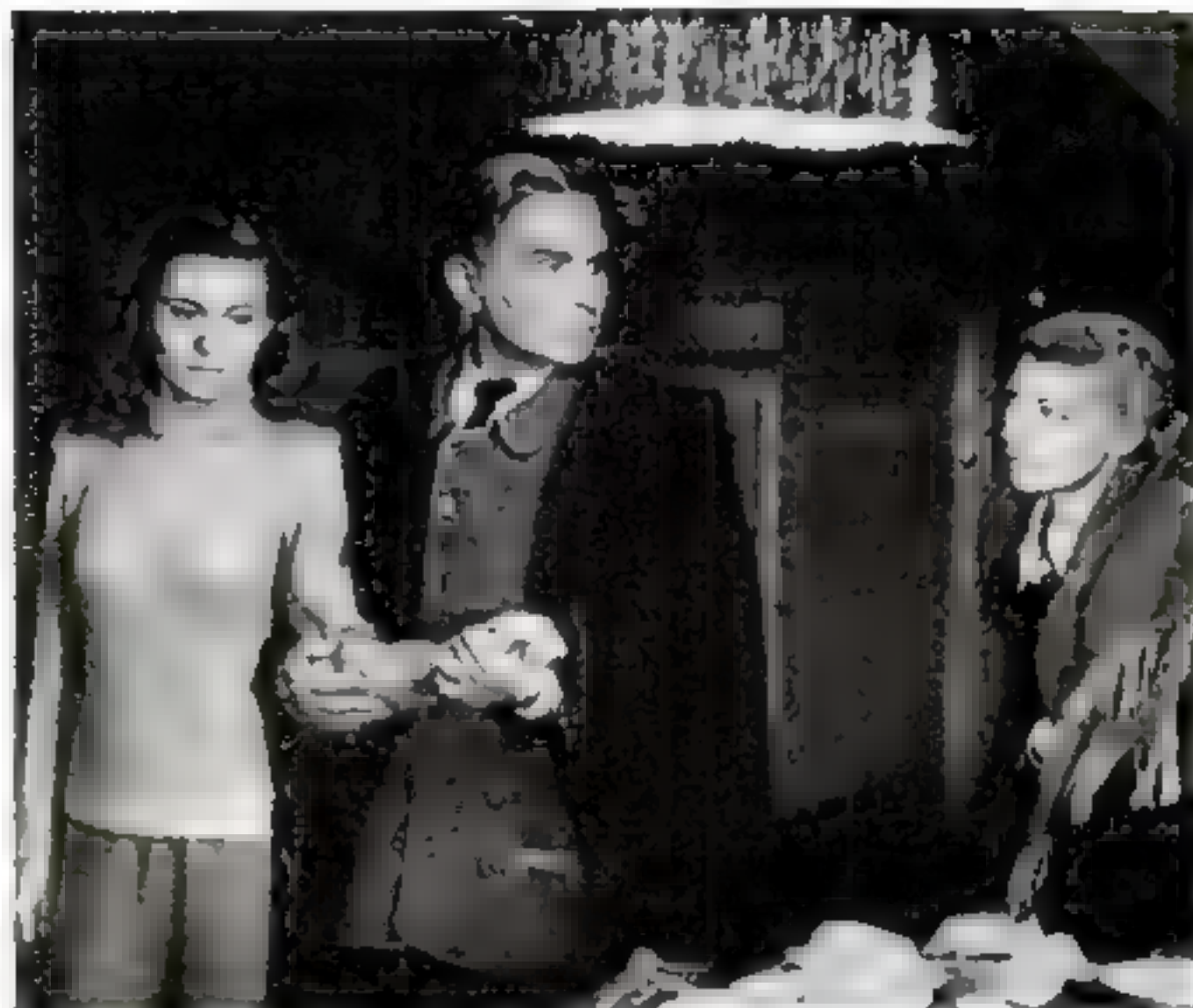
# Malarkey

Detail Quality at  
Stock Door Prices



© 1949 M and M WOOD WORKING COMPANY, PORTLAND 3, ORE.

## Art Movies CONTINUED



### "SYMPHONIE PASTORALE"

Derived from an early novel by Nobel prizewinner André Gide, this somber French movie tells of a pastor (Pierre Blanchard) in the Alps who finds a blind orphan waif living in the forest and adopts her. When she grows up to be a beautiful girl he falls in love with her without knowing what is happening. His spiritual blindness embitters his wife, estranges his son, finally drives the girl (splendidly portrayed by Michele Morgan) to drown herself in a stream, where her sightless eyes stare up at him (left) as the picture ends.



### "MONSIEUR VINCENT"

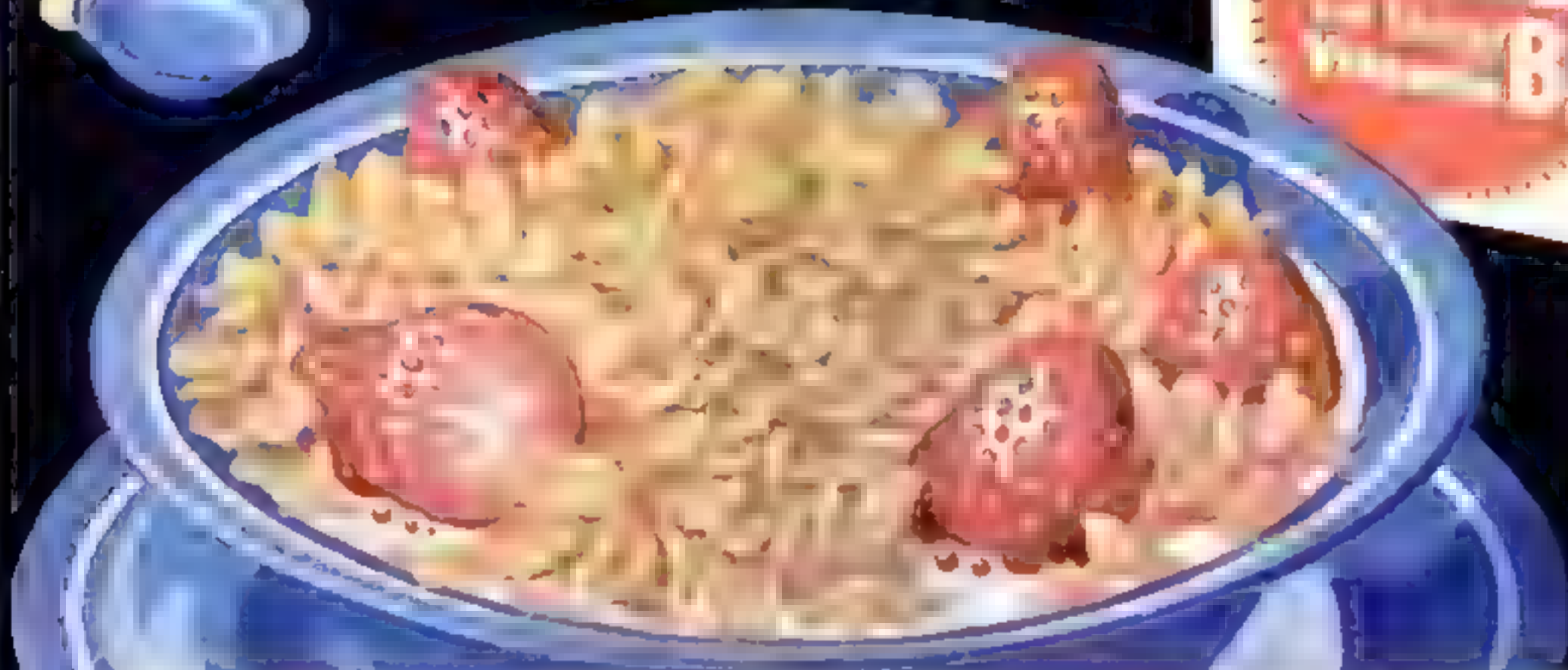
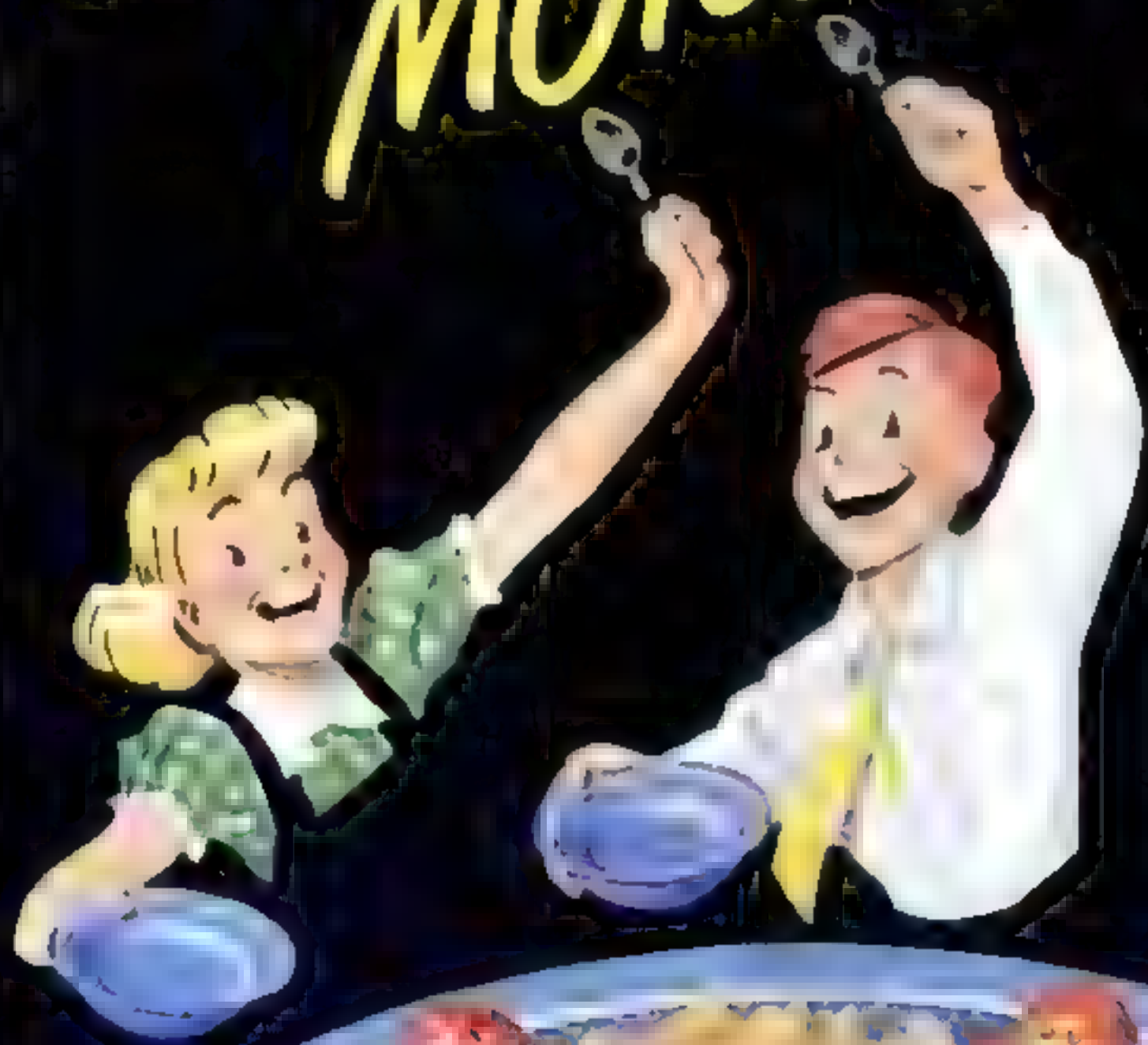
Made in France with funds raised by popular subscription, this movie tells in an episodic and somewhat theatrical way of the wonderful career of St. Vincent de Paul, a 17th Century priest who devoted his life to the care of the poor. He learns the full horror of poverty by going down into the slums of Paris (above), and goes on into toothless old age (left) trying to do something about it. Pierre Fresnay's portrayal of Monsieur Vincent's simple, fearless, earthy saintliness is one of the great performances of screen history.



CONTINUED ON PAGE 65



"More...  
**MORE!**"



**Kellogg's**

**PEP**

**WHOLE  
WHEAT  
FLAKES**



*More tasty, more nourishing*

Pour out Pep—a treat in whole wheat flakes. "Toasted well" to bring out flavor! Extra in every bowlful... Vitamin B<sub>1</sub> to spark energy... plus your day's need of Sunshine Vitamin D. Get PEP in the Regular Size!



**PEP — just one "favorite" in Kellogg's grand VARIETY PACKAGE**

Seven swell ways to say "Good morning!" Yes, the 10 generous boxes in Kellogg's VARIETY PACKAGE give 7 choices...in nourishing wheat, rice, corn, soya. All Kellogg-fresh. Delightfully crisp! So good your family eats a better breakfast without debate. Yes, VARIETY rounds up the favorites, is most popular because...

Choose the one you love the best!  
Kellogg's Corn Flakes,  
Pep, Rice Krispies, Bran  
Flakes, Shredded Wheat,  
Krumbles, Corn-Soya.



**Mother Knows Best!**





More  
and  
more



...when you use

Texaco **FIRE-CHIEF** Gasoline!



Want split-second response . . . lightning-fast starts . . . power-to-spare? You'll get them all with Texaco Fire-Chief, the famous *livelier* gasoline.

It's economical. It's regular-priced. It's sold by your Texaco Dealer, *the best friend your car ever had.*

**THE TEXAS COMPANY**  
**TEXACO DEALERS IN ALL 48 STATES**

Texaco Products are also distributed in Canada







### "THE LAST STOP"

From Poland comes a powerful, grisly picture of the women's concentration camp at Auschwitz in southwestern Poland, where the Germans imprisoned and murdered victims brought from all over Europe by tens of thousands. Actors in the film were mostly survivors of Auschwitz or other death camps who found it very difficult to crowd into canteens and huddle behind barbed wire, left or right in the mud (above) and recreate the atmosphere of registered terror which was their whole life for many years.



### "THE QUIET ONE"

Filmed in New York by some young and relatively inexperienced people for the incredibly small sum of \$50,000, *The Quiet One* is the story of a boy in Harlem (above) who is stirred into resentful anger by the squalor and neglect around him, turns on society in senseless revolt and is brought back by understanding treatment to some measure of stability. The clarity and honesty of this little film put to shame all of the glossy and highly publicized efforts on juvenile delinquency that Hollywood has been making recently.



## with the Stars in TENNIS

With the stars in tennis, modern features in the equipment they use are of the utmost importance. That's why so many of them use Wilson Strata Bow tennis rackets exclusively and prefer the Wilson Championship tennis ball—the official ball in 10 of the 13 U. S. National Championships in 1948 and the ball that's used in most sectional and state championship tournaments.

Jack Kramer★ Bobby Riggs★ Don Budge★ and Alice Marble★ are among the stars who use Wilson rackets exclusively . . . endorse Wilson equipment—and recommend it to you.

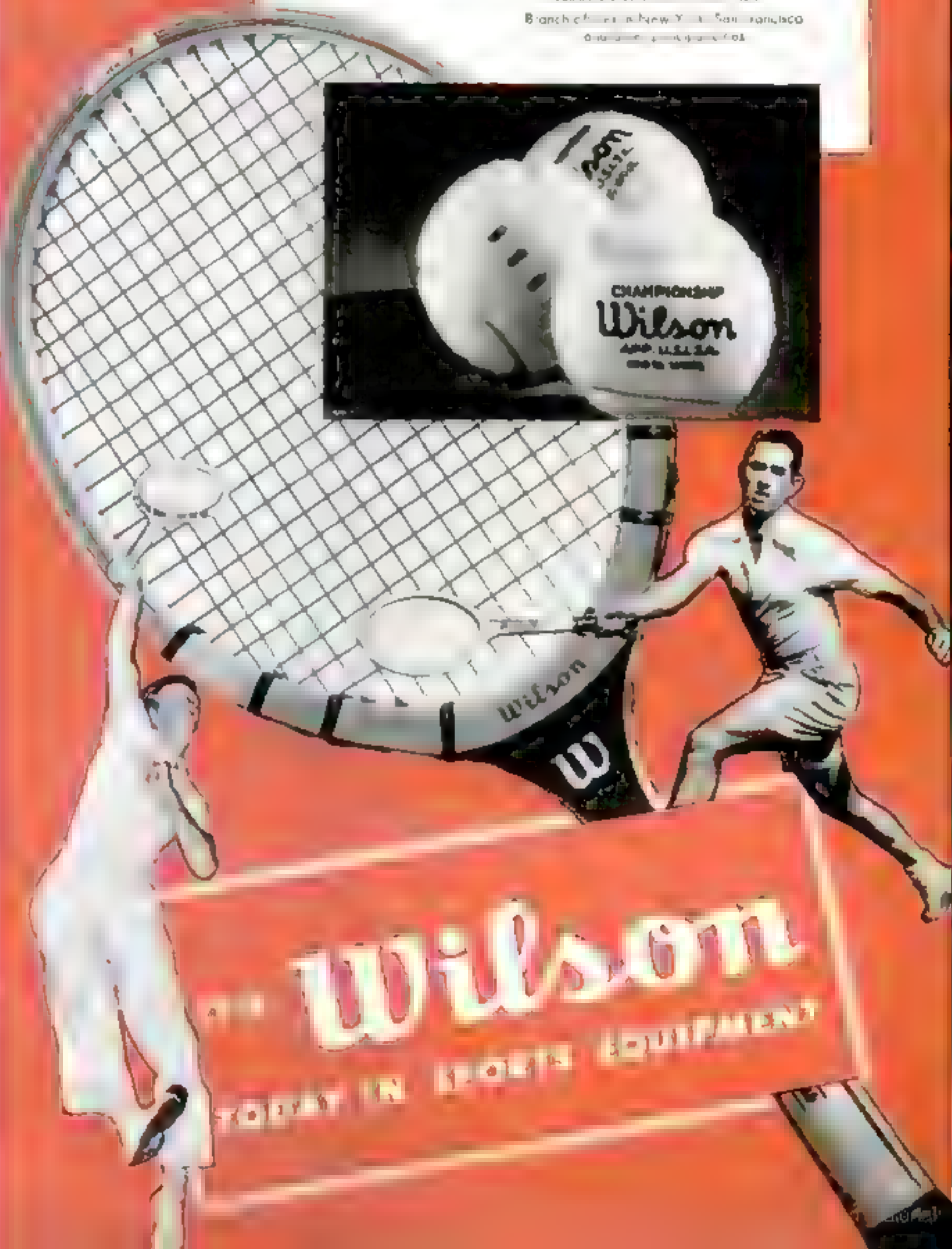
These are the strongest endorsements that any tennis equipment can have—the best reasons in the world why you should use Wilson tennis equipment and make the most of your game. Sold by leading dealers and tennis professionals everywhere.

★ Member of the famous Wilson Advisory and Tennis Promotion Staff retained by Wilson for the improvement of tennis equipment and the advancement of the game.

WILSON SPORTING GOODS CO. CHICAGO

(A subsidiary of Wilson Sporting Goods Co.)

Branch offices in New York, San Francisco, and other cities.







**DU BOIS**, in his New York studio, works on picture inspired by girl in French film *Beauty and the Beast*. He always paints in old tweed jacket instead of smock.

# GUY PÈNE DU BOIS

He has painted in his own style through 50 years of controversy

At the age of 65, Guy Pène du Bois is a venerable oldtimer of American art. He has lived through a turbulent half century in which the modern movement, sweeping in from Europe in 1913, created a storm of controversy. Unlike many Americans who plunged into the theories of abstract painting, Du Bois plunged into the whirl of life and it became the basis of his art. For several years he was a police and court reporter for the New York *American*. He became an art critic and an editor of an art magazine. Meanwhile, as a painter, he had evolved an unmistakable style of his own and by the late 20s had won a sizable reputation as a witty, sophisticated, penetrating and slightly satirical recorder of his fellow man, best illustrated by one of his most famous paintings, *Bal des Quatre Arts*, shown on pages 68 and 69. This month, selections from Du Bois's life's work are on view at New York's Milch Gallery. Below, Du Bois himself describes the exhilarating circumstances which set him on his course 50 years ago.

## DU BOIS TELLS HOW HE MET REAL LIFE

**I**T is not often that real life invades the sacred precincts of art. But I remember vividly one time when it did. In the early 1900s I was a student at the New York School of Art along with Edward Hopper, George Bellows and others who were to become famous. The school and the entire New York world of painting was dominated by William Merritt Chase, a glittering personality with a pointed gray beard and a handlebar mustache, who preached art for art's sake—to the devil with reality and all its vulgar interruptions. Chase could paint a life-size full-length portrait in only three hours, and he finished his most famous still-life pictures so rapidly that the fish used in them, borrowed from a nearby market, were returned still fresh. But one day, in 1902, Chase's influence began to disintegrate. A young painter named Robert Henri came to our school as an instructor and abruptly demolished the facile, superficial style of painting we had acquired.

Six feet tall at least, slender, his head slightly Mongolian, Henri slid rather than walked into the classroom. As we had been doing for months before, we were laboring over delicate and remote interpretations of an affectedly posed nude. The first painting Henri criticized belonged to a deaf student named Power O'Malley. His words, raised for O'Malley's benefit, fell on us like bomb explosions. Was O'Malley a man or not—and by inference were we—that he could paint this woman in all her glorious nudity as though she were a plaster cast, a thing less alive than a cabbage? Painting was a language, a method of exchanging ideas between humans. And did we think that we could sap a language of all significance whatever? Or were we dumb animals? Stunned, the class stopped work to gather around Henri in a tight circle. The easy voice of the master rolled on. For years artists have been running away from the world. But beauty is seen in truth and known phe-

nomena. It is not in those things fashion designers make for an effete clientele, whose women wear beauty shop disguises and whose men talk of money as the purest of abstractions and never mention the state of the poor or the suffering of mankind for which they are often responsible. To find it we've got to be honest and fearless. We've got to be men first of all; the artist can come later. When he does come thus prepared, he will gain greatness.

From that day on the Henri class concentrated on being men first of all. We added sports to our course of study for the first time in the history of American art schools. Competitions in chinning from the lintels of doorways, handball games and boxing took over the lunch and rest periods. Boxing in those days was not a very remunerative occupation, and many of the models at the school came from the ranks of its professionals. They were expert but rough teachers who left marks that are seldom found on the faces of most art students. Before long we became known around the neighborhood as the Henri gang. In the spring we played baseball. Looking for an opponent,

we challenged the Art Students League one block away on 57th Street. But the League had not yet felt the influence of Robert Henri and superciliously turned us down. In fact its attitude, in holding itself above such rowdy doings as baseball, was so exasperating that we decided not to take no for an answer. More than the game of baseball was suddenly involved. We were brave realists, in no mood to be slighted by the proponents of insipid academism. We thought of a plan by which we could literally bludgeon them into accepting our challenge, and we clenched our fists in prospect.

The League outnumbered us three to one, but we would rely on

**TEXT CONTINUED  
ON PAGE 71**



**WILLIAM MERRITT CHASE**, ruler of the art world in 1900, holds his students enthralled as he dashes off still life in one of his frequent demonstrations.





## JEANNE EAGELS IN "RAIN"

Back in the 1920s Jeanne Eagels electrified playgoers for four years in her vivid role of Sadie Thompson, the harlot in the play *Rain*, who seduces a missionary bent on saving Sadie's own soul. In his portrait of Miss Eagels done in 1922 at the moment she burst into fame as the country's most brilliant new actress, Du Bois caught both her young vital spirit and the tough, bawdy character she assumed in the play. The director commissioned the portrait but without permission from the producer who refused to foot the bill when it was finished. So Du Bois sold it later to New York's Whitney Museum of American Art for \$3,000. Miss Eagels led a turbulent personal life and died at the age of 35 of alcoholism and an overdose of heroin.





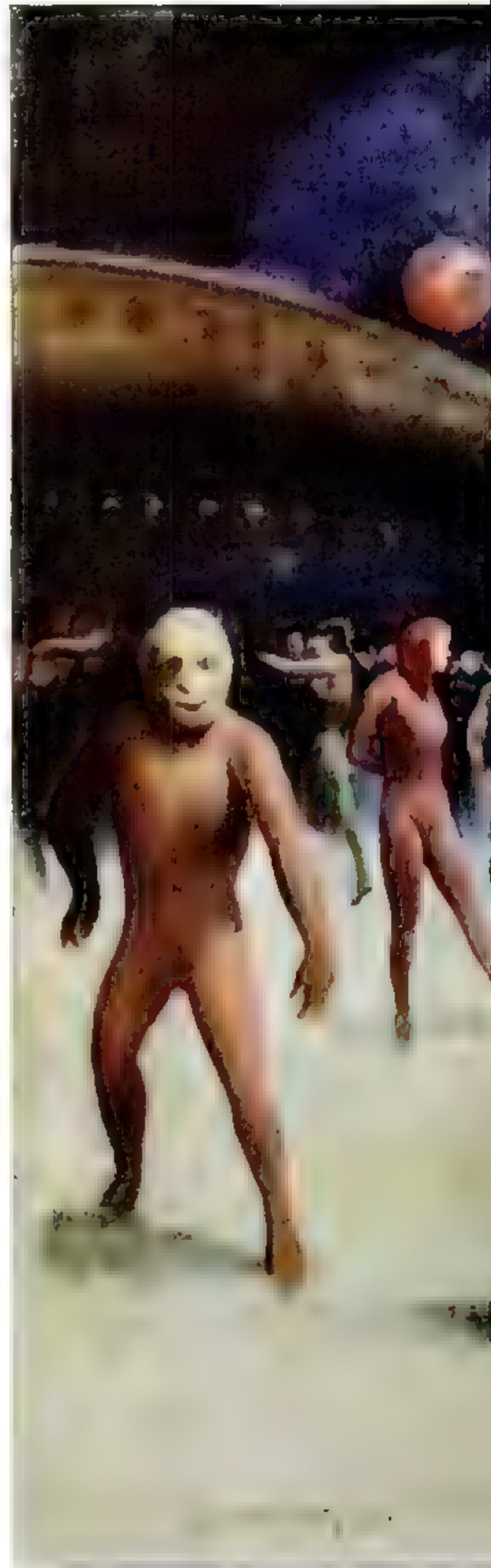
### THE LIGHT IN THE MIRROR

Du Bois's favorite subjects are women with graceful, solid body forms. He painted girl (1948) mostly from imagination, posed his daughter for right arm.



### NEW EVIDENCE

Du Bois served as juror in New York in 1943, came away from the courtroom with an indelible impression of the intense, strained attitudes of the lawyers.







### BAL DES QUATRE ARTS

In the 1920s, Du Bois lived outside Paris, where he painted this scene from one of famous Bal des Arts balls, which artists traditionally attend in weird costumes to enjoy a riotous evening. Man dancing intimately in center is Du Bois himself.



## "Conversation Pieces" from the **KRAFT** kitchen

There'll be a hum of conversation when you bring on this lovely salad . . . conversation of a most complimentary kind. And there'll be compliments, too, for the *mayonnaise*. Delicately piquant (Kraft adds a touch of *pure lemon juice!*), it accents the fruit flavors to perfection.

Leaf lettuce  
Large prunes stuffed  
with Philadelphia  
Brand Cream Cheese  
Strawberries

Orange sections  
Grapefruit sections  
Peeled avocado wedges,  
dipped in lemon juice  
Kraft Mayonnaise

Arrange the lettuce on an attractive tray or chop plate. A leaf-shaped wooden one like this is especially nice. Choose and group fruits for color contrast—brilliance of strawberries setting off the dark-and-white of stuffed prunes; oranges and strawberries accenting the pastels of grapefruit and avocado. Serve with true mayonnaise at its finest—*Kraft Mayonnaise*.

### Fiesta fruit tray



Sweetest of all music to the ears of a hostess are those flattering questions . . . "Tell me how you made it?" . . . "What kind did you use?"

You'll hear those questions often when you serve Kraft Mayonnaise. For Kraft's is true mayonnaise at its finest . . . rich with fine salad oil and eggs, superbly seasoned with fragrant vinegar, spices, and *pure lemon juice*.

You'll love the delicate piquancy the lemon juice gives. You'll love the satin smoothness, from Kraft's own special beater. So try it soon. *Kraft Mayonnaise*. Kitchen Fresh at your grocer's.

## True mayonnaise at its finest—

made with really choice ingredients, including pure lemon juice



superior strategy, reduce the enemy piecemeal. And the victory would be ours. On a Thursday, when fewer League students than usual were in attendance, about 20 of us gathered in their reception room. As we had foreseen, the news of our arrival spread quickly. When curiosity had lured no more than 20 of the enemy in, one of us sneaked to the huge door of the reception room and locked it.

The time for action had come. When, we demanded, was our challenge to be accepted? And if not, why not? From the League forces came the insulting reply that artists should not act like children. That remark set off a pandemonium of thuds and curses. Meanwhile League reserves, locked out, were pounding on the huge

pane of glass in the reception-room door. All at once it gave way with a great crash. Appalled by the damage our strategy had caused, we stopped fighting. Moreover the League reserves, including the officials of the school, were streaming through the jagged hole in the door, and we were hopelessly outnumbered. Mortified, we were conducted through the grinning ranks of the enemy and out into the street.

The League retaliated in strength on a Saturday when only a few of us were at school. I missed it. The battle was joined in a studio

to which our men had retired in the hope that a rope tied to the knob of the door would keep the enemy at bay. The police intervened this time, but not before the room had been reduced to a rubble of broken chairs, stools and easels. After this engagement the League forces agreed to meet us in baseball. At last we had them on an equal footing, and we won five out of six games.

Baseball was only the brighter side of the search for manhood. We also wanted to see life in the raw. So we became regulars at low Bowery dives; the coffee houses of Second Avenue; the burlesque on Houston Street, where the chorus's worn costumes often ripped or, buttons popping, fell off altogether; a fancier burlesque next door to Tammany Hall. Like Gustave Courbet, the great French realist, we would have brought the cow posing for us into the studio in order to get the smell as well as the sight of him.

Henri's invasion into New York art reached its climax in 1908 when the Macbeth Gallery put on an exhibit of the new realism. The show threw the city into an uproar. It was full of robust scenes of back lots and the common man by Henri himself and men like George Luks, John Sloan and William Glackens. Revolted, the critics scornfully referred to them as the "Ashcan School." But the breath of real life which they brought into art was short-lived. In 1913, at the famous Armory Show, it was smothered by another invasion and another uproar when the European school of modern painting was seen here in strength for the first time. Weird, unreal, it proved to be so shocking that the milder shocks of the Ashcan School were forgotten.

Ever since, the modern movement has dominated American art. As it developed, it moved farther and farther away from reality, so that now the vast majority of painters are preoccupied with obscure and purely abstract things. Like victims of battle trauma, huddled in dark and silent rooms, they shun the real life that flows around them. They seem almost to have become terror-stricken of it—proof, perhaps, of T. S. Eliot's gloomy prediction that the world will not end "with a bang but a whimper." Today the art world, tired and bored with itself, needs another prophet like Robert Henri to wake it up and give it a brave gust of wonderfully fresh air.



**BASEBALL TEAM** of New York School of Art was photographed after Du Bois left school. Star shortstop was George Bellows, third from left, front row.


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## SKOL




Helps prevent  
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Non-oily and  
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 **Be bronzed—be beautiful** the first week end with a rich, golden Skol Tan. Skol helps keep your skin satin-soft in the sun—contains an exclusive patented ingredient which turns you tawny faster!

 **Be safer from painful burning—** Skol's special tanning formula blocks out harmful rays, allows the tanning rays to come through.

 **Be comfortable—** Skol contains no messy grease or oil to pick up dirt and sand. Skol leaves no sticky film on your skin to clog the pores. Get Skol today for a faster, more flattering tan.





# THE SKYLINE DRIVE

## SOUTH'S MOST FAMOUS SCENIC ROUTE WINDS ALONG CREST OF THE BLUE RIDGE

For 97 winding miles along the crest of the Virginia mountains runs the most famous scenic highway in the South and one of the most famous in the world. It is the Skyline Drive, so named because of its location (average elevation: 3,000 feet) and the magnificent views it offers of the surrounding lowlands. Opened in 1936, it is the chief attraction in dense, oak forested Shenandoah National Park which, like every other park and resort this summer, expects a record-breaking number of auto tourists.

This drawing, made from maps and aerial photographs, shows the drive and also the scenic and historic countryside reached from it by side roads. The bold white line, indicating

the drive's route, twists along the Blue Ridge Mountains, which form the first great natural wall on the Virginia plain sweeping back from Chesapeake Bay 125 miles away. In the rolling eastern foothills around and north of Charlottesville (bottom, right) are apple orchards, tobacco fields and some of the nation's swankiest fox-hunting country. On the west, between the Blue Ridge and the more rugged Alleghenies is the fertile valley of the Shenandoah, settled by pioneers like John Lincoln, great-grandfather of Abraham. During the Civil War, when its rich limestone land provided grain for the Confederacy, the valley was the scene of frequent battles and was twice chosen by Lee as an avenue to the North.



LINCOLN HOMESTEAD

HARRISONBURG

MASSANUTTEN MOUNTAIN  
ELKTON

SKYLINE DRIVE

WILSON'S  
BIRTHPLACE  
IN STAUNTON



TO STAUNTON

U.S.  
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WAYNESBORO

ROCKFISH GAP

TOLL HOUSE

U.S.  
250

D. Seydenfrost



UNIVERSITY  
OF VIRGINIA



FRONT ROYAL

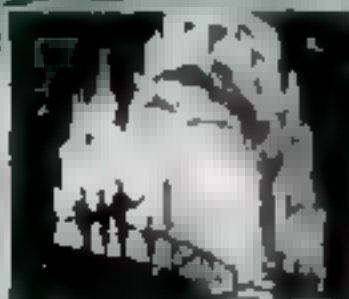


TOLL HOUSE

TO WASHINGTON



South Fork of Shenandoah River



LURAY



SPERRYVILLE



HUNT COUNTRY



TO CULPEPER



MADISON

TOLL HOUSE



RUCKERSVILLE



HUNTINGTON HOTEL



HUNTINGTON HOTEL  
1877-1900



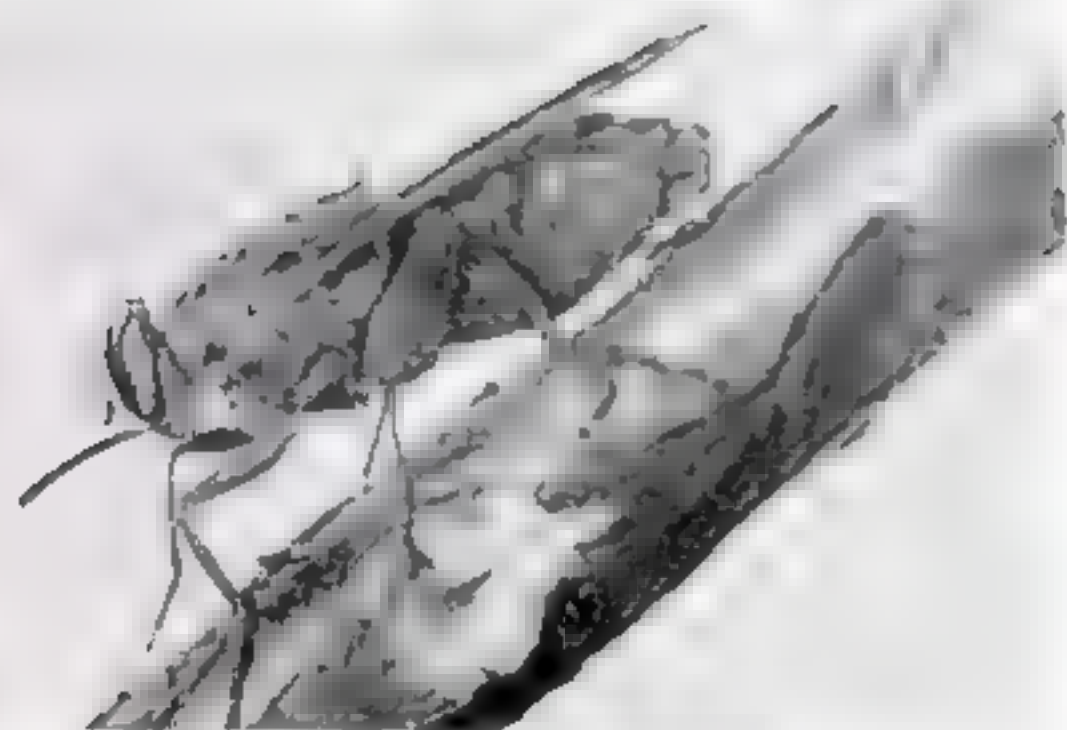


SHILLUK TRIBESMEN HOLD A LONG-HORNED BULL AS A NATIVE STOCKMAN CLIPS THE ANIMAL'S EAR TO SHOW THAT IT HAS BEEN INOCULATED WITH ANTRYCIDE

GOLD COAST NATIVES STREAM INTO VILLAGE WHERE BRITISH GOVERNMENT HAS SET UP AN EXAMINATION CENTER. ANTRYCIDE IS NOT USED FOR HUMAN FORM OF







TSETSE FLY, A SMALL BROWN INSECT, CARRIES GERMS IN ITS PROBOSCIS

## SLEEPING SICKNESS CURE

It may make central Africa a rich cattle country

Across the tropical center of the African continent is a region of rich soil and fine pasture—soil in which crops cannot be grown and pasture on which cattle cannot live. This vast area, larger than the U.S., is the domain of the tsetse fly, a small, harmless-looking insect whose bite brings deadly sleeping sickness to man and his domesticated animals. More destructive than drought or pestilence, it has driven whole tribes from their land, for it killed the cattle on which they depended for meat and milk and for manure with which to fertilize their crops.

For 50 years scientists have fought a losing battle with the tsetse fly. They learned to control sleeping sickness in humans with drugs and frequent mass examinations (*below*), but they could find no practical cure for animals. Then, two years ago, scientists of Britain's Imperial Chemical Industries discovered a compound, Antrycide, which not only cured livestock but gave temporary immunity. If Antrycide is as effective as its first tests indicate, the untouched grasslands of Equatorial Africa may one day feed more cattle than the Argentine pampas.

DISEASE, WHICH CAN BE CURED WITH OTHER DRUGS IF CAUGHT IN TIME

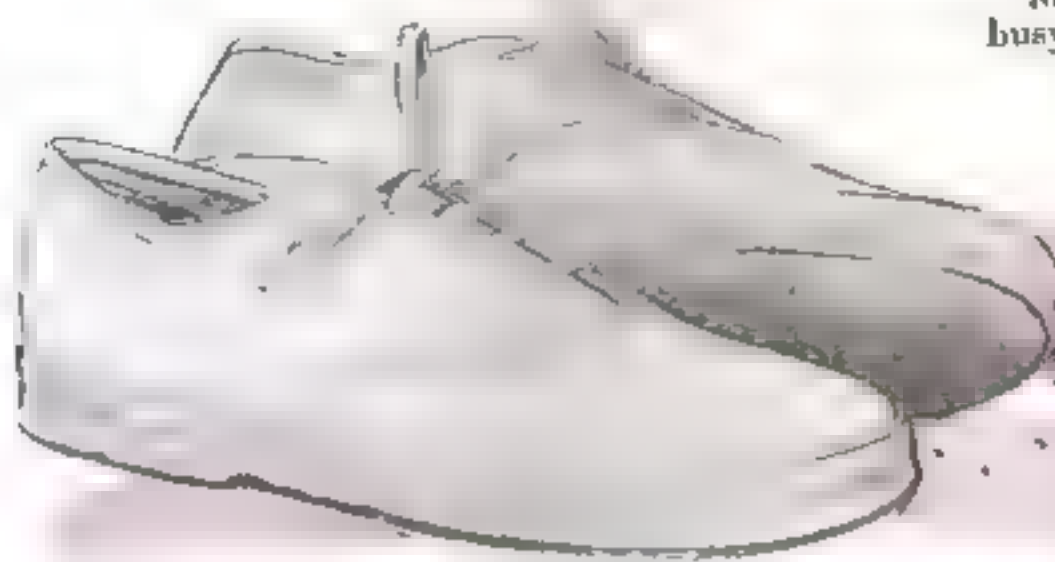


CONTINUED ON NEXT PAGE

## Action! Wear! Keds!



**MARDI-GRAS**  
for girls and kiddies, brightens busy little feet with multi-color plaid on cushiony platform soles, wedge heels.



**CHAMPION**  
for all the family, takes a beating and likes it! Cushiony crepe sole.



**BIG LEAGUER**  
is a rugged Dad and Son shoe—really built for athletics or a day's fun. Molded anti-slip soles help sure-footed action.

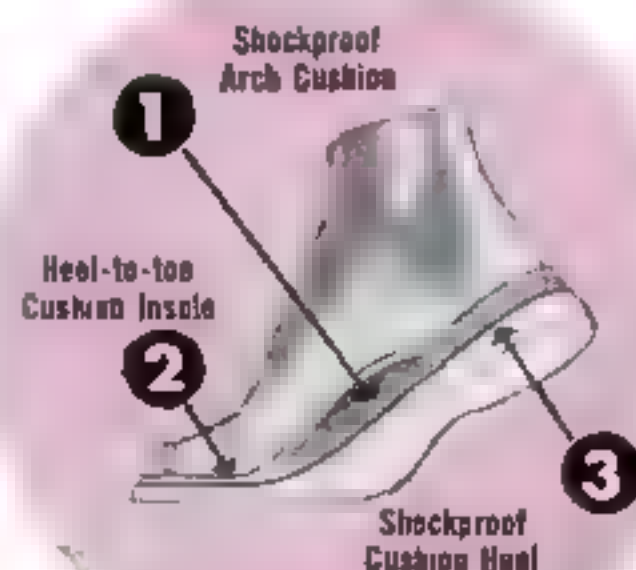


**SPEEDARCH**  
is a fine, sturdy foot companion—speedy, too. Men and boys get plenty of wear and comfort for games or general activities.

Start youngsters off on the right foot for sports—in Keds. They stand up to wear and tear like champions. The Keds scientific last helps speed, and many have the shockproof arch cushion. Always ask for genuine Keds. They aren't Keds unless "Keds" is on each shoe.

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*The Shoe of Champions*

**THEY WASH!**



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Setting Through Science  
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## **Sleeping Sickness** CONTINUED



**EMACIATED COW** shows ravages of the animal type of sleeping sickness. The parasites which cause disease are injected into animal's blood by tsetse fly.



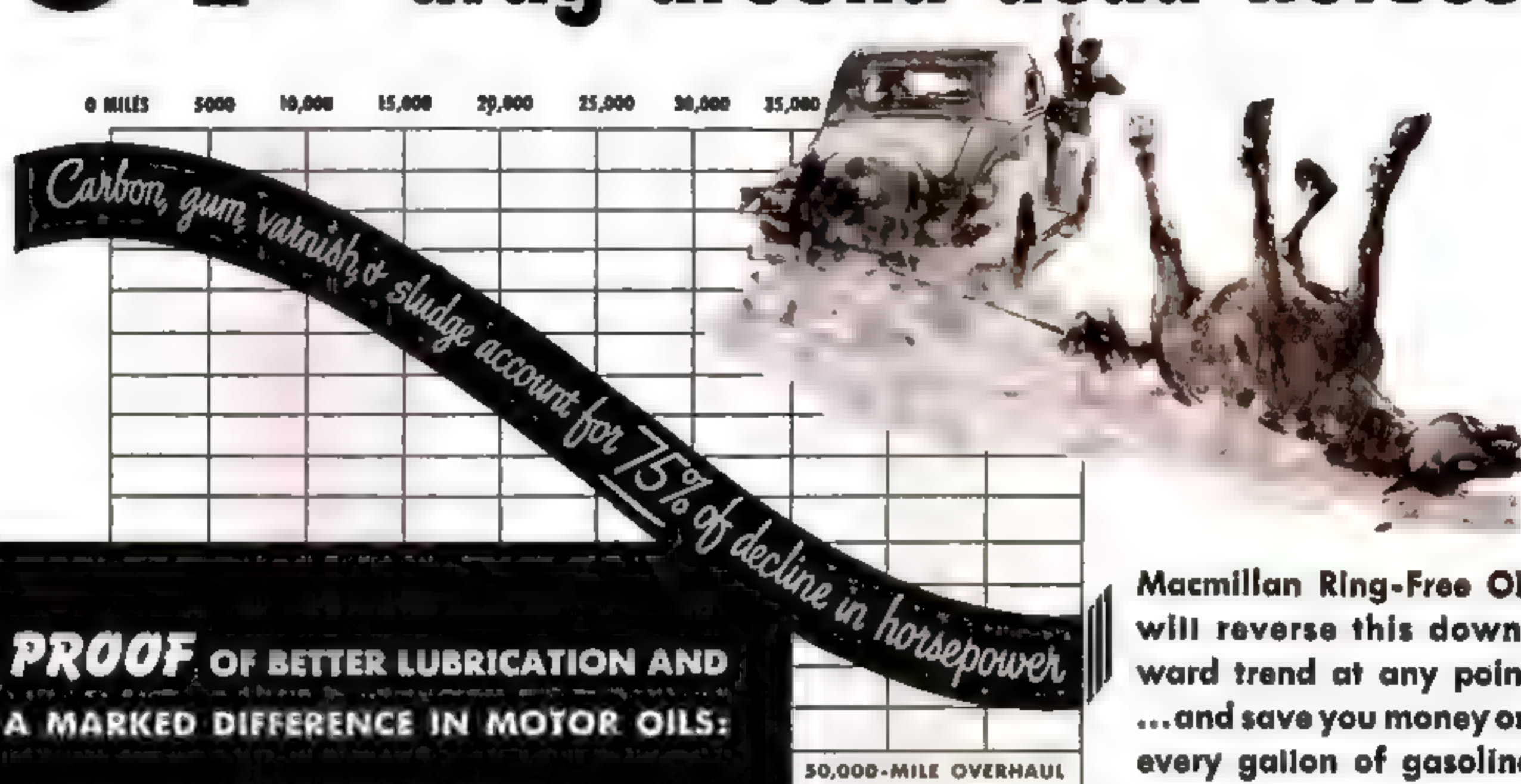
**ANTRYCIDE IS TESTED** by letting captured tsetse flies bite cow through screened end of their glass containers. Bites had no effect on treated animals.



**A NEW FASHION** in masculine dress has grown out of the Antrycide campaign: Shilluk boys wear protective covers from Antrycide bottles as armlets.



# STOP buying gasoline to drag around dead horses



## **POSITIVE PROOF** OF BETTER LUBRICATION AND THAT THERE IS A MARKED DIFFERENCE IN MOTOR OILS:

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**THIS MEANS AN 8% SAVING ON GASOLINE  
OR OVER 2¢ PER GALLON\*  
OR \$2 ON AN AVERAGE OIL DRAIN PERIOD**

**We guarantee to increase the horsepower in your motor by changing to Macmillan Oil!...  
See our money-back guarantee at your Macmillan Dealers.**

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\*FIGURING GASOLINE AT 25¢ PER GALLON

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**Macmillan Oil is more than a lubricant—**

IT REMOVES CARBON, THUS CLEANING THE ENGINE AND BY KEEPING IT CLEAN YOU INCREASE HORSEPOWER AND PERFORMANCE, THEREBY INCREASING THE LIFE OF YOUR CAR.

No other oil in the world can be made like Ring-Free because of the exclusive patented Macmillan refining process.



Make your next drain Macmillan. In the meantime if you need a quart, request Macmillan at the sign of the big red "M".

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## 1 Lost Key Return

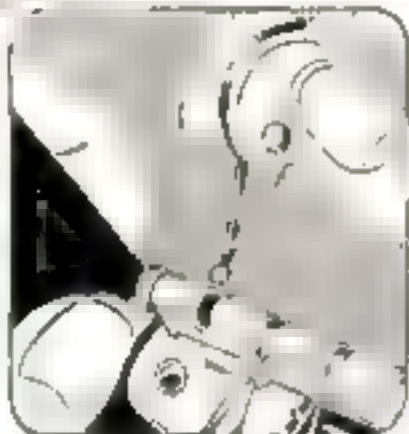
- You write your name and address on one card... send it to Buxton.
- Other card... with registration number only... stays in your Buxton Key-Tainer, offers finder reward for returning key case to us.
- Buxton returns lost Key-Tainer to you, rewards finder with new key case.

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## 2 Locked Loops...

One unbroken loop of spring steel . . . locked in so keys cannot slip or twist off!



### 3 Automatic Latch...

**Pull it back, turn loop up and lift out. Snap latch back to lock keys in!**



#### 4 Swivel Action...

**Huston's exclusive design**  
lets keys turn freely with-  
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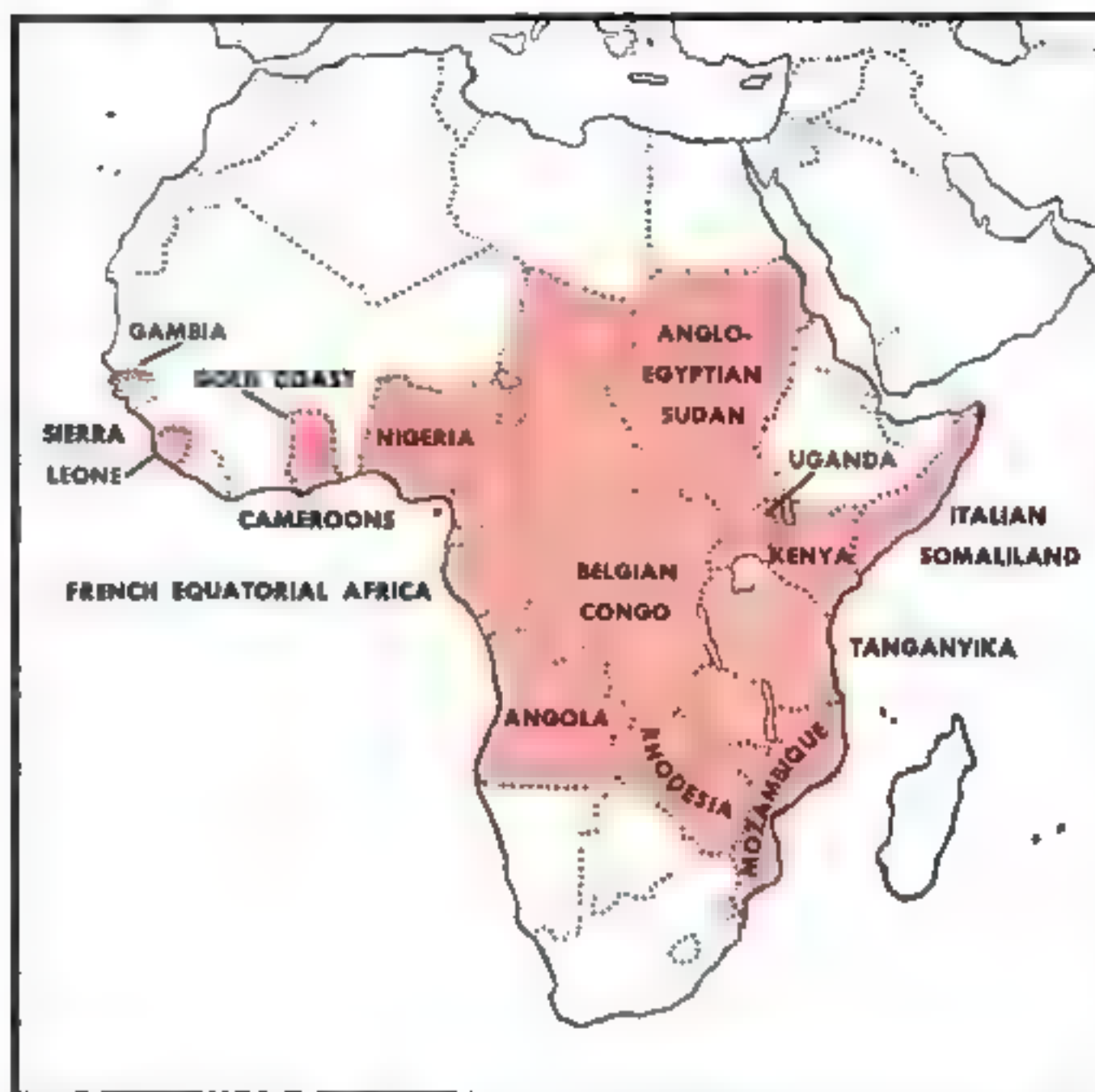
"Got a minute? Have a Hires!"

The lady is slow at sizing up her hand. But that gives everybody a minute for Hires. The flavor with the velvet edge comes from real

root juices! Keep plenty on ice. The six-bottle carriers come handily home. Have Hires, too, at fountains and coin machines.

Makes a minute mean so much!

## Sleeping Sickness CONTINUED

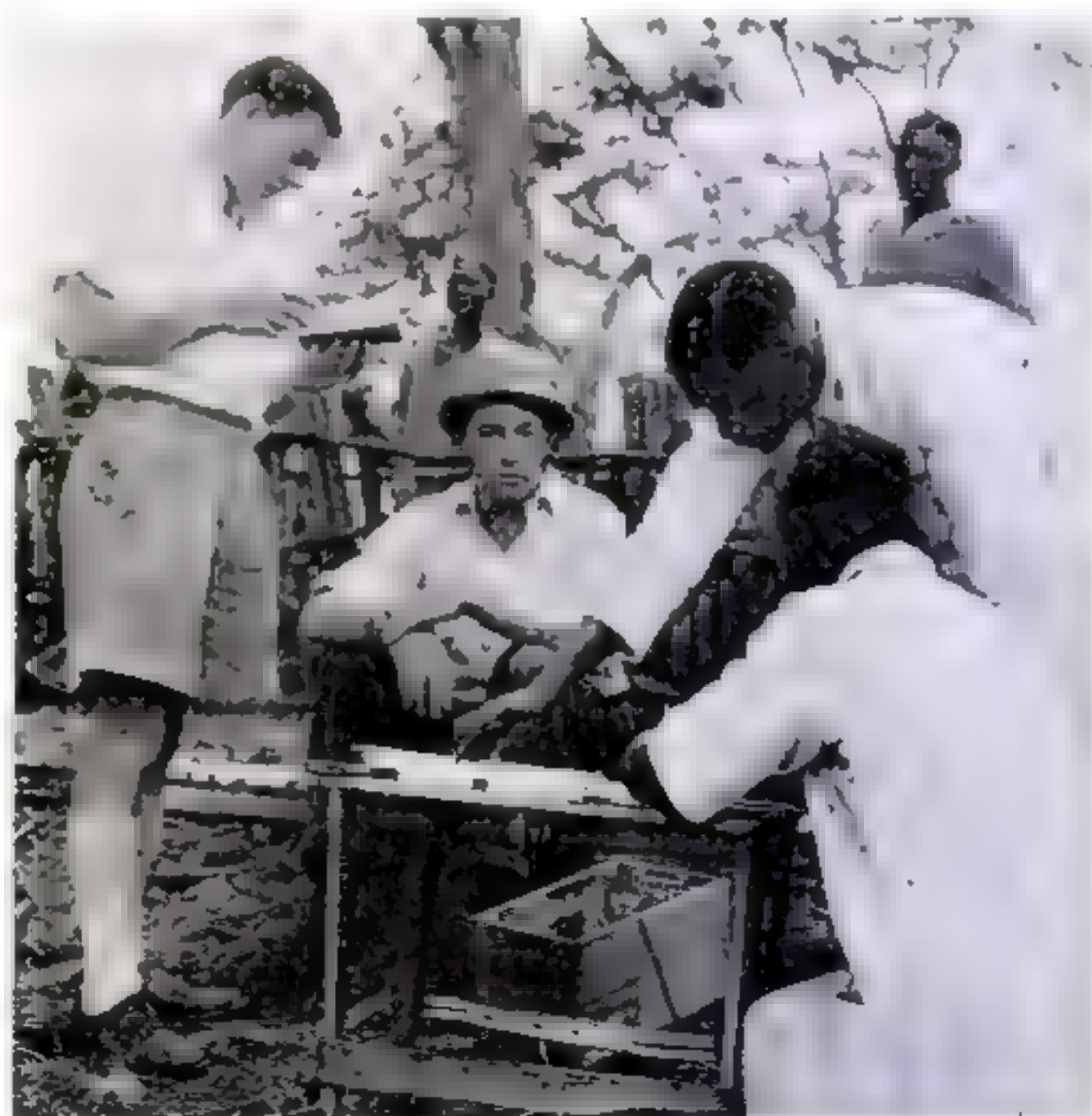


**INFESTED AREA**, extending across central Africa, is shown in red on the map above. Migrating tsetse flies enlarge area 1,000 square miles every year.

## MASS TESTS PROVE DRUG'S VALUE

African sleeping sickness, or trypanosomiasis, is caused by minute but very active fishlike parasites which infest the bloodstream. These parasites are carried from one victim to the next inside the hollow proboscis of the bloodsucking tsetse fly. The first symptom of the disease is a high fever. Then the body begins to waste away, and eventually the animal dies. The medicines which cured sleeping sickness in humans were far too expensive to be used on animals, which continued to die by the thousands.

Last year two young British scientists, Drs. D. G. Davey (*below*) and F. H. S. Curd, arrived in central Africa to test their newly discovered drug, Antrycide, which they thought might halt sleeping sickness. They injected the drug into a number of infected animals. All of them recovered within a few weeks. More were injected with the same good results. On the basis of these tests the British are starting an intensive program to inoculate all African cattle. If they are successful 4½ million square miles of now useless grazing land will be restored to the world.



**DURING FIELD TESTS** Dr. D. G. Davey (left) and assistants discuss the records of blood samples which they have taken from a test herd of 84 cattle.






**Nourishing MEAT**

*You knew it was good*

*but did you know  
it was this good?*



| Meat as a Source of Protein,<br>B Vitamins and Iron  |                     |                            |                              |           |              |
|--|---------------------|----------------------------|------------------------------|-----------|--------------|
| KIND OF MEAT   | COMPLETE<br>PROTEIN | B VITAMINS                 |                              |           | FOOD<br>IRON |
|  |                     | THIAMINE (B <sub>1</sub> ) | RIBOFLAVIN (B <sub>2</sub> ) | NIACIN    |              |
| <br>PORK  | Excellent           | Excellent                  | Fair                         | Excellent | Excellent    |
| <br>BEEF  | Excellent           | Fair                       | Excellent                    | Excellent | Excellent    |
| <br>LAMB  | Excellent           | Fair                       | Good                         | Excellent | Excellent    |
| <br>VEAL  | Excellent           | Good                       | Good                         | Excellent | Excellent    |
| <br>VARIETY<br>MEATS<br><small>(LIVER, HEART,<br/>KIDNEY)</small> | Excellent           | Excellent                  | Excellent                    | Excellent | Excellent    |
| <br>SAUSAGE<br><small>(PORK-BEEF<br/>HOTLINGS)</small>            | Excellent           | Good                       | Good                         | Good      | Excellent    |
| All meats also contain the minerals copper<br>and phosphorus in significant quantities   |                     |                            |                              |           |              |



Meat is a rich source of protein, B vitamins and iron. It is also a source of copper and phosphorus. Meat is a source of energy and is a source of pleasure. Meat is a source of life. Meat is a source of love. Meat is a source of hope. Meat is a source of faith. Meat is a source of strength. Meat is a source of courage. Meat is a source of wisdom. Meat is a source of knowledge. Meat is a source of power. Meat is a source of glory. Meat is a source of honor. Meat is a source of respect. Meat is a source of admiration. Meat is a source of awe. Meat is a source of wonder. Meat is a source of amazement. Meat is a source of excitement. Meat is a source of joy. Meat is a source of happiness. Meat is a source of fulfillment. Meat is a source of meaning. Meat is a source of purpose. Meat is a source of direction. Meat is a source of guidance. Meat is a source of support. Meat is a source of help. Meat is a source of assistance. Meat is a source of aid. Meat is a source of relief. Meat is a source of comfort. Meat is a source of solace. Meat is a source of refuge. Meat is a source of shelter. Meat is a source of protection. Meat is a source of defense. Meat is a source of attack. Meat is a source of offense. Meat is a source of insult. Meat is a source of provocation. Meat is a source of challenge. Meat is a source of competition. Meat is a source of rivalry. Meat is a source of conflict. Meat is a source of war. Meat is a source of peace. Meat is a source of harmony. Meat is a source of unity. Meat is a source of brotherhood. Meat is a source of friendship. Meat is a source of love. Meat is a source of life.



# Bag Yourself some Wonderful Corn!



Pick it right off the Niblets Brand display at your grocer's

It's the day before summer. Visions of hot buttered corn are beginning to dance in front of your eyes. Don't wait another day! Your own waving cornfield is no farther away than your corner grocery—and a bagful of Niblets Brand whole kernel corn. Tender, golden corn-on-the-cob without the cob. Grown from our own exclusive breed (D-138). Packed at the fleeting moment of perfect flavor. Stock up! Eat up! Smile up!

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MAKES A PRETTY PICTURE ON ANY PANTRY SHELF



MAKES PRETTY EATING ON ANY DINNER TABLE

## Niblets whole kernel Corn

BRAND





**FLYING LOW**, new Soviet jet planes form part of Moscow's May Day air show. They resemble the American F-86s with a single jet, swept-back wings.

## STALIN ENJOYS HIS JETS

Everybody in Moscow turned out on May 1 to see the show. The Kremlin's friends in the Caucasus had shipped in 70,000 bouquets of violets and snowdrops by air to brighten the streets. But the hit of the day was a flight of jet planes (above) that zoomed low over the city. Foreign military observers, catching a quick look as they went by, noticed refinements in the lines of some fighter models, and Radio Moscow bragged that these were the world's fastest planes. As for Stalin, he had a grand time (below) pointing and laughing and saluting the crowds.



**LOOKING FIT**, Generalissimo Stalin beams his approval as he stands atop Lenin's tomb to watch a million civilians march by after the military display.



**SPYING SPOUSE**  
Caught red-handed!  
So that's where  
my groceries go!

**"SNACK SNEAKER"**  
Yes, m'love—  
Especially your  
Mustard-with-Horseradish!

### EXCITING MUSTARD DISCOVERY— Best Foods Mustard with Horseradish

If you like fine mustard, this is for you!  
A tangy, tasty mustard—plus a tantalizing dash of horseradish—blended with all the skill and finesse you'd expect of Best Foods! Whenever the recipe calls for mustard, you'll do better with Best Foods Mustard-with-Horseradish. Get a jar—today!

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AND BEST FOODS REAL MAYONNAISE**



...say leading  
beauty authorities

Conti is the ideal summer shampoo. Made only with 100% pure castile and pure olive oil it never dries out your hair or dulls its lustre no matter how often you use it.

In June or January, in sun or candlelight, Conti always leaves your hair the way men love it—soft, fragrant and gleaming with natural beauty.







BEHIND THE SCHOOL THE SENIOR CLASS OF HILLSDALE HIGH SCHOOL POSES FOR CLASS PICTURE BY LOCAL PHOTOGRAPHER. IN CENTER OF FRONT ROW, 16TH

# HILLSDALE HIGH

THE LAST DAYS BEFORE GRADUATION PROVIDE A WHIRL  
OF FUN AND SUDDEN SADNESS FOR THE CLASS OF '49

PHOTOGRAPHS BY LEONARD McCOMBE

IN CAPS AND GOWNS HILLSDALE SENIORS RUN OUT OF SCHOOL AFTER BACCALAUREATE REHEARSAL



THE SCHOOL BAND, THE PRIDE OF HILLSDALE,







FROM THE RIGHT, IS MARCIA MATTSON (COVER). AT EXTREME LEFT, THEN BEHIND BACK ROW AND THEN AT RIGHT, IS BILL KATZENMEYER, CLASS CLOWN

The members of the senior class of Hillsdale High in Hillsdale, Mich., never fully realized that graduation was upon them until late this spring. For two thirds of their lives they had looked forward to it dimly, thinking of commencement as an end of teachers, books and discipline and a time when they would at last stop being schoolkids and become young men and women. But when the man came to measure them for caps and gowns, when Betty Tenney started to write the class farewell and when they had to line up for their last picture together, they suddenly found that there was lots to be done, lots to remember and very little time. It would have been stuffy to get sentimental, so when the local photographer brought out his panoramic camera, Bill Katzenmeyer, the class clown, ran from one end of the picture to the other and managed to appear three times at once (above). The rest reacted in their own ways. They were noisy in class. Jack Harwood and Bruce Searle were thrown out even more regularly than

usual. Others stood and bowed with a flourish when their favorite teacher, Mrs. Ford, came into the room. But sentiment crept near the surface. At the parties before graduation the dancing became slower and dreamier. In the last assembly Bill Chandler, the only Negro in the school, unexpectedly walked to the platform, asked if he might say a few words, told the class how much he liked them and sat down to a round of applause.

By this week the 102 seniors will have graduated from Hillsdale High. Among the presents they are getting are four cars, two Bibles, silverware, cash, clothes, luggage, a radio, an encyclopaedia and 57 wrist watches. Twenty-five of them are going to college and nine (three of them girls) intend to go into the armed forces. Some will work on farms and in factories. Others will work in stores in Hillsdale, and 34 plan to leave to find a livelier town. But wherever they go, there are certain friends, certain things they will remember for a long time to come. To see these, turn the page.

STEPS OUT SMARTLY IN ITS LAST BIG PARADE



THE 15 TOP STUDENTS OF THE CLASS, ALL GIRLS, PLAN THE CLASS WILL, PROPHECY AND HISTORY



CONTINUED ON NEXT PAGE





### CLASS BUTT

Dick Kessler stutters, is fat and funny and absorbs more punishment than he deserves. He is thoughtful, generous and polite, and perhaps because he has all these desirable characteristics his friends are always picking on him. Here they are forcing a cigaret into his mouth and laughing at his comical coughing. Nevertheless Dick continues to lend them his phonograph, invite them to excellent parties for which he does a first rate job of cooking and tell jokes which keep all of them in stitches. Son of a town undertaker, he officiates at funerals after school hours.



### ARTIST

Douglas Arnold is not going to graduate with his classmates. He dropped out after he finished his junior year because he thought that school was a waste of time even though he was certainly smart enough to graduate. More than anything Douglas wants to be an artist. He thinks that he can make it pay because, out of 3,000 entries in the annual National Scholastic art show in Detroit, only 900 are hung—and Doug's work had been hung for two years in a row. His parents approve of his art career, but his father is sorry that he didn't complete high school first.



### MOST POPULAR

Esther Duncan is the daughter of a manufacturer of screen doors and one of the wealthiest girls in town. She is also one of the pace-setters of her class and the center of the school's social clique. She is lively, gregarious and was easily voted most popular in spite of opposition from a few envious girls who thought that she had too many advantages and showed it.



### HARD WORKER

Caroline Bowsman, after school, keeps house for a family that owns an electrical-appliance store. Her family lives on a farm in Orleans, Ind. and believes that she should pay her own way through school because four of her brothers and sisters had to before her. Caroline is independent and clever, often disagrees with her teachers and is going to write a novel.



### VALEDICTORIAN

Betty Tenney did not look forward to delivering the valedictory address, but the job was hers automatically because she had the highest marks in the class. She made a very competent job of it. Betty lives in Hillsdale with her mother and her stepfather. She would like to leave Hillsdale, become a secretary, get married and have a home and family within 10 years.





## LOVEBIRDS

Pat Estell and Bill Pulley are the shortest and tallest and most inseparable two students in the class. They have been going around together for two years at all the parties, picnics and dances, and now their classmates treat them like an old married couple. They hope to get married eventually, but next year Pat is going to Bowling Green and Bill is going to Michigan State to take courses in police administration. They are not the only devoted couple in the class. Five girls are engaged, but not to Hillsdale classmates, and two others are already married.



## EDITOR

David Hayhow's father is the editor of the Hillsdale News and Dave plans to follow in his footsteps after majoring in journalism at Michigan State College. In his poster-decked bedroom he labors to compose his last editorial for the school newspaper. "Decisions we make now," Dave is writing, "will tend to shape our careers, our hopes and our dreams. One misstep might ruin us. How we decide will be the result of our high school experiences and what we have gotten from them." This time, as always, he has let the chore go until the very last minute.



## CLASS CLOWN

Bill Katzenmeyer, who appeared three times in the class picture, is clever and popular but has never been able to control his high spirits. He is always teasing the girls, baiting Dick Kessler and getting himself thrown out of class. Next year he is going to Hillsdale College. His friends, in the class prophecy, predict that Bill will eventually become its president.



## PRESIDENT

Walter Dimmers, son of a local dairy farmer, is not an athlete nor an honor student, but his classmates like him because he is quiet and assured, does not play favorites and seems to be able to direct them without hurting anyone's feelings. Walter has worked for his father as a bill collector for four years and is going to get a job as bellhop in a hotel this summer.



## DRUM MAJORETTE

Rosalee Rossetti leads the school band and has been seeing a lot of Bruce Searle (p. 89), the boy most likely to succeed, who is now employed as driver of one of her father's trucks. Rosalee is not musical but she twirls her baton briskly and high-steps beautifully when she marches at the head of the Hillsdale band, three times the champion of the State of Michigan.



## THE SUCCESS STORY



**SURROUNDED BY HIS BROTHERS AND SISTERS, BILL DOES HIS MATH LESSONS AT HOME**

The top boy in the class is Bill Shilling, who likes hard work, knows what he wants and how he can get it. His record of accomplishment is already remarkable. When he was 12 years old Bill did so well caring for the kitchen garden on his family's three-acre plot that his father, a sheet-metal worker, bought him 40 acres more to work. Since then Bill, with only his younger brother Dick to help him, has built himself

a barn, bought a second-hand tractor, accumulated 10 head of cattle and rented 50 more acres across the road. Bill fits in his schooling as best he can. If spring planting or farm chores make him skip a few days of classes he just calls up, finds out what he has missed and sits in the rocking chair in the parlor until he has learned it. He gets his satisfaction from accomplishment and takes little part in the school social life.



**BILL STANDS IN THE RAIN BEFORE HIS HOUSE, PARENTS, TWO BROTHERS AND FOUR SISTERS**

## THE BOY



**BOB HUGHES**

Bob Hughes usually came home to supper on time but one day he was quite late. His mother waited awhile and when his father, Paul Hughes, came home from work, they both went to look in Bob's room. On his pillow they found a note written on stationery they had given him for Christmas. "Dear Mom and

Dad," it read. "I know that I shall not graduate so I am leaving so please do not follow me it will be better for all of us. Goodbye. All my love. Bob." Bob had run away from home and neither of his parents knew what to do about it.

Bob's interest in school was solely in sports. Then the school doctor told him that he had a bad heart and would have to give up all school athletics. So Bob played on the town ball team, but it wasn't the same. His marks, which were never very good, fell lower. Still he had a better than even chance of graduating, and with the additional help that his teachers were willing to give he might easily have pulled through.

For weeks after he ran away little things kept reminding Bob's parents of their loss. Every time he went out Mr. Hughes saw the car he had meant to give Bob for a graduation present. In the evenings, about the time Bob used to come home, Mrs. Hughes would start crying again. It was even worse when a member of the town baseball team called up and asked if he could borrow Bob's uniform—since Bob wasn't using it. Late last week his family finally heard from him. He has a good job operating a "whip" in an amusement park about 140 miles away in St. Clair Shores, Mich. and likes it fine.



**MRS. HUGHES IS ASKED FOR BOB'S UNIFORM**



**MR. HUGHES KEEPS BOB'S PRESENT SHINED**



## WHO RAN AWAY



WHILE TALKING TO LIFE'S PHOTOGRAPHER ABOUT BOB, MRS. HUGHES SUDDENLY BURSTS INTO TEARS. BOB'S DOG TOUGHY LICKS MR. HUGHES'S HAND



## THE NIGHT OF THE BIG DANCE



**BETWEEN DANCES** Dick Kessler gives punch to Caroline Rowsman. He did not wear his tuxedo to avoid embarrassing friends who did not have them.



**AT THE BIG DANCE** couples drift about on the floor of gymnasium, which is decorated as enchanted garden with flowers and green branches. This party,

which is traditionally given by the juniors for seniors, was gay but decorous. Most of the seniors have never had a drink and less than half of them smoke.

**AT 6 IN THE MORNING THE PARTY WOUND UP IN ESTHER DUNCAN'S HOUSE. TOO TIRED TO GO HOME, SENIORS SPRAWLED ON FLOOR WHILE PHOTOGRAPHER**





## TWO GIRLS WHO DIDN'T GO



**SMOKING AND SWAYING**, Bruce Searle languorously dances with Rosalee Rossetti. They have been dating for two years. He is going away to college.

McCOMBE TOOK THE NIGHT'S LAST PICTURE



**AT HOME WITH BIBLE** Mary Lowe (center), a strict Baptist, passes up the prom because she believes dancing is sinful. With her is her sister Billie

(left) and her boyfriend, Keith Bailor, a junior who skipped the prom to be with her. Mary hopes someday to be a missionary, preferably in a leper colony.



**AT HOME IN BED** lies Alice Mills. Because she is quiet and reserved and lives nearly 10 miles from town, she has had few opportunities to make close

friends among her classmates. On the night of the big dance, when most of them went to bed after 6 a.m., Alice went to a movie and was in bed by 11 p.m.



# THINGS THEY WILL REMEMBER

VERY ESSENCE OF EXPERIMENT IS  
ONLY BY PRECISE MEASUREMENT



**"TEST TUBE"** Stevens, who always lectured them on behavior and concocted strange smells in his compulsory chemistry and physics course.



**MRS. FORD**, the most popular teacher of the class, who made her English courses interesting and always had time to listen to their problems.



**"MADAM BLUEHAIR,"** the math teacher who was sometimes gentle and sometimes tough but always a good sport. She used blue hair rinse.



**BILL CHANDLER**, the Negro veteran who tends bar at the Elks club and placed very near the top in the class popularity poll. He left Hillsdale as a senior in 1941, came back and finished school this year with the class of '49.



**THE DAY THE RECRUITERS CAME** and gave the senior boys a pep talk. In April, the first time that the three servicemen visited Hillsdale High School, the Navy man won over six of them. On the second trip no sales were made.



**THE GIRL WHO ATE PEANUTS** and candy all the time in class. She is Nancy Hatfield, one of the married seniors, lives in nearby town.



**THE CLASSICAL ORCHESTRA** which, led by Mr. Lunt, won nine state championships. For some, graduation will be the end of their music.



**CLOWN TO THE LAST** Bill Katzenmeyer, who, even when dressed for graduation, could not help putting on a show with his cap's tassel.



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PROPER TILT ON MORTARBOARD



# WHY THEY CONFESS

The remarkable case of Hans Fritzsche—who lived through the terror of a Russian prison—shows how the Communists can break a man's spirit without ever once laying a hand on him

by KONRAD HEIDEN

**W**HEN the Red army took Berlin in May 1945, it captured a man who during the next year was to learn one of the most baffling secrets of the Communists. The man was Hans Fritzsche, Nazi radio propagandist. The secret was the Communists' method, or at least one method, of obtaining "confessions" from political prisoners—"confessions" which they exploit in the political trials they stage for world publicity. Hans Fritzsche lived for months in a Russian prison and was made to "confess." Then, as events developed, he came up for trial not in a Communist court but at Nürnberg, before the international tribunal for war criminals. Thus he was in the virtually unique position of appearing before a non-Soviet court after having been hammered into shape in the Soviet pattern.

The hammering was done by the Soviet secret police, then known as the NKVD. Their "processing" had the desired effect on Fritzsche, who was broken to do what was wanted—without even being beaten or drugged. He was not blackmailed by threats against his family, nor was he softened by the Dostoevskian pangs of conscience that can make an errant old-guard Bolshevik repent. Nevertheless he signed a "confession" which would have permitted a Soviet tribunal "legally" to condemn him to death.

It was a remarkable experience and Fritzsche used the ample leisure of his stay in Nürnberg prison to record the details. His notes, recently published in Switzerland in book form (*Hier spricht Hans Fritzsche*, Inter Verlag A.-G., Zurich), plus his statements before the Nürnberg tribunal make up one of the most revealing documents of our times—a case history of how one man, perhaps typical of many, was broken.

Fritzsche—a high-placed Nazi who was freed at Nürnberg but is now serving nine years in prison camp by order of one of the Germans' own denazification courts—is perhaps not the most reliable or objective witness in the world. But on this subject he has spoken and written with a calmness that gives credence to his story. Apparently Fritzsche bears the NKVD no grudge; indeed as a thoroughgoing Nazi he seems to have acquired a sincere, albeit morbid, admiration for the NKVD methods.

Fritzsche was taken by the Russians on May 2, 1945 and imprisoned in a basement in a Berlin suburb. He kept track of time by scratching marks on a wall, so he knows it was on the night of June 20, 50 days later, that the Russian police came for him and put him on a plane for Moscow. His final destination was the notorious Lubianka prison.

There he was stripped naked for a physical examination. The first examiner was a silent man in uniform. Dazed by long confinement, Fritzsche was not quite aware of what was going on. A hand was put in his mouth

and he felt a series of sudden, nerve-wracking pains. While he reeled back against the wall, the examiner calmly studied three gold teeth he held in his hand and then put them on a table beside the gold fountain pen which he had taken from Fritzsche earlier.

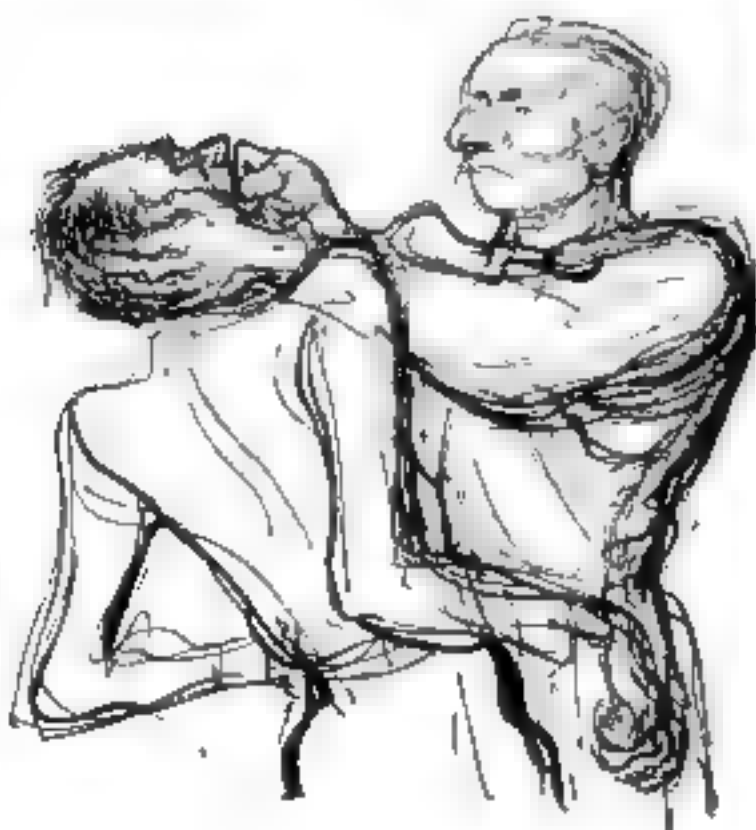
Still naked, Fritzsche was then given a thorough medical examination from head to foot. The doctor was a woman. Afterward he was taken to a cell that was 3 feet long and 3 feet wide. The furniture consisted of a miniature table and a miniature stool. It was what in German concentration camps was known as "a standing coffin." In it a prisoner could never lie down. He could only stand up or crouch in a folded-up position like a partially opened jackknife. There was no window, but an electric light bulb remained lit all the time. After a few hours in such a cell the prisoner begins to feel that the walls are pressing against his face. After a few days the mental terror becomes many times more powerful than the physical. This cell was Fritzsche's home for what he thinks was probably several weeks. He could not tell exactly because he could not distinguish between day and night.

After several hours of the first day the door to Fritzsche's cell opened and a silent guard beckoned him to come out. Hands crossed on his back, the grip of his escort around his arm, Fritzsche started on an endless trip through rubber-carpeted, soundless, empty corridors past endless rows of cells as silent as tombs. When he coughed it sounded like an explosion in the vast stillness, and the guard poured out a stream of invectives and admonitions to be quiet, all in whispers. Nobody ever raises his voice in the Lubianka.

The grip around Fritzsche's arm tightened shortly before they reached the first intersection of their corridor. The guard stopped him, bent forward, peered left and right and then dragged Fritzsche back. The corridors of the Lubianka are dotted with cages resembling telephone booths. Fritzsche was shoved into one of them, face toward the wall, and held there while another prisoner and his guard passed somewhere in the distance. It is an iron rule that there must be no encounters between prisoners on their journeys through the corridors. The main corridor intersections are guarded against this danger by traffic lights whose flickering is the only sign of life the prisoner sees. The same precautions were taken at the next corner and at all which followed. At one corner there was no booth. Fritzsche was turned toward the wall and the guard's hand pressed, almost crushed, his face against it.

The passage from the prison block of the Lubianka to the office building

## SIX STEPS IN THE BREAKING OF FRITZSCHE



**EXAMINER** yanks gold teeth out of Fritzsche's mouth as he enters Lubianka.



**SOLITARY CONFINEMENT** is ordered, in cell where he cannot lie down.



**PRISON RULES** forbid seeing another prisoner—so his face is pushed to wall.



**FIRST INTERROGATION** is in a comfortable room where he even gets a cigaret.





**MAN WHO "CONFESSED"** is Hans Fritzsche, onetime aide to Goebbels, shown here in prison camp where he has been sent by a denazification court.

led through a door guarded by a uniformed woman. She held out a sheet of metal with an oval hole, revealing paper underneath. A pen was pressed into Fritzsche's hand: he was to sign his name in the oval. He whispered that he could not sign a paper which he was not permitted to see. The woman whispered back: it was merely a list with names which everybody who passed through had to sign; naturally one could not let him see the other names. His guard whispered, "What's the matter, hurry!" Fritzsche tried to be obstinate. Very well, said the woman, then he would not pass. She could wait, and when she went off duty—this was said quite sweetly—another guard would take her place, and this one too could wait. All the time the traffic lights over the door kept flickering, other parties of prisoners were drawing near, the whispering of the guard became desperate. Fritzsche signed.

#### The disappearing cigars

**O**n the other side of the door Fritzsche found himself in a world of normalcy, civility, almost equality. The room was immense and luxurious. Fritzsche was seated in a comfortable chair and offered a cigaret. "Please, keep the package," he was told. A friendly civilian asked pleasantly if he had any idea why he had been brought to Moscow? Fritzsche answered boldly: probably to be hanged, beheaded, or drawn and quartered in the Red Square in honor of the anniversary of the German invasion of Russia. The commissar laughed, "What ideas of the Soviet Union you have, Herr Fritzsche. We are not after your blood!"

Thus began a long, genial, rather scholarly conversation about the origin of the German-Russian war. Fritzsche had sense enough not to defend his Führer: As for himself, he had not known a thing. Hitler had not asked him, he was no accessory to German aggression. The commissar seemed offended at such modesty; he himself did not mind admitting that Russia had planned all along to attack Germany in 1942. But this trap was a little too obvious and Fritzsche kept hedging. Well, perhaps he would like to put his ideas

CONTINUED ON NEXT PAGE



**THE CHEF** grandly delivers usual meal—water and slice of black bread.



**THE GRILLING** starts in earnest, with a light blinding Fritzsche's eyes.



—**"THIS WAS A VERY PLEASANT MATCH, WHITEY!"**



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## WHY THEY CONFESS CONTINUED

down in writing? The tone was so friendly that Fritzsche found the courage to say with some energy that he could not do that in his standing coffin. Certainly not, answered the commissar, but he was there only for the moment. Soon he would get a better cell.

The guard conducted Fritzsche back to his standing coffin—and took the cigarets from him. Soon Fritzsche began to realize that he was very hungry. He had been without food for a long time, perhaps 24 hours. His frightened speculation about starvation methods in Russian prisons was finally interrupted by a dazzling apparition in white, a kitchen chef with cap and apron who solemnly brought one slice of black bread and a cup of crystal-clear hot water, described as tea. This, as Fritzsche was to learn, would be practically his only fare for the next two months.

He could not tell whether it was morning, noon or evening when this happened. It may have been later that day or perhaps the next day when the chef in white reappeared with another slice of bread and another cup of hot water, this time called soup (it was indeed less clear than the "tea"). Fritzsche was unable to tell how often he was fed his bread-and-water diet, but he was sure that he did not get it in regular intervals.

Nor had he any idea at what time of the day he was taken to the combined toilet and washroom. This was an establishment of Spartan simplicity, and he was allowed exactly four minutes. A prisoner with digestive troubles might apply—through a sergeant who was there for such purposes—for a few additional minutes. At least 12 hours would pass before the request was granted. A doctor—often a woman—followed the prisoner into the toilet to make sure that he was not simulating trouble.

The genial commissar had told him that he would be examined by quite a lot of specialists. When he was called out again there was the same trip through the ghostly corridors but a different room and a different commissar. At first all Fritzsche could see was the wooden chair on which he was seated and a blinding light that shone in his face. Out of the dark came the voice of the commissar, then that of an interpreter. Where was the gold of the Reichsbank, where had Göring hidden his stolen art treasures, who were the members of the fifth column in Russia? The questions were fired one after the other with the rapidity of a machine gun. Then there was silence behind the light. Fritzsche was quite flattered that he was supposed to know so many secrets.

## The Japanese surrender: Russian version

THE examination was definitely not in the same class with the genial first interrogation. Nor were the many that followed. Fritzsche was now plunged into a weird world based on Soviet dialectics. His inquisitors would try to catch him in a lie by asking him trick questions, often childish. On which leg did Dr. Goebbels limp? Then, no matter whether the answer was left or right, there would follow a flood of abuse. To Fritzsche the Russians' invariable victory in argument was stunning. Their cocksureness was unshakable. The superiority of everything Russian was the rock on which their mental world was built. In three years America and England had not been able to defeat Japan; Russia stepped in, and the enemy collapsed in three weeks. See?

The unmitigated contempt of the Soviet dialecticians for any different opinion would have been naive in other surroundings; here it was crushing. Abuse and invectives, belittling the mental capacities of the prisoner, flowed freely. The word *durak* (idiot) was used with a generosity unknown in Western countries.

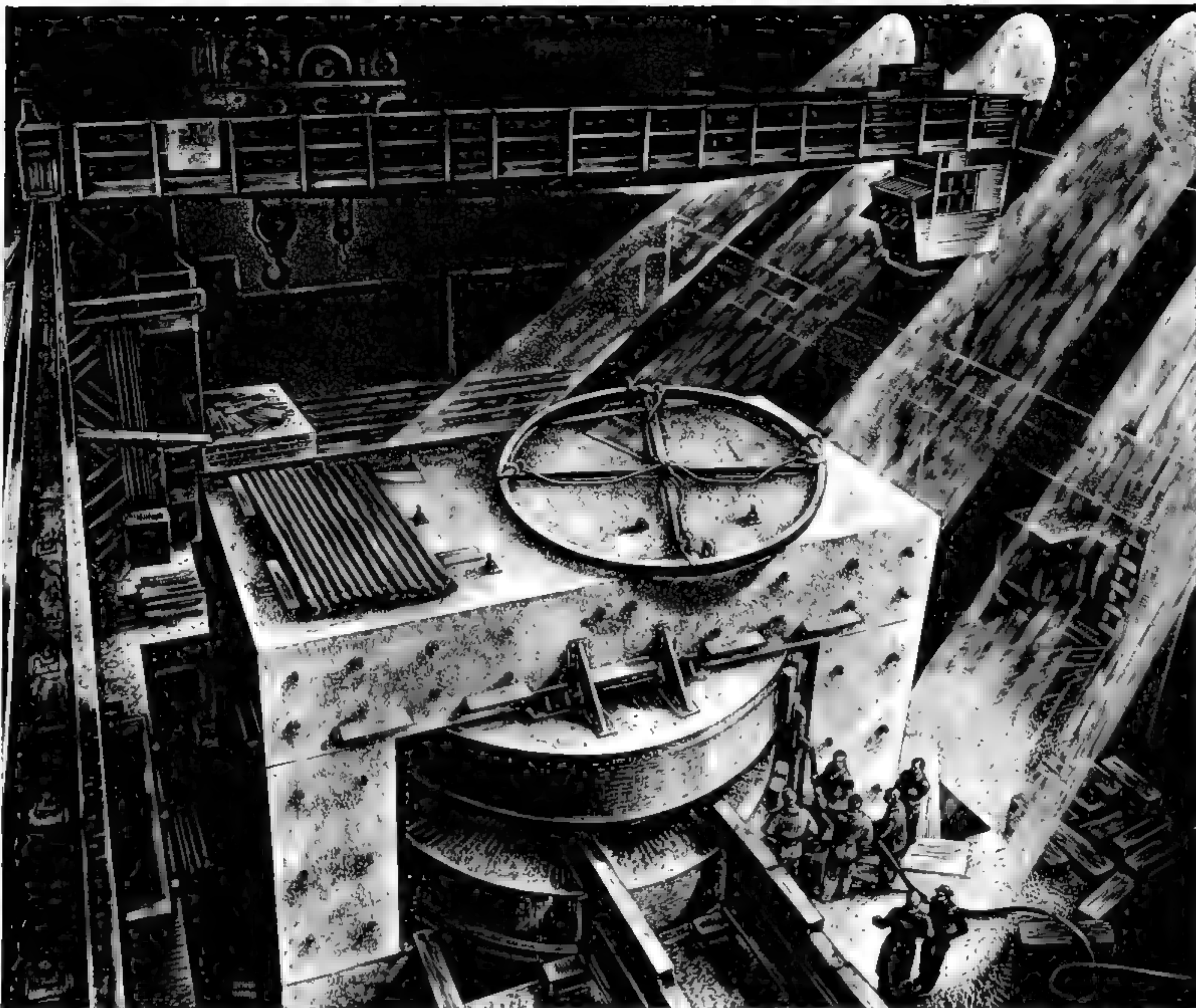
One feature of the interrogations never changed. Every interrogator promised Fritzsche that he would get a better cell very soon. Slowly he began to understand that a chance was being offered to him. Surprising as it sounds, a prisoner of the NKVD has rights, and his supreme right is to give the right answer. It is hammered into him that in the last instance his fate is in his own hands.

One would not think that a Lubyanka prisoner would dare to go on strike, much less succeed, but that is what Fritzsche did. After the promise of a better cell had been broken countless times, he simply refused to answer further questions. He was not beaten to a pulp but transferred to a cell that measured 3 by 6 feet. There was no window or bed, and he went on starving as before. But he could stretch. This progress made a deep impression on Fritzsche. It showed that give and take existed even in this inferno and that his torturers wanted to make this clear to him.

It became obvious that his condition was carefully watched and that the intention was to push him as close as possible to the breaking point but not beyond. Weakened by hunger, exhausted by lack of sleep, hypnotically confused by the always glaring light and numbed by loneliness, Fritzsche was nearing a nervous breakdown,

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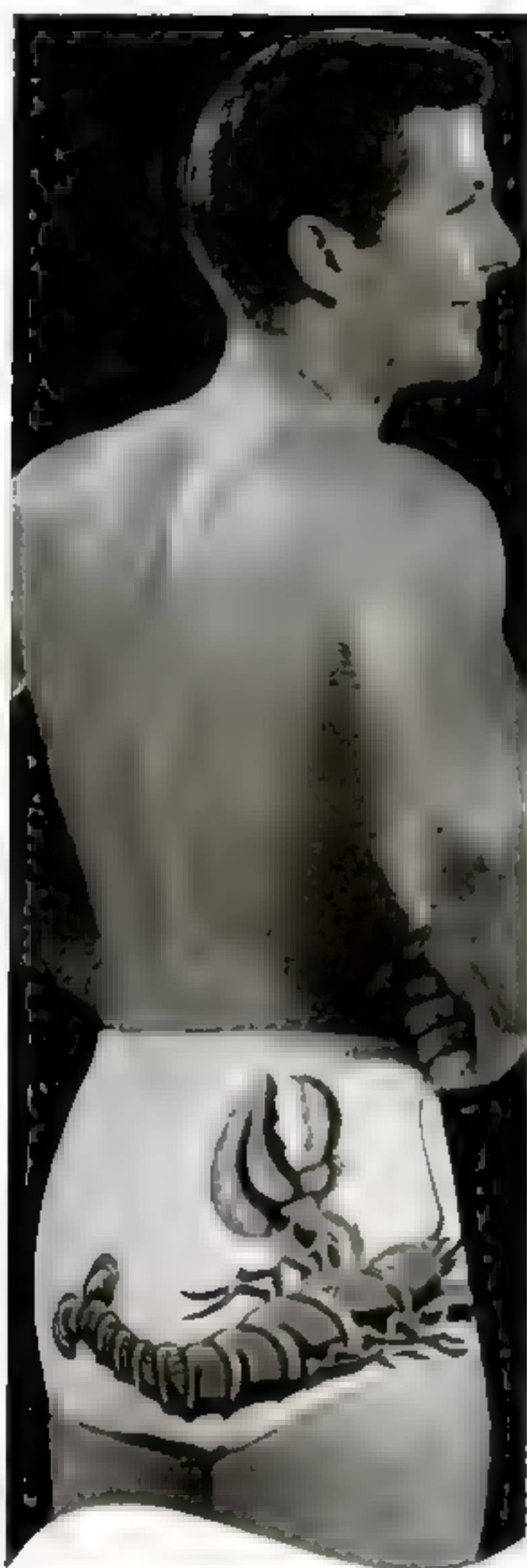
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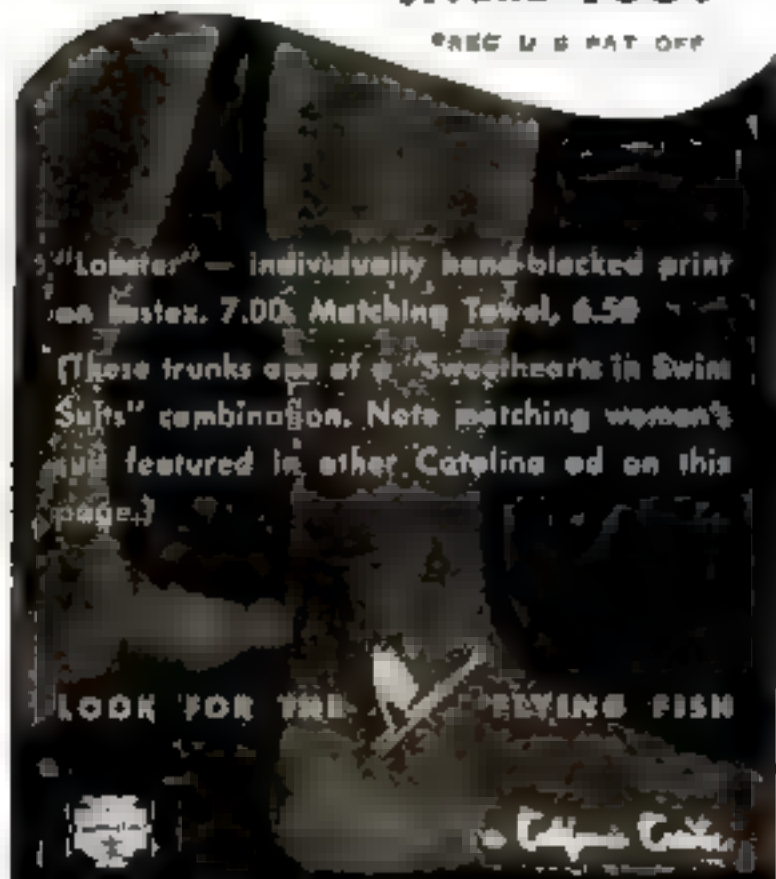
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**LARGER CELL**, where he was sent lest he go insane from solitude, is shared by Fritzsche with some Russians imprisoned in Lubyanka for political offenses.

### WHY THEY CONFESS CONTINUED

perhaps insanity. The NKVD must have feared this, which would have meant the loss of a valuable source of information. At any rate he was transferred to a larger cell which he shared with five other prisoners.

This first concession—and others which he saw later—appeared to Fritzsche as signs of profound wisdom on the part of the NKVD authorities. He began to believe that if they made a bargain with him it might be kept. He attributed the shrewdness of the NKVD to the fact that the Bolshevik leaders know from their own experiences what life in prison is like. Certainly many of the commissars and guards are nervous nonentities loaded with self-importance and always afraid of committing that frightful thing which the deceptively soft Soviet parlance calls a "mistake." This is probably the reason why the guards are rarely spontaneously brutal. Fritzsche says he could count on the fingers of one hand the Soviet guards who ever overstepped their limits; and on the fingers of one hand the Western guards in the Nürnberg jail who did not.

A current of fear streams down through the whole system, coming from those on top, and the prisoner is in it over his head before he knows. Even his so-called rights do not necessarily make life easier for him. In the cell Fritzsche shared with five others, a sergeant appeared every day with a note pad and asked if the prisoners had any wishes or complaints. A request for a toothbrush or a cake of soap was always refused. When Fritzsche asked for something to read, he received books in no less than three languages, including Shakespeare, *Robinson Crusoe* and the writings of Lenin. A short time afterward a guard came in and took away his glasses, making reading impossible.

The inmates of the cell were mostly Russians; a general who was under a cloud, a recalcitrant engineer, and so on. Most of them swore that they were faithful Communists. As a rule the other prisoners were friendly; despite his scanty Russian, Fritzsche was treated to much high-level Marxist propaganda in the best Russian-intelligentsia style. The favorite topic was: does God exist? The Russians professed to deny it, but apparently they never tired of discussing the question.

Fritzsche learned to understand a fundamental difference between East and West: Western prisons are filled with people who feel innocent, Russian prisons with people who feel guilty. (One might add, jailers included.) Fritzsche's Russian coprisons had learned their lesson. They spoke in whispers and did not cough. They took it for granted that a Lubyanka prisoner sees no lawyer and receives no mail, and that his family does not know where he is. In the beginning he wants desperately to find out what his fate will be; later he is grateful to learn simply when the decision will come. The more favored among the prisoners—those in a large cell with a half-shuttered window—learn that half-darkness means day outside, a sudden flood of light means night. Then they have to be in bed, hands folded over blankets, face turned toward the door.

In the middle of the night a key might grate in the lock, the door open, a guard enter. Everybody is still on his back, wide-awake but

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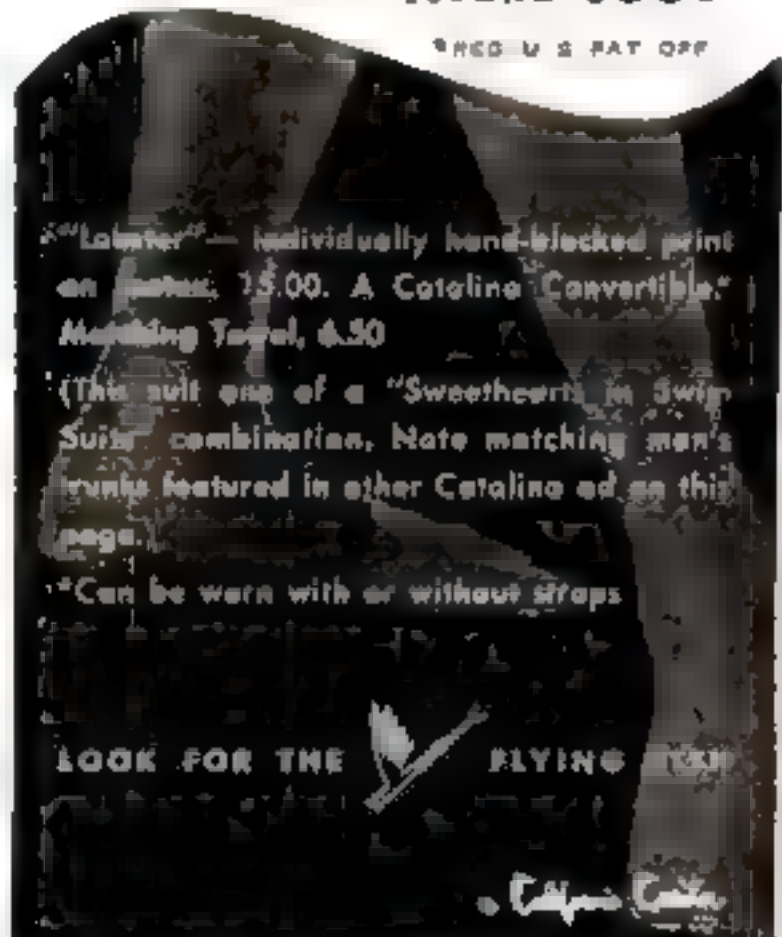
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## WHY THEY CONFESS CONTINUED

with eyes closed, trying to simulate sleep by calm breathing, although the heart goes with the speed of a dynamo. The guard approaches the first bed, bends down, whispers: Your name? The prisoner whispers back. The guard shakes his head and goes to the next bed; the scene is repeated. At the fourth or fifth bed the guard nods, the prisoner jumps up silently, rushes into his clothes, and is taken away. The others know they will never see their comrade again. They know (as they told Fritzsche) that a mysterious tribunal of three men sits once or twice a month in the Lubianka. These judges never see the accused, nor do they hear witnesses. They study documents, mostly so-called confessions. The prisoner called out in the night may be on his way to a labor camp in Siberia by now, or in an even more dreadful place. Or he may be free.

So Fritzsche learned that a confession could set the tribunal in motion. Unfortunately, it was not clear to him what he was expected to confess. The questions gave him no lead: Did German soldiers steal children's dolls in Russia? Had Fritzsche planned, in case of victory, to speak over the Moscow radio? But he began to listen more sharply for the overtones in his debates with the commissars. He became a victim of Lubianka psychology, furiously trying to guess what kind of answer would satisfy the commissar.

Not that he had already made up his mind to "confess." But he had come to the point of facing the problem. And still he had suffered no beatings. He asserts that he never even heard of any. This is certainly a high tribute to the suggestive powers of a scientific horror treatment. There is enough testimony for hideous torture in NKVD dungeons, especially in the Lefortovo prison in Moscow and in the Lubianka itself. But the majority of cases may run more or less like Fritzsche's.

After a short stay in the cell for six, Fritzsche's condition was somewhat better and he was sent back to a single cell, back to absolute isolation. His hunger became terrible. He began to lose the ability to concentrate, and he stumbled when walking to the interrogatories. He was now too weak to climb stairs. Here NKVD humaneness showed itself at its best. His escort gave him a helping hand like a good Samaritan, and permitted him to use an elevator. But the starvation diet continued. It was not until the middle of August, as he learned later, that he began to get more food. Unfortunately the law was satisfied with a few spoonfuls of *kacha*, a kind of porridge which he now got every day in addition to his bread and water. It was a pitifully slight improvement.

### They can always shout louder

THE final showdown, along toward the middle of September, came as a shock. The whole procedure took four sessions. The first caught him completely off guard. It was a wild, screaming lecture of one and a half hours, crammed with horrible facts about German atrocities. Fritzsche swears that the gruesome details of the death camps, the gas chambers, the execution vans, the horrible number of victims were new to him and seemed to him unbelievable then. The Nürnberg tribunal later accepted his defense that he was not aware of the exterminations in the East; at least there was no evidence to show that he was. But the commissar in Moscow accepted nothing. He treated Fritzsche—for the first time—like a criminal. Fritzsche got hysterical and shouted, "It isn't true, it isn't true!" But the commissar shouted louder.

At the next interrogation the tone changed again, completely. No more accusations and no discussions either—only small talk. Casually the commissar asked what the conditions were under which Fritzsche lived in the Lubianka. Still solitary confinement, and still a bread and hot water diet, plus that little *kacha*? The commissar, one Colonel Letschev, was surprised and shocked. Why, this was impossible, there must be an error. Fritzsche did not belong in that category; he was not a criminal!

The commissar went on: all this would change immediately. In two days Fritzsche would leave the Lubianka and be transferred to a nice country place, a so-called *datcha* outside of Moscow. There he would live with three other German prisoners of honor, almost a free man. There was only the little matter of signing a final protocol.

At last!

The protocol that was now laid before Fritzsche was his own confession: he had been Dr. Goebbels' chief collaborator and one of the masterminds of German propaganda; he had fomented hatred of foreign nations; he had helped prepare for an aggressive war; he had instigated the German people to kill the Jews and other minorities, and so forth. It was quite a record for somebody who allegedly was "not a criminal."

The statement was not entirely concocted out of hot air. It was actually an acid condensation of dozens of mild and cautious factual



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CONTINUED ON NEXT PAGE



# She wears Tampax

... that socially alert woman  
whose poise you have admired  
and perhaps envied



The secret of feminine poise  
is the knowledge that "every-  
thing is right"—seen or un-

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## WHY THEY CONFESS CONTINUED

statements which Fritzsche had made during two and a half months. Of course he had not denied that he had been head of the radio department in the German propaganda ministry. The protocol made him say, "I was the chief collaborator of Goebbels in his criminal propaganda for wars of aggression." The obvious fact that he had made many speeches against Communism had been turned into a confession that he had fomented hatred against the Russian people, for Communism and the Russian people were the same, said the commissar. Fritzsche had admitted an error in figures in one of his broadcasts; the protocol made him say: I used false data.

In fabricating this "confession" Colonel Letschev had acted as a true and, in his way, honest Bolshevik. As is so often done in Soviet proceedings, he had deduced his facts from some sacred theory—in this case that Goebbels was the real guiding genius of Nazism and Fritzsche his top lieutenant. On that premise he made Fritzsche say things he *must* have meant and *should* have said. Fritzsche's importance in the Nazi set-up was highly overrated by Letschev, but this mistake was part of the basic Soviet views about all things Nazi, and it was no business of Letschev's to question them. He had dutifully acted like a fiend to get his result, and now, like an honest fool, he believed it.

Fritzsche said boldly that for him to sign the document was out of the question.

"I prefer not to have heard this answer," said the commissar. "What's wrong with the protocol?"

"It is no protocol at all," said Fritzsche, "but the product of somebody else's labor and imagination."

"Well, you must learn that this is the way of setting up a protocol according to Soviet law. You cannot deny that these are your own statements?"

"No," answered Fritzsche, "I said it quite differently."

"Well, let's see, how did you say it?"

Still thinking he was protesting, Fritzsche plunged into the work of helping the commissar improve the protocol. He pointed out that no sensible person would believe the confession because it was not in his style. He was told that they would be glad to have his suggestions about a better style, and everything else, because they wanted the whole piece to be genuine.

## Good boys get their teeth back

THEN followed three nights of arguing, protesting and revising. Fritzsche says that he got about 15 items changed, but the whole document remained a grave self-accusation. Colonel Letschev cracked the whip, cajoled, promised and lied considerably. We abhor Gestapo methods, said he virtuously, but did Fritzsche not see that this protocol really exonerated him, since he had done everything only on order from Goebbels? (As Fritzsche suspected at the time, Russian authorities were not going to consider this an adequate excuse at all.) The day after tomorrow he would move to the *datcha*. He would get all the food in the world. He would even get his gold teeth back. Yes, if the three-man tribunal agreed, thought Fritzsche. This mysterious authority, sitting unapproachable somewhere in the hidden recesses of the Lubianka, had become his obsession. The fact that a major war crimes trial would soon begin in Nürnberg was carefully concealed from him. If he had known about it he would not have believed that he would be involved, for he was not that sort of big shot. All he knew was that he had to make his fateful decision for the benefit of the mysterious three men here and now. They might indeed think it fitting to stand by Colonel Letschev's promises, or at least by part of them. Or they might not, but this chance had to be taken, for the whole thing was a gamble anyhow. It was the only way to get out of solitary confinement and perhaps avoid death by starvation. On the third night he signed.

No "Gestapo methods" had been applied, no hypnotism, no drugs. This is one of the several explanations Fritzsche later gave for his collapse: "Western psychologists don't see the simple fact that hope is stronger than fear. Therefore hope is more willing to make concessions." He thinks that victims of the NKVD are sometimes right to hope. He claims to know that Dora Kaplan, who in 1918 shot at Lenin and probably caused his deadly illness, is still alive and works as a librarian in a Moscow prison.

He still objected to the style, to the breast-beating, self-accusing adjectives and adverbs. It was still not his protocol, and he said so, he claims, in rather strong words. But he said also that he wanted Colonel Letschev to have his document for the secret tribunal. He would never deny his signature. Colonel Letschev was satisfied.

Soon afterward Fritzsche's cell door opened and an officer and a guard entered, carrying a huge tray with a loaf of white bread, a big piece of butter, two eggs, sardines, sausage, cold meat, ham, caviar,

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Take Good-tasting **ENO**

CONTINUED ON PAGE 102





*Naturally, names used in this story are fictitious*

## 4 people played the leading part...

**T**HERE was a play at the High School the other night and my wife, Mary, and I went to see it. Mary said it would be fun. "I asked Mrs. Carr to sit with us," she said. "Her daughter has the leading part, you know, and she'll be alone."

The play was good and everybody enjoyed it. Young Sally Carr did a fine job of acting, and when she stepped out for her curtain calls, the applause made you feel excited.

I took a sidelong glance at Mrs. Carr and saw that her eyes were wet and shining . . . with pride and happiness and perhaps a little sadness, too . . .

When Mary and I got home she said, "You know, you have to give Mrs. Carr a lot of credit for bringing up Sally the way she has—especially when you consider that it's ten years since her husband died."

I said, "Yes, you do."

Then I added, "But you have to give credit to her husband, too. I remember when I sold John Carr his New York Life policies years ago. As things turned out, it was his insurance that made all the difference. Otherwise . . ."

"When you look at it that way," Mary said, "you can see that all three of the Carrs had a part in Sally's success tonight—Sally, her mother and her father."

I nodded.

After a long pause Mary said, "The more I think of it, the happier I am that you're in the insurance business. In fact, there were more than three people who played leading parts in tonight's play. There were four. You played a leading part, too, by helping to see to it that John Carr had the

life insurance which made everything possible."

"Nonsense," I said. But it made me feel good to hear those words from Mary.

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action of magnesium hydroxide

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The priceless ingredient of every product is the honor and integrity of its maker



**FEAST IS SPREAD** for Fritzsche after he agrees to capitulate. Guards did not realize—or deliberately ignored the fact—that rich food would sicken him.

### WHY THEY CONFESS CONTINUED

cheese, cakes, coffee and cigarets. The two men rushed at the prisoner, shook hands, patted his back, laughed, congratulated him, and ordered him to eat. This would be his fare from now on, five times per day. Fritzsche obeyed against his better conscience, ate, and became sick immediately. But he recovered, and from then on he lived better than he had done for years in Germany. He received soap, a towel, a clean shirt and a toothbrush. He got properly shaved. His solitary confinement came to an end. He was treated as "one of us."

Things moved fast after that, so fast indeed that the *datcha* had to be skipped and the three gold teeth were never found. One morning a plane took him back to Berlin. Life was even more pleasant there. He lived in a luxurious villa in one of the most swanky suburbs, slept in his own private room, had a hot bath every morning and a bottle of Moselle wine with his meals. He took walks in the street and went on automobile excursions. His guards bowed before they spoke to him.

Then he learned that he would soon go on trial in Nürnberg as a war criminal. No reason to be worried, said Colonel Letschev, who had come along. Nothing would happen to him if he stuck to the protocol which he had signed in Moscow. For there it was stated, clearly and beyond doubt, that he had only acted under orders—remember? In no case would he go back to jail; during the trial he would "live with us," in Russian custody, comfortably. Would he stick to the Moscow protocol?

Fritzsche decided that this was not the moment to be frank. He looked at the Colonel and answered: he would never deny his signature, and he would always speak as he had spoken in Moscow. Colonel Letschev probably did not recall the talks in Moscow in the same way that Fritzsche did, and the answer seemed to satisfy him.

### The general is insulted

**B**UT Fritzsche was transferred to what was practically an American military prison. From the dock he watched for months a judicial procedure that was essentially Anglo-American. The Nürnberg trial, according to Soviet standards, got out of hand. It developed along lines which had not been foreseen when Colonel Letschev made Fritzsche sign that protocol in Moscow. When General Rudenko, Soviet chief prosecutor, started reading Fritzsche's signed confession, Fritzsche interrupted him and said, "Mr. Prosecutor, that is not correct. I know that I signed this report in Moscow, but I stated: if you publish it no intelligent person will believe it because this language is not mine. Not a single one of the questions contained in this report was put to me in that same form, and not a single one of the answers was given by me in that form."

General Rudenko was not used to being spoken to in that way. Did Fritzsche, asked he, now deny his statements? Fritzsche said, "Yes." Only his signature was true. All right, then, General Ru-

CONTINUED ON PAGE 103





Enriched bread (the kind a baker bakes) provides more energy for less money than any other food you can put up in a lunch box for a man with a man's-size job.

## YOU NEED SOMETHING THAT A BAKER MAKES TO MAKE EACH MEAL COMPLETE

THE BREAD that helps balance your diet helps *balance your budget*, too!

Penny for penny, it gives you more of the things your body needs—more generously—than any other food you eat at every meal.

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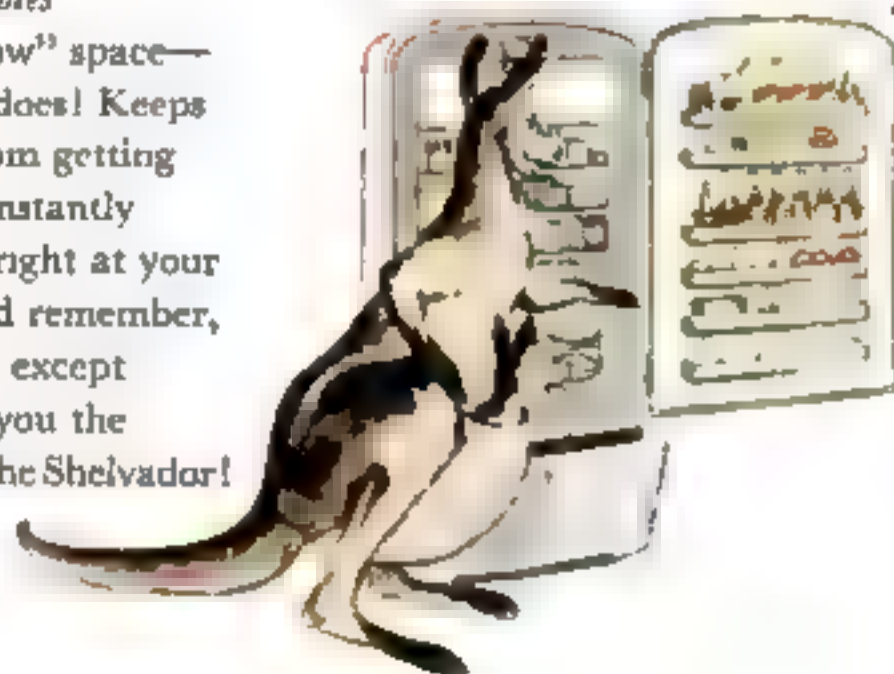
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is a regular *storehouse*! Holds up to 50 lbs. of frozen foods! And *protects* them at near-zero temperature with a doubly insulated plastic door! Even keeps *ice cream* frozen! Then there's the roomy DRY-COLD compartment for normal storage. *AND* the MOST-COLD compartment for foods that need *controlled* high humidity. You'll be thrilled by the *complete* refrigerator service you get from a new 1949 Shelvador!



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Ice trays that release cubes at a finger-touch... shelves that lift out easily and divide up efficiently... the wonderful EVER-DRY STORABIN, happy home for salt, sugar, cereal, and cracker supplies! You simply must see these modern refrigerators for today's kitchens to believe their "magic" and to appreciate their beauty. *Do it today*—at leading department and furniture stores or your near-by Crosley dealer.



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## WHY THEY CONFESS CONTINUED

denko would go through the whole document phrase by phrase. Would Fritzsche deny that Goebbels valued him highly as a National Socialist, as a trustworthy link in the German propaganda machine—would he deny that? When Fritzsche started to speak, General Rudenko said, "Just a minute, please. I am going to remind you—"

Fritzsche wavered. "Yes, General," he said, "I admit that, I admit these facts."

"Well, then the quotation was correct, was it not?"

"Yes."

There followed another exchange of questions and answers, and General Rudenko asked again, "You are not going to deny it? You admit it?"

"I will not confirm your quotation," said Fritzsche, "but I will confirm the contents which you have just summarized again."

Lord Justice Lawrence, the British president of the tribunal, had been listening with obvious amazement. General Rudenko had just started another of his questions, when he was interrupted by Lord Justice Lawrence. "One moment. What is it you are saying, defendant? Are you saying that you did not sign this document, or that you did?"

Fritzsche got new courage and repeated that he had signed the document although it did not contain his real statements.

"Why did you do that?" the Lord Justice wanted to know.

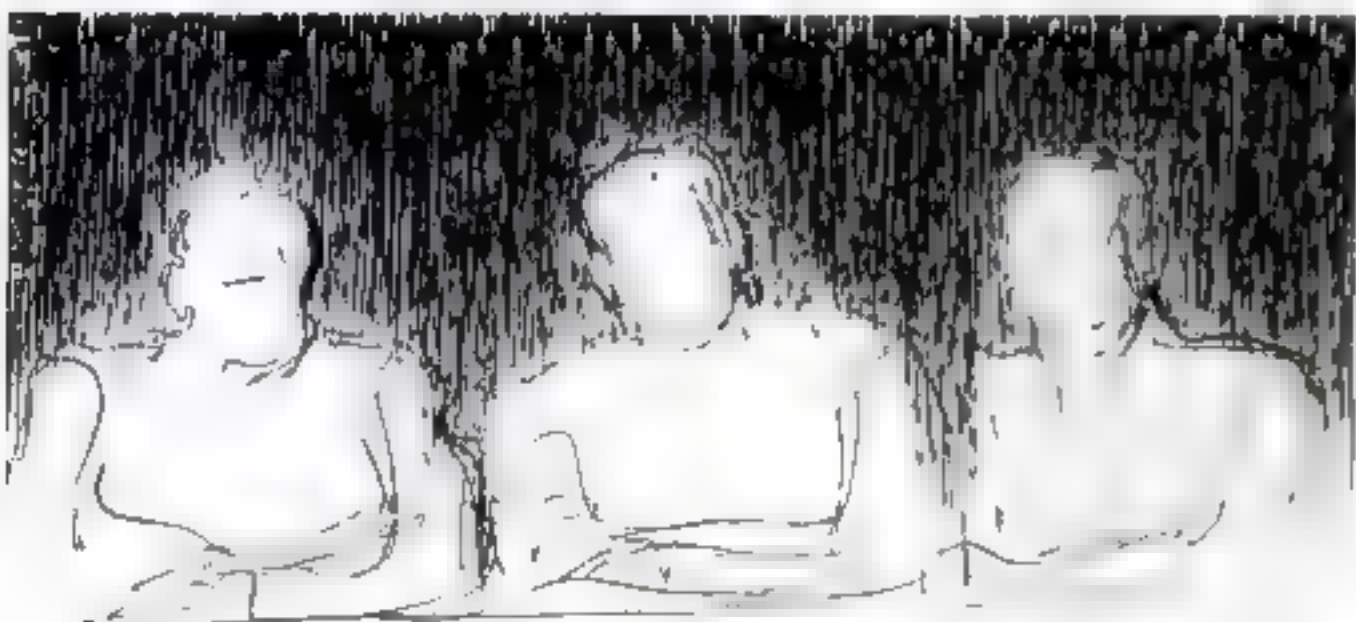
The defendant declared, "I signed it after very severe solitary confinement which lasted for several months. One of my fellow prisoners with whom I once came in contact had told me that every month a court pronounced sentences based merely on outside records and without interrogation. I hoped that in this manner I would at least achieve being sentenced and thus terminate my confinement."

Fritzsche added hastily, "So as not to be misunderstood I should like to emphasize that no type of force was used and that I was treated very humanely, even if my detention was very severe."

But from now on the Soviet spell was broken. After more questioning General Rudenko left him alone, and in the end Fritzsche was acquitted. Before a court in Moscow he would no doubt have stuck to his "confession" and would have been convicted.

Had he been beaten or drugged into making his "confession" it would be only another horror story of our time. The peculiar thing about the NKVD is that it aims not only at confession but also at conversion. This is the spirit of the whole system. The monster wants to be loved by its victims, and in Fritzsche's case, as in many others, it had its way. Fritzsche wants us to believe that the Lubianka is not a torture chamber but rather something like a "severe religious institution for the breeding of fanatics." He says this after having nearly died from starvation. An individual's surrender before power could not be more complete.

Fritzsche says that he knows the names of many "foreigners" (i.e., Germans) who went through the dreadful purgatory of the Lubianka and then entered the service of the Soviet Union "without bitterness." He might easily have done the same, and very likely the Soviets would have taken him.



**FINAL SURRENDER** takes place as Fritzsche, obsessed by thought of the invisible triumvirate of judges who can end his misery, signs the "confession."



*s-t-r-e-t-c-h*  
that vacation  
budget!

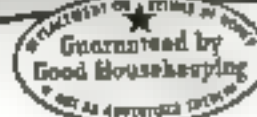


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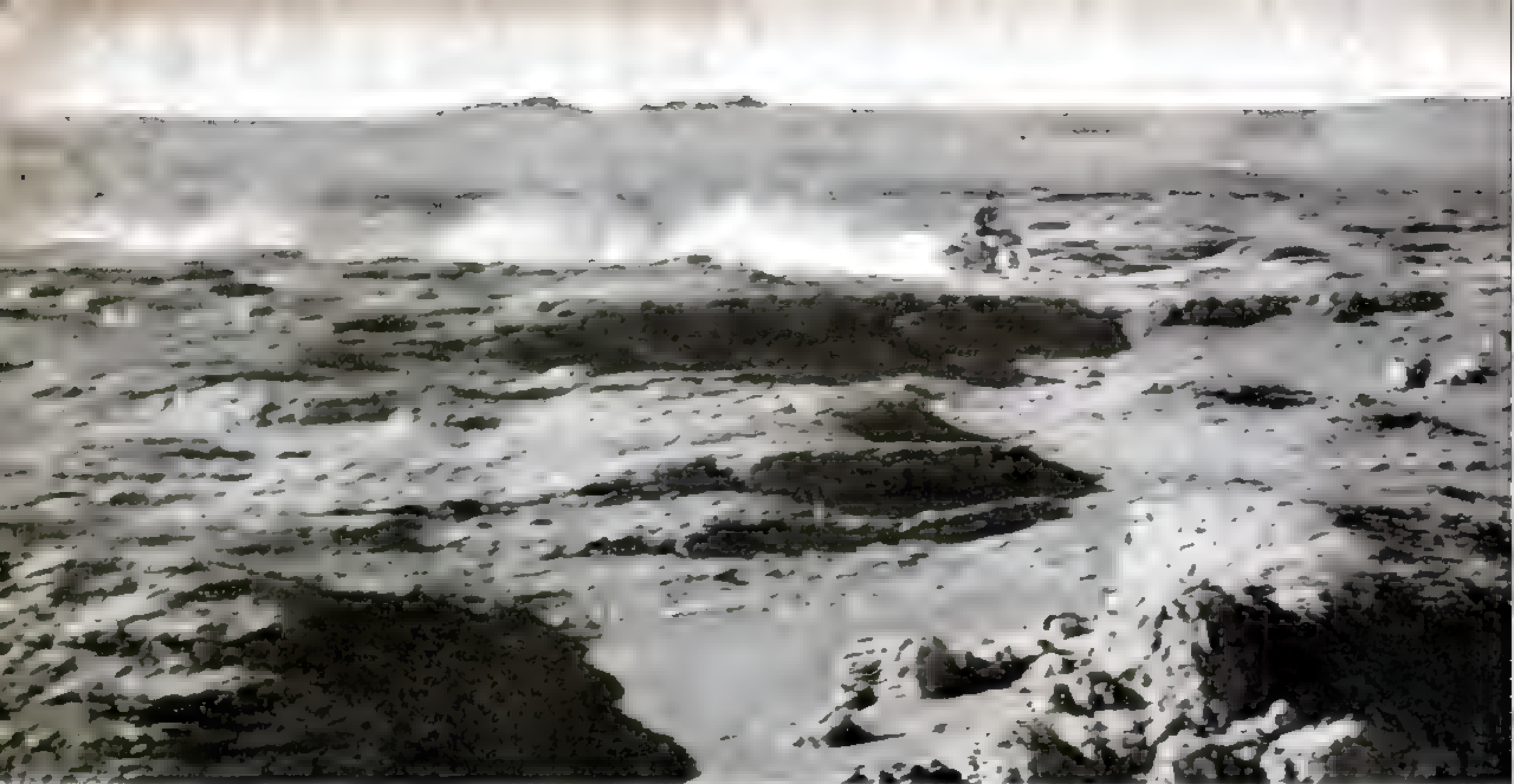


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**ROUTE OF EXPEDITION** lay through 16 countries. Dotted line shows short part of trip the boys made by ship.

## THE ROCKY ROAD TO RIO

Two boys from Long Beach take a rough journey through Latin America

Since they were chums in junior high school a pair of Long Beach, Calif. boys named Paul Harder and Dick Walker had wanted to take a motorcycle trip together. When they met again after service in the South Pacific, they read how the U.S. government had sunk \$66 million into a grandiose project called the Inter-American Highway, which was to connect North and South America, and how a congressional committee had called it an impassable, muddy rut. That looked like their meat. So they got together

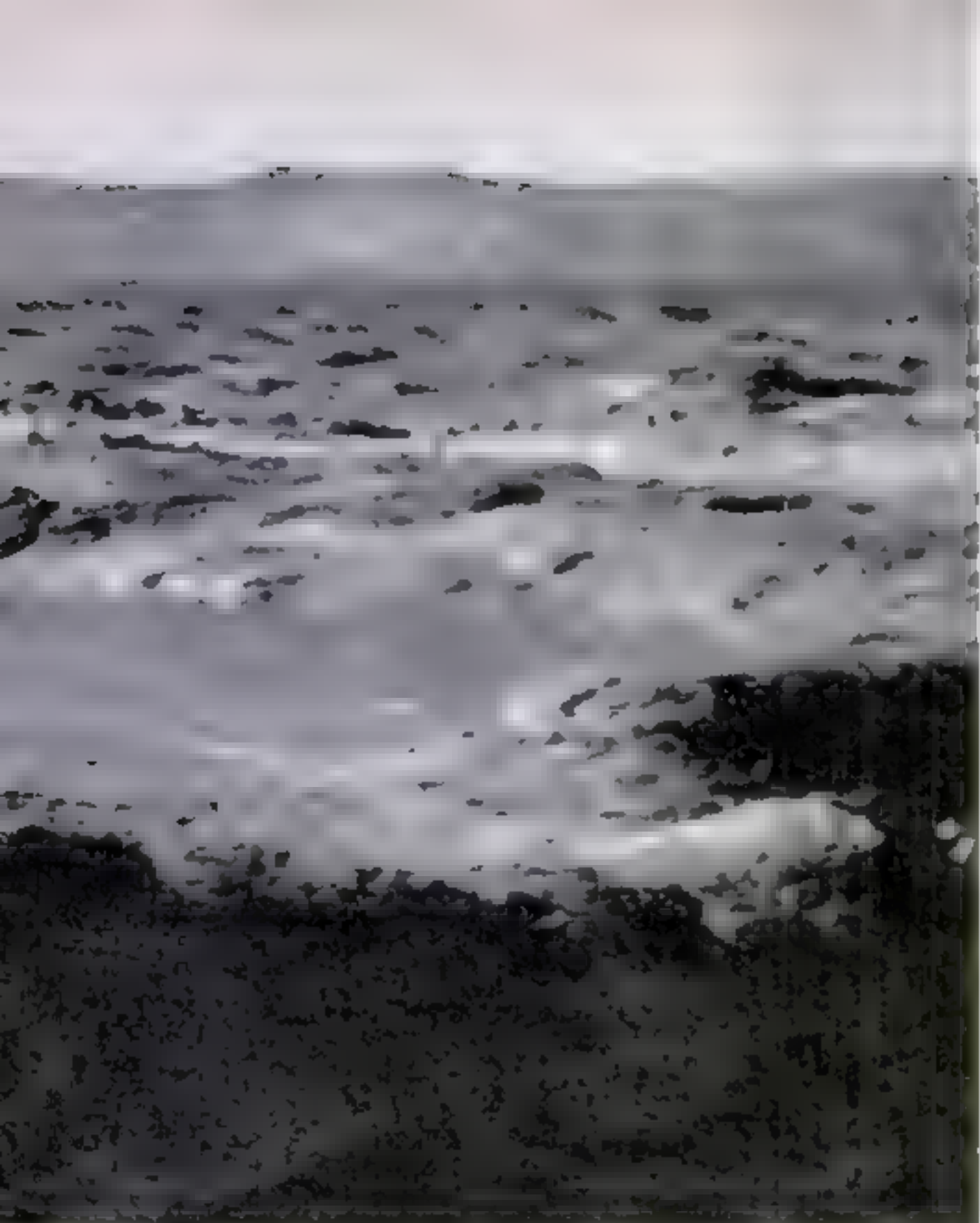
two second-hand motorcycles, 500 pounds of spare parts, cameras, Spanish-English dictionaries and other equipment, and they rode 13,000 rugged miles from Long Beach to Santiago, Chile where Paul quit to return home for his sister's wedding. Dick went on by himself 3,700 more miles to Rio de Janeiro, ending the 29-week journey. The trip's total cost was \$3,772, including boat fare from Colón to Cartagena when the going in the jungle got too tough. Both Paul and Dick think it was worth every cent.



**RIDING TO GUATEMALA** the hard way, Dick Walker and his motorcycle *Black Monster* part company while crossing a trestle in southern Mexico. The only road for

125 miles was a jolting stretch over the rotten ties of the Mexican National Railway. Sunburn, humps and bruises made this one of the most torturous parts of the entire trip.





RIDERS KEPT UP TO TWO MILES APART TO AVOID CHOKING ON THE DUST



RIDING THROUGH COLOMBIA, the intrepid riders cut sections out of tree trunks which blocked road, then forded shallow river on their motorcycles.

# HASPEL

## REFRESHABLE CLOTHES

The sun never frets or upsets active men wearing Haspel Refreshable Clothes. Lightest of all hot weather suits, they're cool, crisp, easily cleaned. Be smartly groomed with the "cool look." When it's too hot for any suit... you'll be comfortable in a Haspel.

- Leading stores everywhere are proud to help you select
- ★ Haspel Cotton Seersuckers and Cords . . . . . at \$20.50
  - ★ Haspel Sir Preme—the genuine blend of Celanese® and combed cotton in corded stripes and shark-skin effects . . . . . at \$25.50
  - ★ Haspel Suit of Celanese®—"refrigerated" fabric in cool white, and handsome solid shades . . . at \$28.50
  - ★ The new Haspel Sir Ultra in luxurious shadow weave tones at \$32.50
- Also Haspel Imported Irish Linens, leisure jackets and white Tuxedo coats. MADE IN U.S. PAT. OFF.

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THE COOLEST SMART SUIT . . .



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"Al, why don't you and I try Wheaties sometime?"

Another man who packs a double load is Manager-shortstop Lou Boudreau of the Cleveland Indians. A Wheaties eater over ten years! Famous training dish,

these 100% whole wheat flakes, with milk and fruit. Second-helping good! Had your Wheaties today? Wheaties, "Breakfast of Champions!"

## PAIN

of headache, neuritis and neuralgia

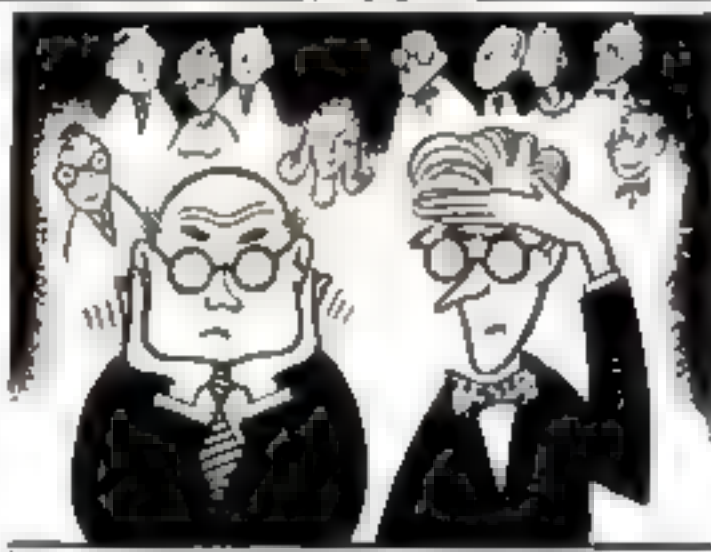
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the way thousands of physicians and dentists recommend —

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Anacin is like a doctor's prescription. That is, it contains not one but a combination of medically proved ingredients. Get Anacin Tablets today.



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Got in on passes...  
Missed half the game  
Had dirty glasses**



The better way  
to clean and  
polish eyeglasses

SILICONE TREATED  
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SIGHT SAVERS BY DOW CORNING, MIDLAND, MICHIGAN



**"Activated" Shell Premium is the most powerful gasoline  
your car can use!**



**SUSPICIOUS GRINGO** (Dick) took motorcycle into hotel room in Chile to keep it safe. But only thieving boys encountered was on an American ship.



**BEARDED GRINGO** (Dick), eating lunch in Colombia, excited astonishment among the townspeople. Both Dick and Paul let beards grow for a while.



**MOUNTED GRINGO** (Paul) rides through dungeon doorway in Cartagena — an event unparalleled, said natives, since Drake captured the fort in 1585.

**CONTINUED ON PAGE 111**



**A Toast to you ~**  
**with** *The Champagne of Bottle Beer*



*It's a toast to life — with gay lights twinkling romance from the base of historic Diamond Head. The toast — with MILLER HIGH LIFE, of course.*

You'll enjoy MILLER HIGH LIFE's inviting bouquet — its light,  
 taste-pleasing flavor — its delicate after-taste. Yes, delicious  
 MILLER HIGH LIFE is a favored beer with people who want the  
 best. Drink *your* toast with the Champagne of Bottle Beer. Brewed  
 and bottled only by the MILLER BREWING COMPANY, Milwaukee, Wis.

**ENJOY LIFE WITH MILLER HIGH LIFE**



It's **Hi Ho**... for Finer Flavor



It's *Sunshine*  
for finer quality!

Compare Hi Ho with any other round cracker! Compare its golden-brown color... its tender crispness... its flaky, uniform texture... sure sign of Sunshine's quality baking! Serve Hi Ho to your family and friends. Note how Hi Ho adds its *finer flavor* to your favorite spreads, soups, and salads!

From the  
Thousand Window  
Bakeries of







**FLAT TIRE IN COSTA RICA** keeps Paul busy after a morning's riding in the blistering sun over road which seemed to consist principally of sharp rocks.



**RIVER IN PANAMA** required log trestles and help of willing natives to get motorcycles up bank. Central American jungle was hardest terrain to cross.

# Old Quaker

A BARREL OF QUALITY IN EVERY BOTTLE



STRAIGHT  
BOURBON  
WHISKEY

MELLOW WITH AGE

A BARREL OF QUALITY  
THAT DOESN'T COST  
A BARREL OF MONEY



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## 70 SCULPTORS 70

**The world's biggest sculpture show assembles them and their statues in an art museum in Philadelphia**

One day last month perhaps the greatest number of fine sculptors ever to be photographed in one place sat on the stone steps of the main staircase of the Philadelphia Museum of Art and posed for the remarkable group portrait shown above. The massing of all this talent at the museum was occasioned by the opening of the world's biggest sculpture show, the Third Sculpture International. These are 70 of the 254 artists who have entered pieces in the exhibition. The show will run until September, at which time up to six exhibitors will be commissioned by the Fairmount Park Art Association to execute statues for the park in Philadelphia. Meanwhile, until the show closes, all of them will have a chance to sell their works, which are price-tagged from \$125 (for Muriel Kelsey's *Going Places*) to \$24,000 (for Donal Hord's *Spring Stirring*).

The sensation of the show was *Wounded Woman* (foreground), a maze of marble showing females giving aid to a buxom member of their sex. Its sculptor is Bernard Reder, an Austrian refugee who sits second from the left in the second row. He came to the U.S. six years ago, invested all his money in a huge block of limestone and turned out this technical tour de force in 3½ years. It is priced at \$20,000. Three places to the right of Reder, with his hands locked around his knees, is Jacques Lipchitz, the great French artist now living in New York. Next to him, in a light coat, is gray-haired Alexander Calder, whose huge *International Mobile* revolves and twists restlessly in the air above the group, and in the first row, second from right, sits well-known Jo Davidson, whose memorial to Walt Whitman stands as though about to stride across the upper-right-hand corner.

CONTINUED ON NEXT PAGE



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Oil City, Pennsylvania

## Sculptors CONTINUED



**FIGHTER** (\$20,000) is a realistic figure of a boxer blearily coming up after a knockdown. Here it gets a coat of paint from its sculptor, ex-fighter Joe Brown.



**YOUNG GIRL WITH ARMS RAISED** is by Herman Haller, one of five Swiss sculptors to exhibit in show. It is not for sale. A bronze copy costs \$7,500.



**RECLINING FIGURE** is a long, languid, supple form of a woman by Mary Gallery, who is a wealthy New York art collector. Its price is listed as \$3,000.





Waldemar Retzlaff and Billy Strate, as painted from photographs.

## *"Gee, that's a honey!"* says Billy Strate

**Ten-year-old Billy Strate of New Ulm, Minnesota, admires a steel fishing rod in the store of popular hardware dealer Waldemar Retzlaff. New Ulm is in the heart of wonderful fishing country and many a boy is making plans for his summer vacation right now.**

That fishing rod of fine steel in Billy's hands is one of more than 10,000 steel-made items now stocked in Mr. Retzlaff's store. With steel in ample supply Mr. Retzlaff is finding it easier to meet all the demands of his customers.

Only 9,500 people live in New Ulm, but Mr. Retzlaff draws for his trade on a population of 20,000 within a radius of 15 miles. With the remodeling of his store

and the addition of a new household appliance display department, he expects bigger sales this year.

Dealer Retzlaff couldn't for the life of him tell the source of all the steels in the thousands of products on his shelves. The fact is that a goodly number of the country's 247 steel companies are competing for the business. This competition in steel explains why the quality is so high,

though the price is the lowest of all metals.

Small town storekeepers like Mr. Retzlaff and their suppliers play a big role in the life of the country. Together they work hard to supply at a fair price and fair profit the needs of the Billy Strates and the Father and Mother Strates in thousands of communities. That is *how* and *why* the American system serves the people.

*Steel works for EVERYONE*



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## Never neglect a blister

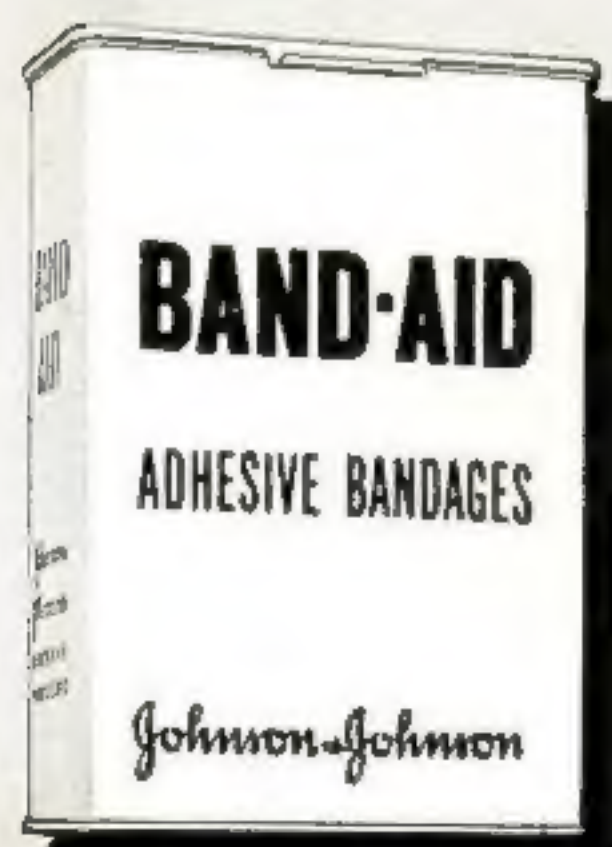


The tiniest injury can become infected. Never take a chance!

Always use BAND-AID,\* the adhesive bandage that *always* comes to you individually wrapped, 100% sterile.

**Caution:** Not all adhesive bandages are BAND-AID. Only Johnson & Johnson makes BAND-AID. And only BAND-AID brings you Johnson & Johnson dependability.

6 to 1 choice in doctors' recommendations



\*BAND-AID is the Reg. Trade-mark of Johnson & Johnson for its adhesive bandage.



## "RAINDROP" REFLECTIONS

At first glance this picture looks like dozens of sea shells stuck to a windowpane. Actually the shells are big drops of water, each of which reflects a tiny, distorted, upside-down image of the tower beyond the glass. To make the photograph, an amateur cameraman named Charles B. Mountcastle, who noticed that raindrops on

his automobile windshield acted as convex lenses and reflected passing scenery, splashed a prop window with a mixture of water and glycerin (to make the drops hold their shape). Then, with an ordinary 5x7 view camera he photographed the drops, which produced a rare tribute to Cleveland's tallest building, The Terminal Tower.



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*delicious!* That's because Schenley  
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grain neutral spirits, the same  
rich measure of rare whiskies—  
**5, 6 and 7** years old.

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comes in this handsome round bottle.*

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A Schenley Mark of Merit Whiskey.

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\*BLENDED WITH PRE-WAR QUALITY GRAIN NEUTRAL SPIRITS. BLENDED WHISKEY, 86 PROOF. THE STRAIGHT WHISKIES IN THIS PRODUCT ARE 5 YEARS OR MORE OLD. 35% STRAIGHT WHISKEY. 65% GRAIN NEUTRAL SPIRITS. 10% STRAIGHT WHISKEY 5 YEARS OLD. 21% STRAIGHT WHISKEY 6 YEARS OLD. 4% STRAIGHT WHISKEY 7 YEARS OLD. COPYRIGHT 1949, SCHENLEY DISTRIBUTORS, INC., NEW YORK CITY.





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